DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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CLARICE VANCE

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Edith Helena, of vaudeville fame, recently made a most novel hit—one that procured her the second week following a one week engagement at Keith & Proctor's Cleveland theatre. Incidentally she had a few hundred Cleveland housewives baking bread for her the first week of her stay.

As headliner she was specially interviewed, and during the talk with the representative she chanced to say that American women had lost the fine art of bread making, in which their mothers and grandmothers so gloried. She furthermore declared that it was shameful the way that women neglected their home duties, depriving their families of good, wholesome bread, which was her right to provide.

This interview was printed in one of the papers, and the day following she was busy for some hours reading the bushel of indignant and protesting letters that came in her mail. In response to these she had an offer published in the paper to the effect that she would give a private box at the Saturday matinee to the woman who should send in the best loaf of bread. By Friday night more than eight hundred loaves of the staff of life had been received at the theatre. A committee of judges was then appointed, which was headed by Mayor Tom Johnson, and included others of Cleveland's foremost citizens. After the prize had been awarded, the several hundred loaves of bread were distributed among the poor, and Miss Helena was greatly gratified that she had been the means of accomplishing a little good, both morally—by inciting a number of women to a sense of their responsibilities, and, physically, by providing at least one feeding of really good bread to many poor families.

"In Grandma's Day," one of the most popular of Miss Jean Lenox's altogether popular songs, was written to please and propitiate her dear old grandmother. Miss Lenox has won both dollars and renown by a dozen or more compositions, chief among which are "Won't You Take a Little Walk With Me?" "All the Boys Look Good to Me," and the famous Tanguay song, "I Don't Care."

Miss Lenox has made her name well known through the columns of the press and the pages of the magazines. Through all the triumphs and disappointments of this and other work, she always had the loving encouragement of the grandmother. But when she began to write songs of the popular order, the dear old lady withheld her praise. Miss Lenox began to notice this, and one day questioned her relative concerning it. Finally she drew out the fact that the old lady strongly disapproved of what she termed the modern silly song, and it hurt her to think her granddaughter would descend to writing such.

Miss Lenox resolved to write a song to please "granny," and the above named song was the result. Not only does it now please every grandmother who has heard it, but every grandchild and every performer who sings it.

The Salome dance pervades even Princess Tarpeia's wonderful vaudeville act, in which she outrivals all others in her undulations and the violence of her contortions. As a manacle breaker she is said to equal Houdini, than whom no greater in this line of entertainment and prowess exists.

Among her tests of ingenuity and strength is that of freeing herself from a straitjacket, in which she is bound by insane asylum experts. Imprisoned in this long canvas affair, with arms pinioned in the sleeves twice as long as they, and then wrapped about her body, beyond any possible hope of escape, Tarpeia by some means must escape in order to maintain the reputation of her act.

To do this she drops to her knees, then writhes and undulates in sinuous movements like those of the abject Salome in her remorse and anguish, in her desperate efforts to free her arms. Once or twice during the struggle she falls panting for an instant's rest, then rises with renewed strength and resumes her strenuous gymnastics, which finally free her.

Lily Lena, the English vaudeville singer, has an even three dozens of gowns in which to sing her very popular songs during her present booking. She well keeps up her reputation for dainty, rich and tasteful stage dressing, nor are her street costumes any less handsome, though of a different character—and money is no object whatever in the cost of them.

All her stage changes are very distinct, each contrasting artistically with the one worn before or after it, and each harmonizing, as far as can a gown with a song, with the number she may be singing. With personal charm and winsomeness, good songs and suitable dressing, it is no wonder that Miss Lena's vaudeville laurels are so profusely showered upon her throughout her American engagement.

Her first song at a recent performance at Keith & Proctor's Fifth Avenue Theatre, was "One Sweet Girl." The costume worn with this was a simple appearing lingerie gown of girlish design, the embroidery thereon being all delicate handwork such as the Swiss peasants do for an incredibly small sum, and is sold in the shops for the stupendous amount to which the extravagant styles of to-day has raised such work. With this she wears a quaint little bonnet of the 1837 era, when young Queen Victoria set the English styles for simple dressing. It is a tiny scoop bonnet of fine white straw, faced with black satin, and trimmed with black rosettes each side, from which float two little side ribbons of black, about three inches wide.

Her "By the Sea" song she dresses in a gown of Nile green satin meteor, made the length of all her costumes, to reach the ankle, and, by the way, all her gowns are high necked, with sleeves elbow length. Extending from the Empire girdle, back and front over the shoulders, are three broad bias bands of the satin, edged with gold braid, while the ornaments of the bodice are tiny white silk tassels wherever there is a reason for them. The skirt, scant at the hips, falls in gracefully undulating folds to the hem. A large black picture hat, with two heavy plumes, completes the costume.

Satin lumineux, of the popular and delicate champagne shade, is the under drapery of one of Miss Lena's favorite costumes. The mode is Directoire, and the robe of cream lace falling in billows of softness, is cut to disclose the handsome satin beneath. The lace trimmed bodice has a pretty vest of Japanese embroidery in pale colors. Around the collar is tied a band of gold braid, finished at the bow ends with tiny gold tassels. The hat accompanying this costume is of champagne colored chip, trimmed with a full, broad ruching of tulle around the top of the crown. Beneath this ruching a broad, crushed fold of white satin encircles the crown. A big, full white aigrette finishes the hat at the left side.

Pale sapphire blue is the shade of a very fetching little gown, the material of which is heavy, satin faced crepe de chine, made high Empire style, with skirt of trotter length. This is trimmed near the hem with a four inch band of sapphire blue velvet. The bodice consists of broad folds of the satin lying surplice-like, each side of a V neck of Irish lace. The garniture is silver cords and tassels. The short sleeves are of Irish lace, finished with the same trimming of silver. This is Miss Lena's "Swing Me Higher, Obediah," song.

A quaint little gown in which Miss Lena sings, "Won't You Be My Husband?" is entirely in keeping with the character of the song. It is a soft black silk skirt and jacket, made with little trimming, which consists of two black velvet bands on the skirts, and a narrow black ribbon velvet band on the jacket. A widow's bonnet, close and small in shape, surmounts her always well dressed head.

A very handsome costume, white and gold, is of white chiffon cloth over satin. Broad bands of heavy lace extend from the front hem, up over the shoulders, down to the hem at the back. The figures and patterns in the lace artistically outlined with gold thread, and, trimming each side of the band, is another band of inch wide gold braid. This also extends around the band of lace which trims the hem. The bodice is ornamented in front with horizontal bands of the gold trimming with slight military effect, finished at the ends with gilt tassels—these little ornaments evidently being popular with Miss Lena. The sleeves are of kimono design, made with broad folds of the chiffon cloth combined with lace.

Plans of the German Theatre.

The prospectus issued by the director of the German Theatre Co. seems to guarantee a most enjoyable series of performances. Farce and tragedy, comedy and drama, French, German and Scandinavian plays, all will have a hearing this season at the New German Theatre, at Fifty-ninth Street and Madison Avenue.

There will be no stars, but a regular stock company, which will comprise forty-two members. They have been selected by Dr. Maurice Baumfeld from the leading theatres of the larger cities in Germany and Austria, and are all well known and interesting figures of the German-speaking stage.

To old and well known favorites like Hedwig Reich, the versatile Eugene Burg, and the character actors, Marlow and Sauermann, are new engagements, including: Ferdinand Stell, who has won the approbation of Berlin theatregoers by his impersonations of heroic parts; Carl Grosser, whose *bonvivants* are true to life; Carl Sick, an excellent stage manager for modern drama, and Gustave Conradi, said to be one of the most irresistibly funny comedians on the contemporary German stage. Among the ladies are Mara Korff, from the Court Thestre, at Berlin, known for her beauty and thoughtful impersonations of society ladies; Hanne Proft, a sprightly and charming ingenue; Mrs. Grosser Spier and Trude Vogt, best in sentimental juvenile parts; Muriel Hope, and Ilse Tasso, who has a European reputation.

The most careful attention will be bestowed upon the costuming and scenery. The latter will be specially designed and painted for each play. Dr. Maurice Baumfeld and Eugene Burg, the two directors, will supervise the stage management in person, and every play presented to the public will be thought out to the smallest details.

The New German Theatre will be opened in October with Wildenbruch's "Die Rabensteinerin," a play which will also be played in English during this season, under the title of "The Executioner." The scenery has been designed by Carl Hassman, and executed by H. Meixner, the two artists who furnished the beautiful scenery for the "Goetz von Berlichingen" during the last season.

Emanuel Reicher, generally acknowledged to be one of the greatest actors of Germany, will be brought over by the German Theatre Co. He is said to be particularly strong as an Ibsen player, and during his visit will appear in "Rosmersholm," "The Masterbuilder" and "John Gabriel Borkman."

Anna Held's New Play.

The rehearsals of Anna Held's new play, "Miss Innocence Abroad," began last week, under the supervision of Ludwig Englander, composer of the music, assisted by Frank N. Darling. The piece is announced to open in Atlantic City, Oct. 26.

Henry Miller Buys Lee Shubert's Interests.

Henry Miller last week bought Lee Shubert's share in the corporation of the Henry Miller Co., which included an interest in such plays as "The Great Divide" and "Brown of Harvard."

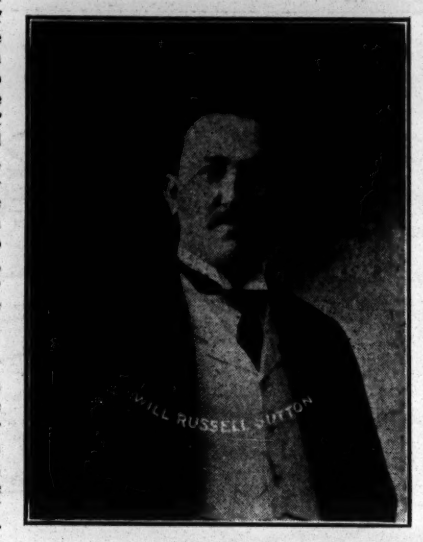
Israel Zangwill Here.

On board the steamer Teutonic, which arrived in New York Sept. 23, Israel Zangwill, the well known author, has come to America for the first time in ten years, to assist in the staging and production of his new play, "The Melting Pot," in which Walker Whiteside is to star this season, and the *premiere* of which is to occur at the Columbia Theatre, Washington, D. C.

Mr. Zangwill's last visit to this country was during the run of his first play, "The Children of the Ghetto," which was given its *premiere* at the Broadway Theatre, in this city. Since then he has written several plays, and in the interim of their construction has given almost his whole attention to the furtherance of the Zion movement in England.

Mr. Zangwill will remain in this country but a few weeks.

"The Melting Pot" is purely an American drama, with every scene laid in and about New York. It is said to be almost wholly a symbolical drama in its inception, and to be one of the most remarkable plays that has yet been given to the public.



W. R. SUTTON

Is the writer of the song lyrics of "Fatal Quarrel," "Thinking of Her Billy Boy," and others, as well as the latest song, "The Tie That Binds," just out, and published by Shapiro.

Blanche Ring with Joe Weber's Co.

Blanche Ring's starring tour, in a new play by George V. Hobart, which was announced for early in the season, will be postponed a while. Miss Ring will meanwhile appear in the burlesque which Joe Weber will make this season. The new burlesque will be made by combining last season's skit on "The Merry Widow" with some ideas from "The Devil." George V. Hobart has written the book.

Joe Weber will play the valet and janitor, Heinrich Disch; Grace Griswold has been engaged for Elsie Eisberg, the principal victim of The Devil's machinations; Walter Jones will play his Satanic Majesty, Charles J. Ross will be Prince Dandilo, and Albert Hart will be the Ambassador. A specialty will be made of the Salome dance, which will be given by Blanche Deyo.

WHO IS IT?

If any responsible manager guesses the correct name of the above act and sends it to THE CLIPPER, within one week, the act will work for him one week free of charge the first open date.

Grand Opera House, Marion, O., Being Renovated.

The work of renovating and remodeling the interior of the Grand Opera House, at Marion, O., is under way. New carpets will be laid, the seats are being replaced and repaired, and the house will be redecorated. The old furnace will be torn out, and an entirely new heating system installed. Many other minor improvements will be effected. M. J. Sullivan is the manager of the theatre.

Wm. Gillette Forced to Postpone New York Opening.

William Gillette will be forced to postpone the New York opening of "Samson," because of the difficulty of securing a theatre for his use. He will tour in the piece until the end of October, when it is believed that Hattie Williams, the extension of whose run at the Criterion Theatre takes the time allotted to Mr. Gillette, will be able to find another theatre.

Maxine Elliott's New York Season.

Maxine Elliott's annual New York engagement will be played this season in Daly's Theatre, where on Oct. 5 she will produce a new play by Rachel Crothers, entitled "Myself—Bettina." In her support will be Julian L'Estrange, Eric Maturin, Grant Mitchell, Gertrude Berkeley, Suzanne Perry, Lois Frances Clark and Viola Fortesque.

Mrs. Hilary Bell Enters Players' Ranks.

Mrs. Hilary Bell, widow of the dramatic critic of *The New York Press*, for many years, has become an actress. Charles Frohman has engaged her for one of "The Thief" companies.

CLARICE VANCE,

Whose picture appears on the front page of this issue, is one of vaudeville's favorites. For ten years Miss Vance's fame as an inimitable singer of "coon songs" has been cumulative, till now nearly every devotee of vaudeville is familiar with the popular "Southern singer," as she is called. Miss Vance's career began in Boston, and quite by accident, as her tendencies were not at all stage-ward. It occurred that while delivering a darky melody, some one of the local stage managers happened to hear her, and was at once convinced that she was a real star. An offer to appear at one of the Boston houses followed, which began her vaudeville career. Miss Vance is not what has been called a "coon shouter." Indeed her delivery is quite the opposite. Instead of actually singing her numbers, she appears to speak them, making her a sort of conversational vocalist. Her quiet, well modulated voice, with its perfect enunciation, makes her delivery all that could be asked for. Facial expression is another art of which Miss Vance is mistress, and as "coon" songs are such as are usually demonstrated by the physiognomy as well as the voice, they are perfectly within her province of execution. A number of highly successful songs have been brought out by Miss Vance, and their popularity can be said to be partly credited to her excellent exploitation. They number among the well known "hits" of the country, including "Give Dem Presents Back," "Kiss Yourself Good-Bye," "Sympathy," "Nothing From Nothing Leaves You," "I'm Afraid to Come Home in the Dark," and others. In private life Miss Vance is the wife of "Mose" Gumble, the well known song writer and composer, now connected with the musical publishing house of J. H. Remick & Co. Miss Vance opens her first New York appearance, since her return from Europe, at Blaney's Lincoln Square Theatre.

Norman Hackett Wins in "Classmates."

Norman Hackett opened the season of the Academy of Music, Norfolk, Va., Sept. 17, and made his debut as a star in De Mille's "Classmates." A bit nervous at his first entrance, the enthusiasm with which he was received reassured him, until the culminating jungle scene in the third act, at the close of which the curtain was raised a half dozen times, and Mr. Hackett was called upon for his first curtain speech as a star. All the parts were well filled. Doris Mitchell, Mr. Hackett's leading lady, won the audience both by her beauty and her excellent work—especially in the second and fourth acts.

The house was elaborately decorated with flags and bunting in honor of the distinguished visitors from Ft. Monroe. Two stage boxes were filled with officers from the fort, who came in their dress uniforms. Other groups of gold lace were scattered throughout the theatre. The orchestra and balcony were filled with Norfolk's best society. Every inch of room was taken, all seats being sold two days before the opening date. A reception was given to the officers of the fort on the stage after the play.

The cast follows: Bubby Dumble, Willard Louis; "Silent" Clay, Elwood Cromwell; Bert Stafford, Erskine Sanford; Harry Jones, Jos. B. Linhardt; Duncan Irving, Norman Hackett; Hugh Lindsay, Jerome Storm; Mr. Irving, James A. Furey; Mrs. Stafford, Elizabeth Hunt; Phyllis Stafford, Lillian Lancaster; Sylvia Randolph, Doris Mitchell; Lieutenant Lane, Hollis J. Connelley; Miss Harvey, Maude Howe; Dick Owens, James Britte; Maid, Elsa Bryan; Officer, Searle Danforth.

Professional Woman's League Benefit.

The Professional Woman's League had a benefit at the New York Theatre, Thursday afternoon, Sept. 24. The programme, arranged by Una Clayton, was a long and excellent one, and about $1,000 was raised for the fund.

On the long programme were many players of prominence, but the length of the bill prevented some of them from appearing.

Mrs. Annie Yeamans got a great reception when she stepped out on the stage, and she contributed a song and dance that brought down the house.

Amelia Bingham, the president of the league, made a speech, setting forth the objects of the organization, and, all in all, the affair was a most enjoyable one.

The programme as announced named Belle Gold, William Rock and Maude Fulton, Amelia Mazett, Cliff Gordon, William Hodge and company, in the first act of "The Man from Home;" Gertrude Hoffmann, Adele Ritchie, Mary Shaw and company, in "The Silent System;" Mlle. Dazie, Una Clayton, Ida Hawley, Lola Yberri and company, Bessie McCoy and Clifton Crawford, Anita Hendrie and David Miles and company, "Burning to Sing, or Singing to Burn," Edna May Spooner, Daisy Lloyd Wood, Ralph Herz, Lee Harrison, Jack Hazzard and Virginia Popes.

Louise Gunning Makes Debut as Star.

Louise Gunning made her debut as a star Thursday, Sept. 24, at the Providence Opera House, Providence, R. I., singing the title role in Pixley and Luder's new operetta, "Marcelle," which is in two acts and three scenes, all laid in the ancient German town of Berghof.

In the cast supporting Miss Gunning were: Jess J. Dandy, Lawrence Wheat, Frank Rushworth, Herbert Cawthorne, Henry Norman, George Boniface Jr., Robert O'Connor, David Bennett, George Reed, Elsa Ryan, Marion Ford, Edith Girvan, Leona Anderson and Nettie Black.

The Will of Bronson Howard.

Bronson Howard's will, which was filed in the surrogate's office last week, states that the value of the estate is more than $10,000.

After making minor bequests to relatives, the collection of books and manuscripts bearing on matters of the stage, is left to the American Dramatic Club.

The residue of the estate is left to the widow, Alice Maude Howard.

Annie Russell Rehearsing.

Annie Russell, who will be seen this season under the direction of Wagenhals & Kemper, in John Valentine's play, "The Stronger Sex," has returned to New York, after a prolonged stay at London and Paris. Miss Russell is to assist Collin Kemper in selecting the players who are to appear in her supporting company. She will open her season in Washington on Oct. 12.

Marie Shotwell Married.

Marie Shotwell (Harvey) was married Sept. 24, to Grafton Austin, of Savannah, Ga., in St. Philip's Church, Dyker Heights, Brooklyn, N. Y. After the ceremony a wedding breakfast was served, and then she and Mr. Austin started for the Berkshires in an automobile. They will live in Savannah.

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"My 'ad.' in THE OLD RELIABLE continues to keep me busy filling orders for both special and stock work. You can rely on me as a steady patron.—MARY E. P. THAYER, Providence, R. I."

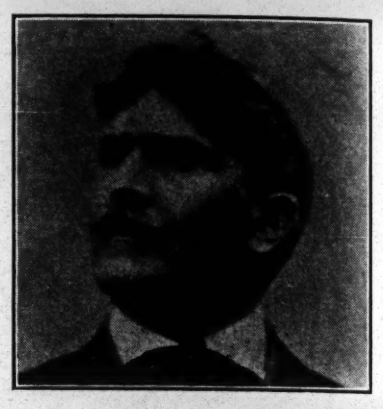
NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

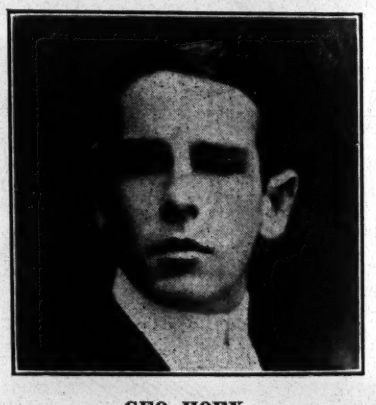
Songs and Singers.

AMELIA SUMMERVILLE,
Singing with great success, "Since Katie Keith She Wears a Sheath," published by M. Witmark & Sons.



JULIUS STEGER,
Meeting with great success singing "Castles in the Air," published by Jos. W. Stern & Co.

MAIDA DUPREE,
Who is meeting with big success singing "Down in Jungle Town," published by F. B. Haviland Music Co.



GEO. HOEY,
Singing Harry Von Tilzer's latest song hit, "Taffy," published by Von Tilzer Music Co.

LULU BEESON,
Singing with great success the F. B. Haviland Music Co.'s greatest hit, "Down in Jungle Town."

J. ROSAMOND JOHNSON,
Of Cole and Johnson, singing his own composition, published by Jos. W. Stern & Co.

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Paulinetti and Piquo evoked much laughter in a burlesque acrobatic act.—HERALD, Sept. 22.

Paulinetti and Piquo do much that is amazing in the line of novel stunts and also furnish a lot of fun by burlesque feats.—GLOBE, Sept 22

Paulinetti and Piquo gave a marvelous exhibition of juggling each other in the air.—BOSTON JOURNAL, Sept. 22

Paulinetti and Piquo's act is very clever, and some of the feats they do seem quite impossible.—DAILY ADVERTISER, Sept. 22.

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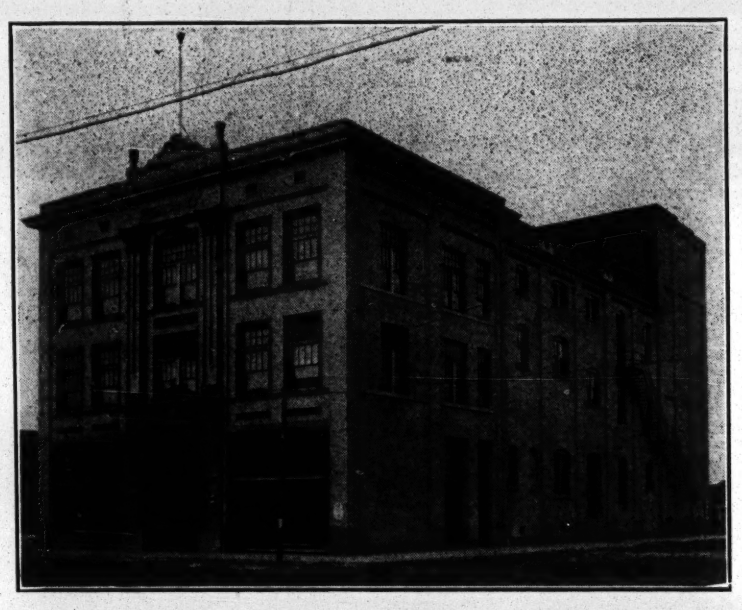

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Devil," Sept. 17-19, was extensively advertised on short notice and did a very big business. "A Stubborn Cinderella," 21-23, was the best musical comedy seen here for several seasons and was liberally patronized. "Marigold" 24-26, Cohan & Harris' Minstrels 29, 30, "A Waltz Dream" Oct. 1-3.

PARK (Dickson & Talbott, managers).—"The Outlaw's Christmas," 17-19, did well. "In Old Kentucky," 21-23, repeated its former success. Murray and Mack, in "The Sunny Side of Broadway," 24-26; "Jack Sheppard, the Bandit King," 28-30, "The County Chairman" Oct. 8-10.

MAJESTIC (B. J. Relley, manager).—The Forepaugh Stock Co. appeared in "The Road to Yesterday" week of 21, to good business. "His House in Order" week of 28, "Zira" week of Oct. 5.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 28: Arthur Dunn and Marie Glazer, Eight Original Madcaps, Three Yoscarys, Hibbert and Warren, Josephine Sabel, Mr. and Mrs. Allison, Collins and Brown, Paul La Croix, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Rollickers, week of 21, gave a clever show to good business. Sam T. Jack Co. week of 28, Champagne Girls week of Oct. 5.

Logansport.—At the Nelson (Fred Smyth, manager) "The Denver Express" pleased Sept. 22. Herbert Kelcey and Effie Shannon, in "The Thief," proved a splendid attraction 23. "Janey Junkins" 26, "Paid in Full" Oct. 1.

BROADWAY (Sipe & Helmick, managers).—A very pleasing bill this week as follows: Wakahama Japanese, Charles H. Sanders, Hodges and Darrell, Earl Hyman, and the kinetoscope.

CRYSTAL (Tom Hardie, manager).—Packed houses at every performance. The bill: Four Dancing Harrises, Mr. and Mrs. Ed. Lowry, Saparo and Bonney, Reed and Smith, Wm. T. Earl, and Hazel Coats.

ARK (W. H. Lindsey, manager).—Vaudeville and motion pictures to good returns.

NOTES.—Mr. and Mrs. Ed. Lowry, appearing at the Crystal, closed Sept. 12 in Cincinnati, O., with C. B. Arnold's Serenade Burlesquers, and opened at the Crystal Theatre, Frankfort, Ind., Sept. 14. After seeing them work Manager Ammons gave them time over the entire Crystal circuit..... Russell Roderick, stage manager of the Crystal, was recently married in St. Joseph, Mich., to Helen Higby, of Chicago.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Howe's pictures had good business Sept. 19. "The Thief" 24, "Molly Bawn" 29, "The Freshman" Oct. 7.

FAMILY (D. W. Maurice, manager).—Bill week of 21: The Four Browns and Doc Kealey, Be Gar Sisters, Frank Keenan, Pollard, Edward Adams, Elmer Griffith, and the motion pictures. Good business the rule.

MAJESTIC opened 21, with the Stevens-Bordeau Co., in a repertory of comedy dramas. The company is composed of the following: S. J. Stevens, Della Bordeau, Otto A. Hill, Jessie Fisher, Earl Robinson, Virginia Ill, Carl Hall and Master Harold Hill, Satisfactory business.

NOTES.—Harry P. Tiffner has been engaged to play traps and drums at the Family, assisting Elmer Griffith, pianist.....Paul Emerick, violinist, is an addition to the Arc Theatre.....The Lyric is drawing well. The staff of that house consists of: Edward Franks, proprietor and manager; David Adams, electrician; Florence Williams, pianist, and Laura Mitchell, singer of the illustrated songs.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) "The Man from Home," to good business, Sept. 18, 19. L. Frank Baum, in "Wizard of Oz," 30; "Alaskan" Oct. 10, "A Stubborn Cinderella" 14.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—This house was dark week of 14, because of the closing of Baker Vaudeville Co., which was booked for the week. "Paid in Full" 25, 26, Morris & Thurston Stock Co. week 28, "The County Chairman" Oct. 6, "End of Trail" 10.

INDIANA VAUDEVILLE (P. J. Clifford, manager).—The excellent bill for week of 14 was well patronized. Bill for week of 21: Cole and Coleman, W. J. Mack, the Bowen Bros., Clayton and Drew, the Frey Trio, and Godfrey and Henderson.

NOTES.—An attractive illuminated sign has been placed in front of the Indiana Theatre. .....Penny Arcade and Scenic moving picture theatre report good business.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Farmer's Daughter," Sept. 16, had two good houses. Lyric Amusement Co. talking pictures, 19-21-23, had capacity. "The Man from Home," 26, had a large advance sale. "Paid in Full" Oct. 5, "Three Twins" 7.

CRYSTAL (John H. Ammons, manager).—Week of Sept. 21: Gordon Trio, Milano and Alvin, Felton and Haines, John Enneor, Matthews and Matthews, and Irene White Ammons. Satisfactory business.

BIJOU (F. H. Bradstreet, manager).—Modern vaudeville week of Sept. 21.

NOTES.—Manager Hennings, of the Grand, has equipped his ushers with new uniforms. .....Le Clerc Smith, formerly with King Dramatic Co., is in Anderson, and will put on shows here.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "A Texas Ranger" pleased Sept. 19. Crescent Comedy Co. played to capacity week of 21.

CRYSTAL (Chas. Welch, manager).—Business continues good. Bill for week of 28: Daily Trio, Ruth Collins, Stith and Stith, Charles and Jennie Welch, Elmore and Fenton, and the kinodrome.

FAMILY (Ed. N. Thacker, manager).—Continuous vaudeville with new moving pictures and illustrated songs, changing three times weekly.

Evansville.—The Majestic (Edw. Raymond, manager) continues to play to capacity business and is giving a large show for a small price. Bill week of Sept. 20: Eva Mudge, Schoenwerk, Edwin Winchester, Mr. and Mrs. Daniels, the kinodrome and illustrated songs. Popular matinees daily.

BIJOU (Jake Wells, manager).—Good business for "The Sunny Side of Broadway," with Murray and Mack, 22-24. "The Thief" 25, 26.

OAK SUMMIT PARK (Sweeton & Danbaum, managers).—A good crowd to hear the concert given by Weber's Band 20.

FLORIDA.

Jacksonville.—At the Dixie (C. W. Richie, manager) the Mabel Paige Co. Sept. 21-26.

CLARK'S AIRDOME (A. J. Clark, manager).—Bill 21 and week: Scott Lesley, Dolliver and Rogers, Willenbrink and Neola.

ORPHEUM PARK (J. D. Burbridge, manager).—Vaudeville show and Burbank's moving pictures.

DUVAL (J. D. Burbridge, manager).—"Forty-five Minutes from Broadway," 17, two performances, to packed houses.

VERMONT.

Burlington.—At the Strong (Julius Cahn, manager) "The Choir Singer," Sept. 19, did well. "The Red Mill" 28, "The Wolf" 30.

NOTE.—Theatorium and Lyric are doing well.

World of Players.

FRED. K. LANHAM, agent of the Depew-Burdette Stock Co., writes: "The Depew-Burdette Stock Co. is now in its ninth week of the present season, doing nicely and running smoothly. Our business in Charleston and Huntington, W. Va., was phenomenal, considering the stringency in money and other financial troubles. Manager Joseph Gainer, of the Huntington Theatre, pronounced the company one of the best drawing attractions that has ever played his house. Our roster remains the same, with the addition of H. D. Smith, who recently joined at Charleston, W. Va., to take charge of the electrical effects and run the new motion pictures. Our repertory of plays includes the successes of the past few years, as seen at top prices—no old plays under new titles, but picked royalty plays. Our chief feature is the excellent vaudeville olio, headed by Ruth and Naioma Wheeler, Silvers and Egan, Thos. E. Depew and Harry Wayne Linsay. After a few weeks we go to our old stamping grounds, the sunny South, where they claim the Depew-Burdette Co. the 'king of repertory.'"

NOTES from W. F. Mann's "Shadowed by Three" Co.—The second season of this company opened at Indianapolis, Aug. 6. The company numbers twenty-six people. Several members of the original company have been re-engaged, and the management can safely say that this is the strongest cast that has ever appeared in this successful melodrama. The route is practically the same as last year, including all the popular priced houses on the Stair & Havlin circuit. Special features include: The Man of Mystery, Henella, who performs wonders in the magic world; the La Salle Singing Four are winning new laurels for their selections and the manner in which they produce their up-to-date numbers. J. E. Emerson, a clever monologist, is making good everywhere with his parodies. All scenery, properties and electric effects have been built new, including a forty horse-power Thomas flyer. This machine is the largest practical auto ever used on the stage. Business at the Bijou and Alhambra, Chicago was very flattering—in fact, it seemed like old times to hear the officials calling out "No more seats for this performance." Roster: W. F. Mann, owner; E. T. Maxwell, general manager; Harry J. Jackson, company manager; E. L. Rice, advance representative; Jefferson Hall, stage director; Fred Coulter, master mechanic; M. E. Zahner, master properties; Gus Miller, electrician; Jefferson Hall, Wilbur Christy, W. J. Woods, C. H. Henella, Edward Balz, J. E. Emerson, Fred Erickson, D'Arcy Campbell, J. E. Bowers, Fred Coulter, W. E. Zahner, John Goodman, Sam Meyers, Jake Hoag, Bertha Julian, Gertrude Maitland, Myra Collins, Mae Woods, May Carson and Addie Henella.

NOTES FROM the Ferris Comedians.—We are now in our fourteenth week over the Bell circuit of airdomes, and business has been very good all along the line. We broke the record of the airdome at Pittsburg, Kan., for two years. We have a couple more weeks in the airdomes, then we go into the houses for the regular season. We have a strong line of plays and special scenery, plenty of good paper and a good cast, including the following people: Billy Howard, manager and comedian; Walter Armin, director and leads; Jack Lockwood, heavies; Eddie Moran, juveniles; Allen McGruder, general business; R. G. Herrman, characters; Edna Foy, leads; Marion Taft, soubrette; Bessie Louise King, characters. Our specialties, the best that can be had anywhere, include: Howard and Taft, Herrman, handcuff expert; Miss King, ballad singing, illustrated songs and moving pictures. We will play the South and Southeast territory, and are all booked for the entire season. THE OLD RELIABLE is always a welcome visitor, which we get on Friday. Everybody is feeling fine and looking forward to a long and prosperous season.

NOTES FROM C. S. Primrose's "Under the Harvest Moon" Co.—This company opened its season Sept. 6, at Winona, Minn., and is booked solid for forty weeks in the best time of the middle West. The roster includes: C. S. Primrose, owner; W. H. Phelps, manager; Al. Stowe, advance; J. Wyman, carpenter; Fred Hall, properties; Everet M. Barnes, F. E. King, Geo. Kall, Charles E. Whaples, Lucy Kall, Maude Fowler and Bessie Cole.

GLADYS SEARS, "The Girl With Many Dialects," has canceled her vaudeville time and signed to star in "Indiana Folks," playing Polly Jenkins, a waif from New York. Miss Sears will introduce a new specialty in the second scene of the third act, including the following characters: Sis Hopkins, Chorus Girl, Beckey Cohen and Ole Oleson.

NOTES FROM the Keyes Sisters Big Stock Co., Arthur E. Herbst, manager.—Business continues good, except occasionally for a night of bad weather. The company has not been changed since our opening date, fifteen weeks ago. The season of 1908-09 has been well booked. S. Burton Keyes remains ahead of the company; V. A. Varney, stage director, and Madge Butler Bell, musical director.

FROM the Cutler Stock Co.—Business is very good with this company, all signs of the late financial panic is fast disappearing. We are playing mostly fair dates, and doing capacity business.

WALLIE MACK writes: "I have associated myself with two prominent Boston business men, Messrs. A. D. Rhuef and B. Goldberg, who have incorporated a company, to be known as the Imperial Amusement Co., under Massachusetts laws. A temporary office has been selected in Boston. Later a permanent office will be secured on Broadway, New York. Our first offering will be Wallie Mack's Own New Attraction, opening near Boston, in a repertory of farce comedies, on royalty, from the T. H. Winnett Play Bureau, of New York City. The company will carry thirty-five people, with a challenge band and orchestra. We will tour New England until after the election, then Canada, New York and Pennsylvania. Roster: Rhuef, Goldberg and Mack, managers; Geo. Brown, agent; Harry Hart, treasurer; Fred Wilson, director band and orchestra; Fred Murray, stage manager, and an all professional cast of metropolitan players."

THE ENRIQUE BORRAS CO. NOTES.—We arrived at San Juan, P. R., Aug. 28, opening in the Municipal Theatre, 30, to a crowded house. We will remain here one month, then sail to Cuba and Mexico. This is one of the best Spanish companies playing a repertory of dramatic plays.

TOM GRIMES, of the team of Tom and Gertie Grimes, writes that he has been engaged to play the title role in C. R. Reno's production of "A Messenger From Jarvis Section," and states that he is meeting with success in the role of Uncle Daniel.

WILLIAM SATHER writes: "I have organized one of the finest musical comedy companies in the Southwest, and have been rehearsing it for the past three weeks in the city of Dallas, Tex. This company has all special paper and scenic effects. We opened week of Sept. 7, at Ennis, Tex., with the following roster: Wm. Sather, proprietor and manager; Pete Seymour, producer; Charles Hoey and Charles Gregory, comedians; Julia King, prima donna; Babe Seymour, soubrette; Lydia Wallace, Juanita Gunn, Nellie St. Claire, Marie Davis, Carrie Weil, Lillian Roberts, Frankie Lane and Pete Seymour Jr. THE OLD RELIABLE is a welcome visitor every week."

VIVIA OGDEN, who has been playing a "rube" character part in "The Merry-Go-Round," leaves that company to resume her old part of Miss Hazy in the No. 1 "Mrs. Wiggs of the Cabbage Patch" Co.

NOTES FROM the Bijou Stock Co., under the personal direction of Don C. Manning, of the Manning-Servas Attractions.—This company formally opened its season at the Clark Opera House, Avon, N. Y., Sept. 7, when friends of both Mr. Manning and Mr. Servas turned out to witness this, their crowning effort of years of managerial experience. A contingent of talented players, in conjunction with the most elaborate scenic equipment ever attempted by a stock company, are in evidence with this attraction. Executive staff is as follows: Manning & Servas, proprietors; Frank Hettrick, manager; M. C. Manning, treasurer; John Servas, scenic artist; Jos. Marthrage, stage manager; Arthur Wright, electrician; T. C. Leslie, ahead. Especial credit should be given to Fern Hamilton and Marie Clark, who successfuly and artistically presented the leading female roles on short notice, owing to disappointments. Optimisim is the byword with this company, and all we ask, except success, is the regular visit of THE CLIPPER.

NOTES FROM the Western "Texas Ranger" Co., under the management of Jack Hoskins.—We opened our season at Peru, Ill., to S. R. O., and the company is doing well all along the line. Mr. Hoskins has one of the strongest Western dramas on the road this season, and his cowboy band is a winner everywhere we show. Fred H. Roberts is again with this company, this making his third season with this show. Mr. Roberts is noted for the Indian character part in the piece.

ALBERT HANNA has joined with "The Clansman," to play the part of Aleck, the sheriff.

BESSIE BROWNELL, pianist, writes that she finds it necessary to continue her vacation a month or so longer, on account of a recent severe attack of heart disease. Miss Brownell is known in the West as "Brownie." She is now organizing a ladies' orchestra, to go out about Jan. 1, to be known as Brownie's Ladies' Orchestra. She has lately fallen heir to quite an amount of property in Central Iowa.

ADA M. DARETTE, a clever young Chicago actress, writes: "I have signed with the Vandyke-Eaton Co., for the season of 1908-09, to play ingenues, juveniles and some heavies. The company is at present playing fair dates in Illinois and Indiana, doing a splendid business. The plays are: 'In the Hands of the Czar,' 'Sapho,' 'Carmen,' 'Red Cross,' 'The Christian,' 'Carolina Feud,' 'Dora Thorne,' 'A Cowboy's Girl,' 'Slaves of the Mill,' 'A Girl From California,' and others. Everything looks bright and prosperous, and the company booked solid up to July, 1909."

GERTRUDE EWING NOTES.—Wm. A. Grigg has been engaged by Miss Ewing as stage director. This is Mr. Grigg's second season with the company. This season Mr. Grigg is dividing the leads and heavies with Mr. Pooler. Since the opening of the company, in July, we have been doing a nice business. Everybody is happy, and the company is in fine shape. Every member each week reaches out with a glad hand for THE OLD RELIABLE. The beautiful directoire gown worn by Miss Ewing in "Sapho," is the talk of each city we visit.

WM. DONOVAN, late of the Earl Burgess Co., was stricken suddenly ill at Ogden, U., with appendicitis. He was taken to a hospital, and underwent a very serious surgical operation. Mr. Donovan is improving rapidly. The night before the company left for Baker City, Ore., the members of the company gave Mr. Donovan a big benefit, which resulted in the house being packed to the doors.

GEO. W. SCOTT AND DOROTHY MARKE write: "Owing to the closing of the Earl Burgess Co Summer season, at Baker City, Ore., we are spending a few weeks with friends at Ogden, U., where we play a ten weeks' engagement in stock. We have had a pleasant Summer engagement and enjoyed the Western trip. Miss Marke has become an adept at horseback riding, that pastime being one of our daily sports."

REX LESLIE KINGDON returned to New York Sept. 7 from Bridgeport, Conn., where he has been filling an engagement with the Poli Stock Co., which recently closed a successful Summer season.

EDWIN THANHOUSER, of the Bush Temple Theatre, has arranged with Arthur C. Alston to produce "Pretty Peggy" in the near future, at his theatre. Manager Alston has also recently arranged with Keating & Flood, of the Lyric Theatre, Portland, Ore., to again do "Tennessee's Pardner," which is a yearly bill at that house.

HARRY J. PAMPLIN writes: "The Joseph Williams production of 'Dr. Jekyll and Mr. Hyde' opened Aug. 12, to big business, and since then business has been good. Roster as follows: Jos. Williams, manager and owner; Harry J. Pamplin, stage manager; Geo. T. Haldenby, leading man; Frank Hardwick, Wm. French, Georgia Swan, Gertrude Julien, Frances Wilson, Emory Whitney, electrician; Lawrence Fay, in advance. Mr. Haldenby, Pamplin and Barrie, and Georgia Swan are making nightly hits with their several specialties."

HARRY E. ALLEN closed the Allen Stock Co. at Gulfport, Miss., and, together with his wife (Caroline De Vere), joined Ferris' Comedians, playing heavies and leadging business, respectively.

NOTES FROM the Fonda Comedy Co.—After playing a most successful season under canvas through upper and lower Canada, Mr. and Mrs. Charles Fonda are taking a much needed rest at their home at Vienna, N. Y., where they will lay off about four weeks, and then open in Canada in halls for the Winter season.

NOTES FROM the Chester Bishop Co.—A marriage between two members of this company was immensely enjoyed by the members in the Morley Theatre, at Barnesboro, Pa., recently. At the conclusion of the performance Albert Taylor, the company's popular comedian, and Mary Frost, the pianist, were united in marriage by the Rev. Mr. Baker, of Barnesboro. After the ceremony the company partook of a dainty supper at the new City Hotel, where the merriment reigned supreme until the "wee sma'" hours of the morning. Aside from the members of the company, Manager Morley and wife, of the theatre, and Parke Haws, of Johnstown, were present, and enjoyed the repast that was served by Landlord Carr, of the City Hotel. The company presented Mr. and Mrs. Taylor with a beautiful chafing dish. All joined in hearty congratulations, and wished the bride and groom all the good fortune and happiness in the world, and the event will linger long and pleasantly in the minds of the members of the Chester Bishop company and their friends in the busy little city of Barnesboro.

DANNY SIMMONS reports he is a big hit in Johnny Jones' musical comedy, doing the Irish comedy.

LYONS AND LYONS (Joe and Ivy) are with Willis F. Jackson's "End of the Trail" Co., playing Blondie, the light comedy, and Paquita, the ingenue, respectively, also doing their specialty.

ROSTER of the "A Thoroughbred Tramp" Co.: Elmer Walters, Geo. L. Brown, Will J. Peters, J. A. Norman, J. J. Sheridan, Frank Root, L. F. Callahan, D. S. Reed, W. C. Paige, Webb Faurot, Dorothy Ray, Georgia Lee Brown and Bulah Monroe.

GEO. N. SCOTT AND DOROTHY MARKE, late of the Earl Burgess attractions, have signed with the Pelton & Smutzer attractions of Denver, Col., for this season. Mr. Scott is to manage and direct same, and Miss Marke to do leading business.

JOHN BUCKLEY is successfully appearing as Nibsy, the Bootblack, with the "Panhandle Pete" Company, also scoring with his trick dancing.

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H. HARRINGTON, manager of Harrington's Comedy Co., writes: "While playing Monroe, Pa., the entire company visited Mrs. Stanley's grave, where she was buried a year ago, after meeting her death by an accidental shot during a rehearsal at this town. The members of the Harrington company elevated the grave, marked it and decorated it beautifully with as many elegant flowers as were purchasable in the town, after which an offering was said, a few hymns sung, and the company left with her sacred memory resting within their hearts, as all professional names should remain. We are meeting with good success, and everyone is enjoying health and prosperity. The roster is as follows: Harry Harrington, manager; Claude Spencer, treasurer; Harvey Bruce, advertising; Billy Benton, Ned Walker, Eugene Taylor, Andy Cuthbertson, Lillian D. Henshaw, Anna Wallace, Adrietta Rehan and Lulu Foley, with Jem Murphy as carpenter, and Juan D. Gibbanoid, electrician."

ROSTER OF Murray-Mackey Co. (Eastern).—John J. Murray, general manager; Fred Frevoll, business manager; E. D. Darnold, advance agent; Frank Maynard, musical director; Chas. W. Guthrie, stage manager; George Butler, Billy Price, Lew Griffith, Arthur Youe, George H. Ritter, Casper Myers, Henry Warde, Andy Shields, O. Dayton, Gust. Lentz, John Jacobs, Goldie Cleveland, Mae B. Hurst, Lena Foster, Mary R. Larkins, Agnes Shaw and Lottie Gale. The opening date was at Honesdale, Pa., Aug. 3.

ROSTER OF Florence Stock Co.—John J. Murray, general manager; Frank H. Mackey, business manager; Charles Hammond, treasurer; Harold Payne, advance agent; Carl Bryant, musical director; Wm. H. Starkey, stage director; Ira Herring, Harry Edman, Nelson Lawrence, John McNamara, Harry Dougherty, Joe Doyle, Henry Burnett, Arthur Anderson, Harry Reeves, George Curtis, Florence J. Murray, Muriel Aldrich, Rose Gaylor, Bertena Lee, Marie Carey and Hattie Parker. Vaudeville features: Cycling Brunettes and Schuyler-Vale. Opening date was at Butler, Pa., Aug. 24.

ROSTER OF THE CHARLES B. HANFORD Co., under the management of F. Lawrence Walker: Charles B. Hanford, John M. Kline, Eugene Ordway, Alexander MacKenzie, Andrew H. Tombes, John J. Burke, Earl B. Yeadaker, Thayer E. Jackson, A. G. Buck, Richard Garth, M. C. Stone, Robert H. Bontz, William O'Connell, F. Lawrence Walker, Joseph B. Glick, William Sheffer, Marie Drofnah, Gertrude Fowler, Carmolia Brown, Theo. Brown, Phoebe Brown, Fannie Davis, Kathryn Stevens, Florence Shrock, Goldie Brooks and Margie Yekel. Executive staff: F. Lawrence Walker, manager; Joseph B. Glick, business manager; William Sheffer, advance representative; Fannie Davis, musical director; A. G. Buck, stage manager; Robert H. Bontz, master machinist; William O'Connell, properties; M. C. Stone, wardrobe. Tour opens at Norfolk, Va., Sept. 30.

HARRY R. VICKERS writes: "After five very pleasant seasons with Geo. M. Fenberg, I am this season representing Joseph King's "New East Lynne." This attraction opened the season at Brockton, Aug. 31, and business up to date has been more than good. The company, with Lillian Foster Goodwin in the dual role of Lady Isabel and Madame Vine, is a most excellent one, and leaving a most excellent impression in all cities played. The production is a scenic one, rehearsed and produced under the direction of Mr. King personally, and shows perfectness in every detail. The Joseph King enterprises this season embrace nine attractions, and govern the best of time. The paper is the finest I have ever seen, and the attraction bills like a white top."

J. S. BAVIS, of Bavis and Dalrymple, now with Strong's Players, Walter Savidge, manager, writes: "This is our third season with the above company, and a performer can judge the people he or she is working for in that length of time. Mr. Savidge carries a company of twenty-six people, a band, an orchestra, and a good line of bills, under the direction of Elwin Strong, and has had a fine business in consequence.

THE HARRIS BROS., managers of the Harris Lyceum, Boonton, N. J., write: "The Black Patti Troubadours opened their thirteenth season at Boonton, N. J., to a capacity house. The performance was the best ever given here. Sissieretta Jones, the original Black Patti, was the stellar attraction, and was in excellent voice throughout. The comedians and dancers were clever, and the singing was the best heard here in many years. A musical comedy, in one act, "The Blackville Strollers," was given with the following cast: S. Tutt Whitney, Homer Tutt, W. A. Cooke, Chas. Bougla, Gus Hall, Geo. Day, Sara Venable, Sarah Green, Marie Belle, Jeanette Murphy, Anthony Byrd, Beatrice Hodge, Ruby Taylor, Ada Alexander, Daisy Brown, Vera Davenport, Theresa Burroughs, Loretta Wooden, Irene Gaines, Slim Henderson, Henry Wooden, and James F. Godman. In the olio were: Sissieretta Jones, Slim Henderson, the Cycling Woodens, Whitney and Tutt, and James F. Godman."

DAVE HEILMAN, agent of the Howard-Dorset company, writes: "We have just signed Fred Ecker's wonderful talking pictures, and will give a complete film of talking pictures at each performance. We claim this to be one of the most expensive vaudeville features ever carried with a repertory attraction. Mr. Ecker carries six people, and each picture will be given complete. We also have five other vaudeville acts, including Chas. Burch, singing comedian; Jack Rollins, 'The Boy with the Voice;' Annette Steinbury, female baritone, and Eman and Wilson, musical act. The above people are carried besides the regular acting company. Crawfordsville, Ind., was the same as ever for this company, hundreds turned away the opening night, and business held up well all week. We have just finished ten weeks of fair dates in Indiana and Illinois, and will now go over the same route as played by this company for the past eight years, where Miss Dorset's name is a household word. Our ad. in THE CLIPPER this week brought us over three hundred replies. Our company is now filled, and, we think, one of the best on the road."

PAUL MAXWELL, pianist, writes that he has just returned from a splendid Summer engagement near Portland, Me.

ORA FRITZ, of Pittsburg, Kan., writes that she was severely injured in a runaway accident while driving on Labor Day. Her right leg was broken and other severe injuries sustained.

NOTES FROM the Robert H. Harris Amusement Enterprises.—The Harris-Parkinson Stock company opened its ninth season at Huntington, W. Va., on Sept. 5, with two performances (matinee and night), and broke all previous records for popular priced companies. Mr. Harris has this season the best company he has ever carried, and the press and public have been most flattering in praise. An entirely new line of plays are presented this season, and all new and special scenery and electrical effects are carried. The company includes: Robert H. Harris, James P. Leffler (eighth season), Charles Teaff (seventh season), Charles Drew Mack (third season), Ben A. Howe (second season), William E. Fredd (fourth season), Marie La Toure (seventh season), Louise Strothmore (ninth season), Dollie Armour (third season), Marie Miller (second season), Collie Brodnax (first season), James Mulligan (first season). The business staff for Mr. Harris' enterprises is as follows: Robert H. Harris, sole owner and manager; William E. Fredd, general manager; James P. Leffler, treasurer; J. A. Rock, advertising agent and advance for the Harris-Parkinson Co. The Harris Grand, at Bloomington, Ind., opened its season on Sept. 7, with "The Sunny Side of Broadway," and is doing a fine business under the local management of Sam B. Dill. "Daniel Boone on the Trail" Co., A, will open in a few weeks, touring the East. Company B will play through the South and Central States, and another company will be sent to the coast, playing one, two and three night stands. Each of the three companies will carry a band of Indians, a pack of wolves and a large black bear, and all special scenery and electrical effects. Mr. Harris' new play, a three act musical comedy, will go out after election and will carry a chorus of twenty. A carload of scenery will be used, and numerous effects will be carried with this company. The general offices of the Harris enterprises are at Bloomington Ind.

NOTES FROM THE LESTA MAY CO.—This attraction, with fourteen members, will open at North Adams, Mass., Oct. 5, carrying a carload of scenery, playing "Zeray," "Gal from Barzee," "The Devil," "Indian Princess," "Manitona," and "Juno Bassette." Esta May will star. The entire production will be under the personal direction of Happy Harry Hamilton. Mr. Hamilton will also star Dixie Lofton in the South, in "Zeray," over Southern territory, where Miss Lofton is a favorite.

W. F. JACKSON, manager of "The End of the Trail" Co., reports fine success through Missouri, Kansas and Nebraska for the past two weeks.

NOTES FROM THE LYCEUM COMEDY CO., playing through Wisconsin and Minnesota.—In spite of hot weather, we are still going along, having been out since June 23, 1908. Have added a symphony saxophone orchestra. On Sept. 20 Earl O. Parish and wife, Evelyn Bennett, formerly of the team of Ida and Little Allright, was called to Mr. Parish's home, Osceola, Ia., by the serious illness of his brother. We soon go into one night stands in Iowa.

ETHEL FULLER, who has shared the honors with Melbourne MacDowell in his starring tour throughout the South and West, in the late Fanny Davenport's repertory of Sardou plays, has been secured by A. C. Dorner, general manager of the Dorner-Hunt company, to assume the role of Geraldine, in the emotional drama, "La Belle Russe." Warren Conlan has been engaged as leading man. The forthcoming tour will embrace the South and Middle West, where both Miss Fuller and Mr. Conlan have a large following. Rehearsals are under the charge of Walter Woodall.

JOSEPH AND BONNIE VANCE write: "We closed our Summer season with the Peruchi-Gypzene Co. at Chilhowie Park, Knoxville, Tenn., on Sept. 19, and have returned to our home in Mt. Rainier, Md., a suburb of Washington, D. C., for a much needed rest. We had a most enjoyable season with Mr. Peruchi, who is a prince of good fellows, and with his charming wife, Mabel Gypzene, endeared himself to all. We will rest until after the election, after which we will go into vaudeville. Harry S. Newton is working on an act for us which promises to be a novelty, and will give both an opportunity in our lines of work."

NOTES FROM the Chicago Stock Co., under the direction of Frank D. Short.—"We opened our tenth regular season Aug. 29, and it was a night that will live long in the memory of those present, for seldom has such a clever company of players been massed together under one management. The opening bill was 'Lord and Lady Algy,' with Edna Mae Crawford and Jack F. Farrell in the leading roles. Others in the cast were: Ralph Cummings, Hebert Norton, Gordon Leigh, George Marks, Florence Scott, Ethel Brooks, Constance Leigh and Helen Grayce. Miss Crawford wore some handsome costumes, and received many beautiful flowers, and at the end of the third act both she and Mr. Farrell were repeatedly called before the curtain, where, in a neat little speech, Mr. Farrell thanked the audience for their splendid welcome. The engagement of Miss Crawford and Mr. Farrell is but for four weeks, when Miss Crawford goes to San Francisco, Cal., to head the stock company there, and Mr. Farrell to Boston, Mass., where he is to be leading man with a well known stock company, under the direction of Mr. Short."

NOTES FROM THE STEVENS COMEDY CO.—We close one of our most successful tenting seasons Sept. 28. Business has been phenomenal except the first couple of weeks. We had an entirely new outfit, a 50ft. round top, with a 20ft. and a 30ft. middle pieces. We will go out with the tent next season, opening in May, presenting a big scenic production, something that has never been done under canvas in the territory we play. Roster of company: Stevens & Vernell, owners; Harry Stevens, manager; V. F. Vernell, treasurer; Frank Vernell, agent; Violet Vernell, Agnes French, Eugenia Brennan, Alice Lundy, J. Francis Brennan, Harry C. Nelson, Bob Garner, U. S. Vinson, Art Unger, Chas. J. Gates and Geo. Ward. Nearly all of the present company are re-engaged for next season.

THE C. B. WILBUR AMUSEMENT CO., of Detroit, Mich., will put out the new Western melodrama, "The Queen of the Rockies." The following cast has been selected: Robt. Barrimore, Joe Sanborn, Will Ashley, John Johnson, Charles King, Bill Wayne, Joe Clayton, Harvey Carter, Arthur Cahn, Mary Mullin, Laura Barrimore, May Wayne and Lillian Root.

Vaudeville and Minstrel.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—Our season opened July 20, at Cooperstown, N. Y., after two weeks of rehearsals. We are now in our tenth week, and up to the present time there has been only two stands that we have not played to turnaway business. The reputation this show has gained in former seasons is proved by the record breaking business this season, and from the criticisms of the press and public. This season the show is giving better satisfaction than any previous year. The company numbers thirty-five people, with a band of eighteen pieces, which is positively the grandest musical organization of its kind on tour. The concert orchestra, under the direction of August Kuehls, numbers ten pieces. The minstrel first part is given an ovation from the opening to the spectacular close—"The Spirit of '76." The scenic grandeur consists of a beautiful setting of seven hanging drops and sixty electric lights of all colors. The vocal part of the show is ably handled again this season by F. W. Chase, who is supported by a chorus of nine voices. The first edition ends are held down in a capable manner by John J. Lane, Ross Fox, Arthur Fox and Shattuck Lynch, while the *premiere* ends are handled by the De Rue Bros. (Billy and Bobby). Master John J. Lambert is master of ceremonies, this being his third year as interlocutor with De Rue Bros.' Minstrels, besides being a phenomenal baritone vocalist. The vaudeville and olio part of the show is by far the strongest this company has ever carried. The olio opens with Leon Stamford, a clever wire cyclist, whose act is a sensation. The Fox Brothers (Ross and Arthur), dancers *par excellence*, their first American engagement with this company. The Great Harvey Dunn, exponent of physical culture act, followed by that talkative man, Billy De Rue, with a new monologue patter and in a collection of new and original parodies that never fail to hold their own with the audience. The Columbia Musical Trio (Wilcox, Bissett and Boby De Rue) is in the foremost rank of American musical acts, playing on a collection of thirty instruments, making a feature of the saxophone, Swiss handbells and xylophones, playing the standard overture, "Morning, Noon and Night," on the xylophone. When the curtain rings up on this act there is an electrical display stage setting and instruments at a cost of $2,000, and the act is always good for three encores and as many curtain calls. The performance closes with the Kartollo Bros., a quartette of club and hoop jugglers of unusual merit.

KEEFER AND BLAND write: "On account of sickness, we decided not to open our company on Sept. 14, as stated in our 'ad.' We have received many letters, but will not answer any of them."

MRS. ELLA SCHRODE sends the following from Bridgeville, Del.: "Mrs. May Alvido, wife of Myron Alvido, died on Sept. 11 in Austin, Tex., where she had been an inmate of an asylum for the past two years. She was well known in the profession, her husband having owned and managed the Standard Theatre in Houston, Tex."

LOUISE MARION writes: "In response to Grant Drane's notice in CLIPPER of Sept. 19, allow me to state that I obtained an absolute divorce from Grant Drane six years ago. Incidentally will add, I have had a very successful Summer season, and am booked up until March, 1909."

DEVERE AND GREENWOOD, in their kid act, "Only Kids," go out under the direction of Pat Casey, very soon, and will open in Boston.

CARRIE MONROE, formerly of Bruns and Monroe, who has settled in business down South, visited New York last week in the interest of her extensive florist establishment.

BOWMAN DEAVES closed his six weeks' engagement at the Steel Pier, Atlantic City, Sept. 2, to open on the New England circuit.

BLANCHE GRAYDON (better known as LA BLANCHE) writes that she is still meeting with success in illustrated songs, at the Fifth Avenue Theatre, St. Cloud, Minn.

THE OPENING of the Bijou Theatre, Easton, Pa., occurred Sept. 14, with vaudeville, in addition to the moving pictures. The house has been thoroughly renovated at considerable cost, and will now have a seating capacity of eight hundred and fifty. The theatre is owned by Diehl & Scheuermann, and will be managed by Will B. Putnam. Three shows a day will be given.

PERRIGEAUX AND HAWLEY write: "We opened on the Gus Sun circuit at Richmond, Ind., Sept. 7, to two big houses, with our new act, 'The Battle of Bunco Hill,' which pleased the audience and was an instantaneous hit. We are having a special drop (eighteen foot) painted, which we will use as soon as finished."

JOE KEATON, of the Three Keatons, writes from Muskegon, Mich.: "Have finished thirteen weeks of a fishing vacation at Lake Michigan Park, Muskegon, and return to work for the United time, opening Sept. 14, at Newark, N. J. We are all well and have been greatly benefited by the outdoor life since coming here."

MRS. KITTY MILLS MANNING, of the Manning Trio, writes from Bismarck, N. D., as follows: "Thomas H. Manning is still confined to his bed in St. Alexius Hospital, this city, and has not been able to move from his back for seventeen days. He will not be out of the hospital for some weeks, as the operation was more serious than we supposed it would be. Friends can write Mr. Manning, care of the hospital."

THE THREE VALADONS write: "We closed on the Harry Harvin park circuit at Akron, O., week of Aug. 23, and opened on the Michigan time week of Aug. 10. We are at the Hamilton Square Theatre, Saginaw, Mich., this week, and we are booked solid until Jan. 1. Then we will go to our home in Newport, R. I., to put together a new three act sensation on the fight line. We open for Manager Harry Harvin for his park circuit in May, 1909, at Canton, O. We receive THE CLIPPER rather late out here, but it is always a welcome visitor."

JOS. LANCELOT, novelty bag puncher, will open the Fall season at the Museum Theatre, New Kensington, Pa. He has added a few new novelties to his original act.

MR. AND MRS. JOHN T. POWERS will hereafter be known as John and Jessie Powers.

GEORGE A. KERSHAW writes: "I am doing fine playing dates and making good every place I go. I am at Ann Arbor this week and making good, and go to Pontiac next week. I was booked at Pontiac this week, but owing to some misunderstanding time was put back one week, but I was lucky enough to fill it. Have joined hands with Nina Glenn, late of the Glenn Sisters, and we are rehearsing an act which will be something out of the ordinary, and will embrace four distinct and different characters, namely: Indian, Mexican, Rube, and finish with a bit of farce which is entirely original."

WARREN AND HOWARD were compelled to cancel eight weeks' work recently on account of Miss Howard's illness. She was taken to St. Elizabeth's Hospital, Chicago, suffering with a complication of diseases, and is now doing nicely. Ed. Warren will hereafter work alone.

NOTES FROM Thardo's United Shows.—After one of the most successful seasons in the history of this show, we closed at Springboro, Pa., Sept. 10, before one of the largest crowds of the season. At the Winter quarters, at Linesville, Pa., everyone is busy, as it is getaway day. The entire season of twenty-two weeks went through without an accident or a case of sickness, and THE OLD RELIABLE was a welcome visitor each week. Following people closed with the show: Ed. Thardo, barrel jumping, contortion; Thardo and Son, grotesque acrobats; Fred Martin, Jap juggler, balancer, etc.; Harry V. Gordon, musical comedy act; Paul Thardo, ballad and parody singer; Wilkinson Bros., high wire performers; Baker, an eccentric comedian; William Henry, bars; John Stuart, character comedian; Gordon and Stuart, musical act, "The Music Master and the Coon," the feature act, and Nellie Tuttle's Canine Paradox.

LAKOLA AND LORAIN write: "We are on the Bijou circuit in Wisconsin, and, as usual, are making more than good. Harry Lakola on Aug. 25 was elected a member of the White Rats of America."

FRED SIDDON has joined hands with Nick Murphy. They are with Harry Hasting's Boston Belles Co. They produced the burlesque, and report making a great hit in their new specialty, entitled "Polite Nonsense."

NOTES FROM Lebanon, Tenn.—The Lyric Theatre opened its doors Sept. 7 to a packed house. The show went very smoothly and was a success. The roster: Binney and Chapman, O. A. Bartee, Jerry Cooper, Jessie Roache, Dora Jackson, Will Bixler and J. C. Murphy.

MABELLE ADAMS, the "waif violinist," who is at present playing the Orpheum circuit, has been booked for the Winter Garten, Berlin, next August, through the offices of Albert Sutherland.

LESLIE AND WILLIAMS are taking a two weeks' vacation, after filling forty weeks on the National Vaudeville time. They play the Lafayette Theatre, Buffalo, with Olcott Beach, N. Y., to follow.

KURTIS, BUSSE AND DOGS have booked twenty-five weeks with the Vaudeville Association, opening in Terre Haute, Oct. 5, and closing in Houston, Tex.

CLAWSON SISTERS closed a most successful season of twenty weeks at Inman's Casino, Coney Island, N. Y. This is the longest engagament any act has played this house.

SAM ROWLEY, monologist, writes from San Jose, Cal., as follows: "I deem it a duty to pen you a few lines before leaving here for Australia. I will sail Nov. 6, and will be gone twenty weeks, and will sail from Australia May, 1909, for good old U. S. A. I am pleased to say that I have been most successful here, and will be glad to get back. Although I love my own country, still I love Americans and America, and expect to end my days here. I have played one hundred and five weeks on the Sullivan & Considine circuit since being in America, and they are the nicest people I have worked for. I will open on their circuit at Seattle, in June, 1909, for the fair. I wish to thank you from the bottom of my heart for the very many kind things you have said about me in your valuable paper. Kind regards to dear old Broadway, and success to THE CLIPPER."

NOTES from Archie White's Carnival Minstrels.—We are in our second week, and business has been fine. We have an excellent band and orchestra. Roster: Archie White, owner and manager; Harry Allen, in advance; L. B. Askin, band leader; Chas. Gober, orchestra leader; Thomas Feeley, Will Parker, W. B. Stevenson, James McCusker, James Walsh, George Craven, Charles Lamont, J. H. Barbour and Lee S. Williams, principal ends; the Imperial Quartette, Jack Dunn, A. D. Hosler, James Mathews, Ed. Wilson, Fred H. Robb and Larry Kolb, singing, talking and dancing act. Mr. White, as Uncle Josh Spivins, is pleasing, and the juggling drum major, Archie Rowser, is the feature act of the show. The tour is booked solid up to May, 1909.

"THE" QUARTETTE, who style themselves "America's Greatest Singing Four," composed of Messrs. McDonald, Ellis, McKenna and Wood, opened a tour of forty weeks over the United time at the Grand Opera House, Wheeling, W. Va., Sept. 7, booked by Al. Sutherland, this making their third season in vaudeville.

NOTES FROM W. A. Mahara's All White Minstrels, consisting of thirty-two people.—We can report good business through Southern Kansas. The show carries a military band of sixteen pieces, and the new flower fiesta first part setting is beautiful. The show is headed by the well known eccentric comedian, Henry Coe, and makes a decided hit nightly. We are working West.

MECHANICSVILLE, N. Y., NOTE.—Martin J. Dixon, of the Third Avenue Theatre and Academy of Music, Lowell, Mass., has leased the Park Avenue Opera House here. Al. Myers, local manager. The house has been re-decorated, and the seating capacity will be increased to 900. The house opened on Aug. 31, with the Cameraphone Co. talking pictures, to S. R. O., something this house has not known for some years. The Century Vaudeville Co. is booked for Sept. 17-19, and Miles and Kenneth for the week of Sept. 21.

SNYDER AND POOLE write: "The trio of Frederick, Snyder and Poole has dissolved partnership, and the act will be known as Snyder and Poole, in a new act and new wardrobe, called 'The Dancing Demons.' We opened at Hollywood Park, Baltimore, Md., week of Sept. 7, made the biggest hit of this season and held over for another week."

RAWLS AND VON KAUFMAN have been booked by the Western Vaudeville Association for thirty-five weeks. They have been spending the Summer months at Muskegon, Mich., and will resume their bookings Sept. 14. "Mush," their sketch, is still winning laurels for them.

STEVE MIACO sold his interest in the act, known as Miaco and Doblado's Sheep, and retired from same at end of week of Sept. 21. He is engaged with a big production.

HOLMES AND HOLLISTON have just closed fourteen weeks on the J. W. Gorman circuit of parks, as a headline attraction, and open on the Sullivan & Considine circuit Oct. 19, at Winnipeg, Can., as a special attraction.

KINGDON PAYNE AND COMPANY have a new sketch, entitled "The Gambler's Chance," and expect to play it in England and Australia. There are six in the cast, as follows: Jay Sumpter, Jos. King, Marie Cunningham, Agnes Dumond, Josie Miller and Kingdon J. Payne.

LOHSE AND WILKINS write: "We are having great success with out aerial act in the South. Have not lost a week all Summer, and are getting booked up right along this season."

WAYNE LA MAR states that she expects to begin work again next month, after six months' rest on account of sickness. She is regaining her health rapidly.

HARRY ELTING, business manager for the Rentfrow Stock Co., and also for the Lyric Theatre, St. Joseph, Mo., resigned his position, to accept the management of the Boston Ideal Opera Co. Mr. Elting will be located at Kansas City, Mo., having secured an office at Ackerman & Quigley's. The season will open Nov. 11, and will extend to May, next year, when the company returns to El Paso, Tex., where they have been playing this past Summer.

LERA DELSTON has closed a successful Summer engagement with the Peruchi-Gypzene Stock (third season), and will take a rest until after the election, visiting friends.

ARNOLD C. BALDWIN, who created with success the title role of Frank Falsom, in "The Phantom Detective," two seasons ago, has been re-engaged to play the same part this season by Rowland & Clifford, of Chicago.

WILLIAM BLASKY, formerly of Culhane's Comedians, has signed with the Dubinsky Bros., Wallach Theatre Co., No. 1.

WM. L. RAYNORE AND WIFE (Viola Keene) have joined the Third Avenue Theatre Stock Co., at Seattle, Wash., for the season, opening in "The Devil." This makes the fourth year these people have been in stock in Seattle.

ROSTER OF "A TEXAS RANGER" CO. (Joe Angell, manager).—Joe Angell, Jack Haskins, Gus Thompson, Hoyd Hammond, Pierre Akey, Fred Forbes, Owen Keelor, Billy Baskett, Paul Melrose, Roy Sampson, Chas. Rentfrey, Trixie Lewis, Dorothy De Verre and Gertie Russell. We carry a cowboy band, and we are in our fifth week out and are doing a good business.

FRANK W. RICHARDSON will present for the first time on tour, "The Heart of the Rockies," by Lulu Guerold, said to be a beautiful Western comedy drama far from the ordinary., with new scenery and effects. The company will be exceptionally strong, and go to the coast and return.

JOSIE CLAFLIN is playing the part of Mistress Bet, in Chauncey Olcott's new play, "Ragged Robin."

REPORTS HAVE been received from the West, glowing with praise of Gracie Emmett and her little company, presenting "Mrs. Murphy's Second Husband." At Des Moines, Ia., the papers were very complimentary in their notices of Miss Emmett's sketch and her work. Miss Emmett writes: "I am happy to be able to write that I have fully recovered my health after my long illness."

THE ALVIN BROS. are in their tenth week with Al. G. Field's Greater Minstrels, doing singing, dancing and acrobatics. They write that next season they will abandon their gymnastic work altogether, and instead do an acrobatic dancing and talking act. They will hereafter be known as Alvin and Hendrix

FELIX AND CAIRE, who have been making a pronounced hit with their imitations and specialties in "The Mimic World," at the Casino, have signed with William Morris, Inc., for a twenty weeks' engagement over the new independent circuit of vaudeville houses. Mabel McKinley and Grace Hazard, in "Five Feet of Comic Opera," also have just booked under the Morris banner.

THE CHAGNONS (Fred and Fanny) write: "After completing a ten weeks' engagement at the Peoples' Theatre, Ottawa, Can., we are happy to report big success. The management is indeed a courteous example of the Canadian managers. Performers are assured of good treatment from them. At the final performance we were presented with a beautiful bouquet of roses by the management and staff. THE OLD RELIABLE is received on Fridays and has a big sale here."

PRINCESS KOYOSHI YAMAMOTO, one of the most dexterous daughters of Japan, arrived in New York from Glasgow last week. Princess Yamamoto is of the famous family of her name, which has been masters of the art equilibristic. The princess will probably begin her American engagement in the Lincoln Square Theatre on Sept. 28, disclosing some marvelous settings and feats, entirely new to this country.

RENO AND MILVA, comedy gymnasts, write that they are doing very nicely in vaudeville throughout the East.

SIE HASSAN BEN ALI'S NEW ARABS, thirty of them, opened with Albert Schuman, in Berlin, Sept. 12. Their remarkable acrobatic feats on horses and camels met with big success.

GEORGE H. REEVES reports excellent success at Proctor's, Troy, N. Y., during "Old Home Week," Sept. 7-12. His biggest hit was the song which is dedicated to "Old Home Week."

LEONARD BURNS requests us to notify his brother, John H. Burns, that their father is dead.

MUSICAL HEUHN writes from Spokane, Wash.: "I opened here Sept. 13, at Pantages' Theatre, and have been booked for the entire Western States circuit. There are quite a few White Rats on the bill this week."

JOHN HAMILL, business manager of the Tom Franklyn Nye Repertory Co. (under canvas), writes: "Despite the fact that this is campaign year, this season has been the best that the Nye company has had for some time. We played through the Western part of the Sunflower State, making in all four stands, to the biggest business ever known in that part of the country. Dodge City, Kan., being a fair date, we did a big business. Our two weeks' engagement at Hutchison, Kan., was the record business at that house since the opening. Manager Loe certainly has one of the best park theatres in the Southwest, and it does the business. Oklahoma has always been good for the Nye company, but this year has been the best ever known to us. Ponca City proves to be one of the record breaking towns in Oklahoma. We are playing this week at the home of Pawnee Bill, to the biggest business ever known by a repertory show in that city. Mr. Nye this year is carrying a number of specialty people, making the company one of the strongest in this part of the country. We have in all twenty-one people. We intend to play the remainder of Oklahoma, then go South to spend the Winter."

"CHINESE" HARRY WALTON writes: "John Mylie and Marie Orth, in conjunction with myself, will open in musical comedy at the Empire Theatre, Grand Forks, N. D., for a ten weeks' engagement. I will direct and stage the comedies, while Mr. Mylie will attend to the musical numbers. It will be known as the Mylie-Walton Comedy Co."

HARRY YOUNG, formerly of Lorenze and Young, has joined hands with Albert Marks, formerly of Ferris and Marks. They will shortly be seen in a three act, in conjunction with Rhoda Bernard. The act will be known as Rhoda Bernard, Young and Marks, in a novelty singing, dancing and character change act.

ART RICHARDSON, "The Man Who Makes the Pictures Talk," while playing an engagement at the Gem Theatre, Little Falls, was pleasantly entertained by the Dr. Morgan Vaudeville Co. After the show a banquet was served at the Metropolitan Hotel. Plates were laid for fifteen. Among those present were: Dr. J. P. Morgan, Mr. and Mrs. El. Rami, Zeranos, Happy Bill Delano, Emma Hess, Mr. and Mrs. Raymond, Irene Abbott and Art Richardson.

DAN J. HARRINGTON, ventriloquist, who recently closed a Summer season of twelve weeks, managing the Wm. Josh Daly's Minstrels, will introduce a new ventriloquial act, entitled "Jerry's Bluff," at Dockstader's, Wilmington, Del., Oct. 5. Only one figure will be used.

STONE AND WINDSOR finished the J. J. Flynn circuit of parks and theatres at Union Hill Theatre, Gloucester, Mass., last week.

SUE GOODWIN, Italian and Hebrew singer and coon shouter, was held over in Meridian, Miss., weeks of Aug. 24 and 30.

JEWETTE, the "Original Devil Dancer," of Jewette, Hayes and Lind, has purchased a mirror for his mirror dancing act.

MR. AND MRS. T. W. DINKINS (Lida Dexter) have closed their Summer home at Amityville, and returned to their city home.

FRANK CLERMONTO AND ETTA MINER have enlarged their novelty turn by admitting George Bass, of Payton and Bass, as a member. The act will be known as the Three Black Dragons. The former two were features with Jesse Lasky's Fourteen Black Hussars, touring Europe and America.

LEON MORRIS, writing from Portland, Ore., says: "We are making a big hit out in this part of the country. I have broken the record of two houses out of six, and the press and managers say it is the largest and funniest animal act ever on the coast."

JUNO SALMO informs us that when he finishes week of Sept. 28, at the National Theatre, San Francisco, Cal., where he is featured, he will close twelve weeks on the Sullivan & Considine circuit.

AL. H. HAGEN has taken the management of the People's Theatre, Cedar Rapids, Ia.

GOLDEN AND HUGHES are playing their fourth week at Atlantic City, N. J. Two weeks at the Steeplechase Pier and two weeks at Young's New Million Dollar Pier. Their new act is a big success.

ZECK AND ZECK have closed the season with Al. F. Wheeler's Show, to prepare for their Winter work. They will have all new rigging and special stage settings, which are now being made at Cincinnati, O.

THE ALPHA TRIO write: "On account of Geo. W. Adams being unable to work for the next few weeks, the Alpha Trio has secured the services of Francis Wood to take his place in the act. We are booked solid by the Western Vaudeville Association until next May. Mr. Adams has been confined to his bed in the Knowlton Hospital, Milwaukee, Wis., since Aug. 15. It was feared at first that he had typhoid fever, but reports from the hospital say that he is out of danger and improving steadily. Mr. Wood will stay with us until Mr. Adams is entirely well and able to work."

AL. MASSEY AND ELLA KRAMER are in their sixth week with the James Kennedy Co., management of Spitz, Nathanson & Nason.

THE TWO HARDTS write: "We are getting along nicely, and we are booked solid. Geo. Hardt was the original Hardt, of Collins and Hart, and is now doing an act with his wife. Week of Sept. 21 we were at Keeney's Theatre, Brooklyn, N. Y., and week of Oct. 4 we open at Spokane, Wash., on the Western time, with the Eastern time to follow."

THE BARTELMES (Louis and Bessie), acrobats and foot jugglers, will conclude their seventh week of county fairs at Schoharie, N. Y., Sept. 24, and open for the Eastern Association of Managers, 28, with a forty weeks' contract.

HARRY LORAINE writes: "I have been engaged to support Julie Ring in her new playlet, over the Keith & Proctor and Orpheum circuits, for a season of forty-three weeks."

NOTES FROM Bryant's Famous Minstrels.—We opened our fifth annual season at Lexington, Ky., Sept. 24. We have all new scenery and costumes, which were made at Cincinnati, O., the headquarters of the show, where all is activity. The indications point to a big season in the Middle West.

CONN, DOWNEY AND WILLARD, who are meeting with great success in the East, are booked up for forty-two weeks by the Pat Casey Agency. They will receive contracts for Orpheum circuit while in New York, to open on that time as soon as they finish their Eastern work. They played the Empire Theatre, Paterson, N. J., week of Sept. 21.

HARRY BAKER says: "After a rest at Mt. Clemens, Mich., I open for W. S. Butterfield on his chain of theatres through Michigan and Indiana, opening at Adrian, Mich., week of Sept. 21, and Elkhart, Ind., week of 28, with Benton Harbor and Muskegon, Mich., to follow."

LEWIS AND LESSINGTON, who are with Williams' Ideals, say: "Mr. Lewis is making more than good in that sensational character, The Devil."

Music and Song.

Walter Jacobs' Notes.

"Let Me Be Your Lemon Coon," that melodious new coon plaint, is a winner for Humes and Lewis, Kimball Bros., Merritt Sisters, Eddie Gardner, Dolly Jordan, Mazie Barrett, Ben Linn, Tommy Melville, Otto Fisher, Bertie Herron, and Grimm and Satchell.

"Some Day When Dreams Come True" Phil Staats' high class ballad, is the feature ballad for some of the "wisest" acts in vaudeville, including: The Singing Four, That Quartet, Arlington Four, Bootblack Quartet, Ellington Four, Henry and Young, Trainor and Dale, Mendelssohn Quartet, Dave and Percie Martin, Howard and Lewis, Ruth Wright, Boutin and Tillson, Flora De Leon, James E. Kane, Jere Delaney and Emelie Benner.

Here are some of the clever acts using "Trading Smiles," that new novelty song, by Don Ramsay: Dorothy Horr, Trainor and Dale, Beardsley Sisters, Slater and Finch, Sisters La Tour, Crossman Trio, Rainbow Sisters, Susie Goodwin, Cain Sisters, Jimmy Byrne, Barbara Gerst, Daisy Hazelton, Mabel De Beaufre, Roscoe Buzzell, Ruth Wright, Masqueria Sisters, Freda Terrill, Reh and Dupree, the Mayfairs, Ethel Estes, Amanda Gilbert, Ellington Four, Claude and Marion Cleveland. This song is also a tremendous hit in "The Burgomaster," "Why Girls Leave Home," the Grace Hayward Co., and for Ethel Nason, in "When Women Love."

"When the Robin Sings Again," Don Ramsay's new idea in rustic ballads, with the novel birdwhistle chorus, is a salary winner for Ruth Wright, Frank Fox, in the Bowery Boys Quartette: Master Grover Lee, Dynes and Dynes, Harry La Marr, Ben Greenfield, Mrs. W. W. Leven, Roscoe Buzzell, Bay State Quartette, Freda Terrill, Tommy Melville, Little May Eddy, Mae Vincent, Si Bunce, Walter Keith, Lillian Waters, Great Eastern Quartette, Fielding and Fisher, and others.

"Think of the Girl Down Home," a corking march number, by Phil Staats, is a favorite for Minnie Middleton and her Military Girls Quartette, the Bowery Boys Quartette, Marlowe Plunkett, Mazie Barrett, Mr. and Mrs. Lew Stanley, Haviland and Thornton, Brown and Sheftall, Smith-Bowman Trio, Kimball Bros., Sisters La Tour, Great Eastern Quartette, Billy Chase, the Exposition Four, Klein, Ott Bros. and Nicholson, the Dixie Serenaders, Jennie De Haan, and the "Quincy Adams Sawyer" Quartette.

"Strolling Home with Jennie," one of the very best march ballads in print, is a big number in Harry Bryant's extravaganza, of which Charles Hatch is musical director.

"Come Back to Connemara," a delightful Irish number, with ballad verse and march chorus, is a hit for Lizzie B. Raymond.

"Big Chief Battle Axe," a novelty comic Indian song, is proving successful with Bell and Washburn. Billy Chase, Ethel Estes, Avon Comedy Four, Karl Long, and Grimm and Satchell.

"Persian Lamb Rag," fresh from the press, and one of the best buck dances in print, is being featured by Elsie Harvey, and by McGrath and Paige, the well known banjo team.

"Kiss of Spring" is pronounced by Henella and other headline silent acts, to be without a superior in the line of waltzes.

CLARENCE CRAMER ROBINSON, of New York City, announces that he is now a member of the faculty of the State University of Oklahoma, as associate instructor of theory of music and instructor of voice culture.

I. BARUCH, leader, of Seattle, Wash., is in town organizing a ladies' orchestra.

Joseph W. Stern & Co. Notes.

A chat with Joseph W. Stern & Co. demonstrates the fact that they have an endless line of surprises and successes in store for the coming season—new writers of note and innumerable novelties in the operatic field, the musical comedy field, for the concert stage and vaudeville.

In the first place the Paul Lincke compositions, representing the creme de la creme in modern classical music, are solely published by this firm. Foremost among these is "The Glow Worm," which is now conceded to be a most valuable copyright and sure to sell many thousands of copies in the different arrangements published, which include song in English words, song in German words, instrumental regular edition, instrumental simplified edition, four hands, and violin and piano. In addition to "Glow Worm," all Lincke's pieces have taken hold in surprising shape. Julius Steger's song, "Castles in the Air," "The Cherry in the Glass," from "The Girl Behind the Counter;" "Luna Waltz," "Wedding Dance" Waltz, "Police Parade," "Siamese Patrol" are all representative works from this eminent writer's pen, which are sure to sweep the country.

Perhaps the next important item of interest in this firm's output, is the new De Wolf Hopper opera, "What Happened Then," which, it is expected, will even surpass the record of "The Merry Widow." De Wolf Hopper, himself, is as happy as a schoolboy over this opera, and predicts that it will be the success of his life, even outranking "Wang." At the Lambs' Club, the Players' Club and all the resorts along Broadway where managers and performers congregate, the success of this piece is in the atmosphere and is being talked about. The most novel advertising effects ever used in America will be employed in exploiting this opera. The cast is an unusually prominent one.

"The Golden Butterfly," the new De Koven-Smith opera, in which Grace Van Studdiford will star, is now in rehearsal, and is also spoken of. Mr. Smith has written some unusually clever lyrics. In fact, they are all of the Gilbertian order. Miss Van Studdiford's popularity as a comic opera star is too well known to dwell upon in limited space.

Cole and Johnson's new musical comedy, "The Red Moon," is also among the big surprises of the season. Cole and Johnson have evidently taken a fresh hold upon the public pulse. Their numbers in the new production should be handed down to posterity as the real works of genius. Such exquisite Southern melodies have not been heard for years. In addition, the piece, which introduces the Indian character as well as the negro, lends itself to the introduction of Indian melodies of the quaintest and most beautiful type. A rival publisher recently admitted that he would gladly give a brown stone house if he were permitted to publish such hits as "The Red Shawl," "Pathway of Love," "Bleeding Moon" and "Ain't Had No Lovin' in a Long Time," will eventually prove to become.

No musician is better known in the Middle West than Barclay Walker, of Indianapolis. For years this man's genius in his own musical circles has been a by-word. The time to show the world at large what he can do in musical productions has arrived, and Mr. Walker will produce, under the fatherly guidance of Klaw & Erlanger, a new opera, entitled "Marigold," which appears to have every element of success. It is seldom that any company at rehearsals is so enthusiastic over the product of any composer and author, and the company has been pronounced one of the best singing companies in America. All the greater magnets in the theatrical world have their eyes on this production, and their faith in it has enabled Mr. Walker to procure the very best opening time in the principal cities of the West, with the view of a New York opening immediately following the election.

A new production, under the title of "The Widow from Wichita," is to be launched this season under the guidance of Francis Stuart. It is a three act production, containing twenty-two musical numbers, of which the following stand out prominently: "My Japanese Lantern," "Down in Mexico," "The Branch of the Willow Tree" and "Play Time." The show is booked to open in Atlantic City shortly, and will thereafter play Klaw & Erlanger's time.

Shapiro Songs and Singers.

Shapiro's sheet and music store at Atlantic City continues to be the "big noise" along the boardwalk, and many thousands of patrons visit its attractive counters throughout every week. Producing managers, performers and musical directors sojourning at Atlantic City make the Shapiro store their headquarters. William H. Macart, at the Alhambra Theatre, during a recent week, sang "Mother Hasn't Spoke to Father Since," to exhaustive encores. So great was Macart's hit with this song that the musical director "played the audience out" to its strains at every performance. May Ward and her Dresden Dolls are flying the Shapiro banner this season, and are scoring heavily with Edgar Selden and Melville J. Gideon's song of the moment, "Oh, You Kid!" Jas. Gorman, the veteran minstrel producer, is rehearsing the act. McKenzie and Shannon will have an entirely new musical setting for their act this season, especially prepared for them by Maurice Shapiro. A vast amount of high class song material from the Shapiro publications is in course of selection. Kathryn Nelson and Elizabeth Otto announce that their song hits are "Cecelia" and "I'm Rehearsing With a Broadway Show." Violet Dale has perfected her new vaudeville act. Miss Dale says that Shapiro songs, among them "Oh, You Kid!" are good enough for her. Herbert Ingraham, writer of "Because I'm Married Now," has written another odd song along the same lines, entitled "Somebody Ought to Tell Her Husband." "Billy Boy" is Mr. Ingraham's latest march song. "Take Me 'Round in a Taxicab," Edgar Selden and Melville J. Gideon's original taxicab song, continues to be the big sensation in Ziegfeld's "The Follies of 1908." Among the instrumental hits recently issued by Shapiro, the lively "rag," known as "Poison Ivy," leads the list. Other favorites are "Sonoma," "Daffy Down Dilly," "Colonia," "Clio" and Bring Dreams of You" and "When They're Bringing in the Corn," two Shapiro ballad hits. Netta Vesta, vaudeville comedienne, is scoring the triumph of her career singing the famous "kid" song, "Hoo-oo! Ain't You Coming Out To-night?" Ed. Morton writes that "Ev'ry Mother's Son There Sang 'The Wearing of the Green.'" is the hit of his act. Raymond and Harper report tremendous success singing "Honor Bright, I Loves Yer Right, Old Pal." Billy Gaston has a masterpiece in his newest song, named "Spooneyville." "It's Never Late Till Morning, and It's Early After That," is a comic "pippin" that singers of comedy songs will pluck speedily. Geo. Totten Smith is responsible for the lyric, and Melville J. Gideon supplied the music. Edgar Selden contemplates a six weeks' European vacation early in November. Mr. Seldon has been away from his post just five days since the Shapiro establishment threw open its doors, and has earned a much needed holiday. The Four Andersons are forging to the front with great strides. "Hoo-oo! Ain't You Coming Out To-Night?" is the song that is largely responsible for this. Maurice Shapiro has been giving special attention to the musical equipment of the big burlesque shows, this season, with the result that each will have feature songs and novelties that will in no way conflict with the show that precedes or follows. Edgar Selden is the recipient of glowing accounts of the success of Ethel Whitesides, the American Girl and her Picks, who have completely captured London and the provinces during their stay abroad. Miss Whitesides regularly "tops" the bill, and "Dixie Dan" is the conspicuous hit.

New Witmark Music.

Additions to the Witmark catalogue include five musical numbers from "Ragged Robin," Chauncey Olcott's new starring vehicle, and are claimed to be the most pleasing this actor has had in a number of years. Seven writers contributed their best efforts in these five numbers, they being Richard Le Gallienne, Chauncey Olcott, George Graff Jr., Ernest R. Ball, Daniel J. Sullivan, Manuel Klein and George Spink. The songs are as follows: "A Laugh With a Tear In It," by Chauncey Olcott and Manuel Klein; "Eyes That Come From Ireland," by Richard Le Gallienne and Chauncey Olcott; "If You'll Remember Me," by George Graff Jr. and Ernest R. Ball; "Sweet Girl of My Dreams," by Chauncey Olcott and Daniel J. Sullivan, and "I Used To Believe In Fairies," By George Spink. Ruth Elliott is scoring the hit of her life singing "Somebody Loves You, Dear," and "Love, Make My Dreams Come True." Claire Maynard, a comedienne from the West, has come East to offer in her singing act, the following high class songs: "Eolita," "Gay Butterfly," "As Long as the World Rolls On" and "Somebody Loves You Dear." Hagen and Westcott, with their two big song hits, "Just Someone" and "As Long as the World Rolls On," receive many encores. Gray F. Weller, baritone soloist, is singing to repeated encores, "As Long as the World Rolls On." The song hits of the North Pole musical comedy, "The Top o' th' World," the play in which Bailey and Austin, the grotesque vaudeville comedians, are starring, includes: "How'd You Like to be My Bow, Wow, Wow?" "Busy Mr. Bee," "Why Don't You?" "The One Girl" and "Little Brown Hen." Two new songs published by M. Witmark & Sons are destined to become distinct successes in the particular class to which they apply. One of them is a "kid song," by that master of song writting art, Will Dillon, who is singing it in vaudeville himself, with great success; the other is by Bert Fitzgibbon, who has established an enviable reputation as a song writer, and recently added much to his reputation by writing the words of Ernest R. Ball's tremendous hit, "You've Always Been the Same Old Pal," and the writer of "Just Because He Couldn't Sing 'Love Me and the World Is Mine.'" The new song is based on the popularity of the sheath gown, and is called "Since Katie Keith She Wears a Sheath," and is being introduced to the vaudeville public by Amelia Summerville.

Edwards' New Song Hits.

Gus Edwards announces that Johnnie Hoey, featured in "The Boy Detective," is putting on "Sunbonnet Sue" and "You're Just the Boy for Me." Wilbur Held, the "post card boy" with the Casino Girls, is singing "Sunbonnet Sue" and "A Little Bit's a Whole Lot Better Than Nothing at All." Hans Roberts is singing "Everybody Loves Me But the One I Love," "Twinkle, Twinkle, My Little Star," and "A Little Bit's a Whole Lot Better Than Nothing at All." are new songs announced by this house and are being sung in vaudeville and burlesque. Programmes received from London and other parts of Great Britain, show that a number of their songs are being sung "on the other side," among these being "That's What the Rose Said to Me," "See-Saw," "I'm Waiting for the Summer Time and You," "Everybody Loves Me But the One I Love," "Won't You Be My Baby Boy" and "School Days." New songs in the six new vaudeville acts Gus Edwards is now booking are "Sunbonnet Sue" and "You're Just the Boy for Me." The acts also include the popular sellers, "See-Saw," "Dear Old East Side," "Bye, Bye, Dear Old Broadway," "Won't You Be My Baby Boy?" "You Are My Firebug," "Does Anybody Want a Blonde" and "That's What the Rose Said to Me."

F. B. Haviland Notes.

Revere and Yuir are meeting with success singing "Down in Jungle Town," "Old Time Rag," "Santiago Flynn," "Make Believe" and "I've Taken Quite a Fancy to You." Theodore Morse returned from his vacation with an auto load of new melodies. Villiers and Wagner continue to use "Down in Jungle Town," and "Make Believe," and secure several encores at each performance. Jack Drislane is back on the job with this firm. Miss Pixley, with "The Creole Slave's Revenge" Co., had to respond to six encores of "Down in Jungle Town," at the Bijou Theatre, in Brooklyn, recently. Tommy Breen, Charles Miller, Jack Sturgis and Jack Drislane are the busy outside boys for this house. Grimm and Satchel are meeting with tremendous success with "Down in Jungle Town" and "Dear Old Yankee Land."

THE GROENE MUSIC PUBLISHING CO., of Cincinnati, O., have issued two new songs—one called "Little Arrow," by Payne and Esberger, which is just the song for any good act; also the ballad, "I Think Her Name Is Gladys, But it May Be Mary Jane," by Appleton and Parker. Both songs are decided hits on their first trial.

New Music Firm.

T. B. Harms and Francis, Day & Hunter, New York, music publishers, have been incorporated, having a capital of $24,000 and the following directors: Louis Dreyfus, Frederick Day, Max Dreyfus and Jerome D. Kern.

THE FRED FISHER MUSIC PUB. CO. writes: "While prosperity may bring about a certain amount of 'Happiness,' there is but one real measure of 'Happiness.' The very latest New York song hit, 'Happiness,' set to the best music and words published for years, tells what this complete brand of 'Happiness' is—and that is Love. The music of 'Happiness' is particularly happy; it is by far above the range of published songs."

Two of the popular numbers from the catalogue of the Schiller Music Pub. Co., "Sweet Rosie May" and "Oh, Won't You Tell Me Why?" are being featured by Josie Flynn, singing with Slafer's Band at Brighton Beach.

THE BELL BOYS' AND THE PICKANINNY TRIO are singing "Down in Georgia on Camp-meeting Day," "Think of Me When I Am Gone" and "Love Me All the Time," published by the Millbrook Music Publishing Co. They also issue: "Cuddle Up and Call Me Honey," "Meet Me, Pretty Mildred" and "Tell Me in the Twilight." These songs should become sure winners. Billy Broad, the wandering minstrel, is singing "It's a Long Way Back to the Station."

THAT LATE SONG HIT, "I Wish I Had a Girl," seems to grow stronger every day in the East, and it looks as if it will be more popular here than in the West, where it is one of the biggest hits of the season. H. Herman Nathan is in New York with this song, and others of the Thompson Music Co. publications.

THE FRASER HIGHLANDERS BAND, of Toronto, Can., was the attraction at the Zoo, Cincinnati, O., nine days, ending Labor Day, which marked the sixteenth successful week of this, their initial tour. This tour opened May 21 at Luna Park, Cleveland, O., and included engagements at the large parks of Chicago, Indianapolis, Cincinnati, etc., in all of which places they gave unbounded satisfaction, thus proving themselves to be a strong feature attraction for park purposes, at the same time securing an exceptionally high position in the opinion of the music-loving public. Their Cincinnati engagement will be followed by a tour of the principal cities of the maritime provinces and the New England States, concluding with several weeks of vaudeville.

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QUERIES ANSWERED.

DRAMATIC.

N. C., Philadelphia.—Neither of them appeared in the original production of the piece in New York. Whether or not one or both of them joined the company when it went on the road we cannot say.

C. S., North Bergen.—1. He is not working at present. 2. Yes, see route list. 3. The team has separated.

J. W., Baltimore.—The last performance in Niblo's Garden was given Saturday night, March 23, 1895. The tearing down of the building began immediately.

D. K. T., Danbury.—Address Jules Murry, New York Theatre Building, New York City.

MILLER.—Henry Miller appeared in "Richard Savage" Feb. 4, 1901, at the old Lyceum.

CARDS.

G. P. W., Kankakee.—There is no run for the second 2.

E. B. S., New York.—When he takes another trick he can meld the deece and claim out.

W. F. H., Beverly.—THE CLIPPER is its own authority, and the answer was made accordingly. The rules for "pegging" are very strict, and no points can be pegged that are not pegged in their proper turn.

"747," Buchanan.—High wins.

MISCELLANEOUS.

H. W., Boston.—Yes.

"NUMBER," Saginaw.—We can not undertake to solve problems.

All-Over-the-Country Advertising for New York Hippodrome.

Shubert & Anderson have planned an all-over-the-country advertising campaign for the New York Hippodrome. They have just leased from the Ringling Bros.' Circus and the Barnum & Bailey Show, also controlled by the Ringling's, four of their large advertising cars used in advance of the shows. These cars are now in the West and South, and in a few weeks will be sent to Winter quarters. Instead of sending the cars directly in, the Hippodrome management will stock each with thousands of sheets of printing and billing for the big playhouse and its new production. A crew of eight bill posters will be carried on each car.

Railroad arrangements are being made to route these cars through with stops at every city, town and village in the country. Two of the Barnum & Bailey cars are now at San Francisco. One of these will take the Northern route to its destination at Winter quarters in Bridgeport, while the other will go over the Southern route, through Texas, the Gulf States and up the Atlantic coast. The cars of the Ringling Circus will cover the middle West. In this way, Shubert & Anderson, following the circus method of billing, will cover the entire country with Hippodrome billing. Over 500,000 pieces of paper have been ordered to stock the various cars. John Ringling, who is now with the Barnum Show, will start the cars from the Coast.

Morris Signs Amelia Bingham.

William Morris announced last week that he had signed a contract with Amelia Bingham, to appear in vaudeville, on his circuit, beginning Oct. 19. She will use a novelty, entitled "The Big Scenes of Great Plays," in which she will give the climaxes of four of the plays in which she has appeared in former years.

A short time ago the Shuberts published the engagement of Miss Bingham for their forces, and they have not since made any mention of her leaving their management.

Frank Moulan and Maud Lillian Berri Sign with Wm. Morris.

Frank Moulan and Maud Lillian Berri will appear in vaudeville this season, having booked the season solid with the Morris office. They are rehearsing a farce written by Wilbur Nesbit, called "The Hair and the Heiress," a skit of fun and music, with comic songs for Mr. Moulan and arias for Miss Berri.

Good Old Pals.

J. Bernard Dyllyn was recently the guest of Eddie Foy, at his new country seat, at White Plains, N. Y. He also accompanied Mr. Foy and members of Mr. Foy's family on an extended automobile tour through New York State.

Thompson Music Co. in New York.

H. Herman Nathan and Frieda J. Brown will be the representatives of the Thompson Music Co., at their new New York offices, 44 W. Twenty-eighth Street, New York, with Len Spencer's Lyceum.

More Time for Tom Gillen.

The Western tour of this popular comedian has met with continued success. He has had ten more weeks added to his schedule, which will hold him West of the Mississippi until January, 1909.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Van Dyck."

Cosmo Gordon Lennox's sketch, "The Van Dyck," which the programme calls a "tragic comedy," was given its vaudeville *premiere* last week, at the Colonial, with Harrison Hunter in the role of the "insane" visitor to the artist's studio. It will be remembered that this little piece was one of the several put on by Arnold Daly when that disciple of Shaw was obsessed with the notion that New York was pining for a "Theatre of Ideas."

The one thing lacking in "The Van Dyck" is its failure to make clear at the start that the artist of the story is a "four-flush" and a nuisance. The Colonial audiences last week did not quite grasp that fact, and it was only when the surprising finish came that they seemed to understand the humor of the thing.

Its scene is laid in the flat of John Peters, an artist, who is a bad composer of music, but who has some valuable paintings and furnishings, and a costly violin. He is a nuisance to the neighbors, and is pounding out an atrocious piece of music on the piano when a well dressed, well appearing gentleman enters his apartment. This gentleman introduces himself to Peters as Arthur Blair Woldingham, and when he gets the artist's ear he pours forth a tale of blood-curdling horror, confessing to having murdered a man and exulting that no one knows of the crime. But suddenly he bethinks himself that he has confided his story to Peters, and with the cry that Peters knows all and means to betray him he chases the poor artist around the flat, swearing that he must kill him.

Just then a bewhiskered individual, accompanied by four men, throws open the door, and tells Peters that his strange visitor is a lunatic, and that he is the doctor of the asylum. Peters, thankful that he has been saved in the nick of time, consents to leave the room while the doctor secures the "lunatic," and once they have the key turned on him all six men (the "lunatic" and the "doctor" included) strip the flat of all its furnishings and depart, leaving only a painting by Van Dyck. Peters finally breaks out of the room, surveys his empty flat, and as the curtain falls, murmurs his thanks that the robbers left him the Van Dyck.

Harrison Hunter played the "lunatic" with cleverness, and Martin Boyle, as the artist, suggested that addle-pated individual nicely. Jerry King was the doctor. The act ran about eighteen minutes, on the full stage.

"In the Subway."

Violet Black and company played "In the Subway," a new one act comedy, by Edgar Allen Woolf, at the Fifth Avenue last week, closing the bill for the opening performance. Last Monday the sketch was handicapped by its position, and did not make much of an impression. Later in the week, however, it was moved up a great deal earlier on the bill, and went better.

The setting given it is worthy of better material, the scene depicting with startling fidelity a station on New York's underground. The steps leading down from the street, the ticket window, the chopper's box, the newsstand and the paneled walls are all there, and back stage are the tracks, a cleverly arranged moving picture giving the impression that an express train is passing at one point in the act.

Mr. Woolf's idea is a good one, but he tries to crowd too much into his story. A vigorous overhauling should be given the sketch, which offers many good opportunities for fun-making, few of which have been taken advantage of.

It appears that Stephen Elton, a young business man, is on his way downtown to business, and while waiting in the subway for a train he reads in his newspaper that a young man has been masquerading as a woman, and has succeeded in getting the cards of a number of young fellows with whom he has flirted. Just then Betty Trimble, a young stenographer, comes down to catch a train, and finds that she has no money with which to buy a ticket. Elton pays her fare, for which she is very thankful, and asks him for his card. Immediately he recalls what he has just read concerning the masquerader, and takes Betty for the clever young fellow of the newspaper article. Upon this all the complications hinge, and some of them are amusing. Eventually it is shown that Betty is a sister of Elton's chum, and is on her way to begin her duties in his (Elton's) employ.

Violet Black did some very praiseworthy work as Betty, and Arthur Forbes, though a trifle noisy, was good as Elton. Eugene Keith made a funny ticket chopper, and Herbert Morris and E. W. Brown assisted. The act ran about twenty-five minutes, on the full stage.

Hyman Meyer.

Hyman Meyer, in Dutch make-up of the familiar and regulation kind, was third on the Colonial bill last week, in a pianologue, with a dash of ventriloquial imitation at the finish. Mr. Meyer springs quite a surprise on his audience when he walks into view with every evidence of being prepared for a monologue turn in Dutch dialect, and then suddenly sits down at the piano to play and sing.

He "butts in" on himself with remarks of a fairly humorous nature, and soon gets his auditors laughing. His ventriloquial bit, with which he finishes, is clever. He pretends that he has a chicken concealed in the piano, and after great care and much clucking on the part of the fowl he gets her out, and she consents to give a solo while he accompanies her on the piano. He calls her his "Chicken Patti," and gets a great deal of fun out of the squeaking tune "sung" by the bird. There were several bows demanded before the audience would allow Mr. Meyer to withdraw. His act ran about seventeen minutes, on the full stage.

Daisy (Lloyd) Wood.

There is no disputing the fact that England has the lead as regards singing comediennes, and Daisy (Lloyd) Wood, of the famous Lloyd family, whose American debut was made last week at the Lincoln Square, under Wm. Morris' direction, is right up in the front rank of her country's leading singers of comic ditties.

Daisy Wood is young and pretty, and has a charm of manner and a refreshing lack of affectation that wins half the battle for her before she is fairly launched upon her act. When these advantages are coupled with a keen appreciation of humor in delivering her songs, and an intelligent and winsome rendering of the lines, the result may be imagined.

It is not extravagant praise to say that she is exceptionally clever, and it is a matter of regret that she has such a short time to remain here, her present season in this country being confined to ten weeks.

Five songs last week were none too many, and the singer was given a rousing reception, being permitted to withdraw only under strong protest.

Of her songs, "Whistle and I'll Wait for You" made the biggest hit, and the boys fairly raised the roof with it. "Paddling," "Hop It" and "Automobiling" were fair numbers, which were helped along a great deal by the singers' cleverness, and "Stop the Flip-Flap" was the most tuneful, getting all the audience humming.

Miss Wood has worked practically all the leading vaudeville theatres in Scotland and England, both in London and the provinces, and has played the part of principal girl in several London pantomimes. She will return to England early in December, as she is under engagement to play principal girl in Chute's pantomime, "Aladdin," at the Princess Theatre, Bristol.

George McManus.

Geo. McManus, the creator of "The Newlyweds and their Baby," following in the wake of "Silas" and other knights of the pencil and crayon, has arranged a brief and rather pleasing vaudeville offering, made up of his best known sketches. He made his first New York appearance last week at the Alhambra.

Upon the regulation large pad of paper, placed on an easel, Mr. McManus made his sketches and cartoons, which included a picture of Mr. Newlywed and a likeness of the large-mouthed scion of that house. The young hopeful was seated in a little bathtub, and after the sketch was finished Mr. McManus turned up the lower part of the picture, covering everything but the upper part of the infant's head. Then, with a few marks the infant became the bald-pated candidate for president, Wm. J. Bryan.

As a finish to his act the cartoonist made a pretty picture of the comely Mrs. Newlywed, showing her with a red rose in her hair and in all the glory of her fluffy hirsute adornment. The act was well worth seeing. It ran about ten minutes, in one.

Selma Braatz.

Selma Braatz, who is in a class by herself as a female juggler, has returned to American vaudeville after an absence of some time, and last week, at the Fifth Avenue, she amazed and delighted her audiences by the finish and class of her work.

Her tricks with the billiard cues stood out sharply in her clever series of feats, but there was no let-up to the intense interest in her act during its entire progress. Her whirling of torches, with their changing lights on a darkened stage, captured plenty of applause. The act ran about fourteen minutes, on the full stage.

Czaress Life Guards.

The Czaress Life Guards, a man and nine girls, appeared at the Alhambra last week, presenting a Russian dancing, singing and wall scaling act. The young fellow does the heel dancing characteristic of the Russians with grace and agility, whirling about in lively manner.

Singing and dancing of a fair order take up part of the time, and a zouave drill is splendidly executed, winning a great deal of applause.

As a finish the man is hoisted to the top of a wall, and the girls scale the face of it with surprising rapidity. The act is no great departure from the usual run, but its execution entitles it to consideration. It ran about fifteen minutes.

Prominent Performers Engaged by Wm. Morris.

Wm. Morris has engaged for appearance on his circuit the following well known vaudeville performers:

Amelia Bingham,
Cissy Loftus,
Marie Loftus,
Four Martons,
Walter Jones,
Harry Corson Clarke,
Cliff Gordon,
Grace Cameron,
Frank Bush,
Felix and Caire,
McMahon's Productions,
Eugene O'Rourke,
Geo. Wilson,
Clarice Vance,
R. A. Roberts,
George Fuller Golden,
Bransby Williams,
Minnie Palmer,
Harry Lauder,
Vesta Victoria,
Ross and Fenton,
Emma Carus,
Alexander Carr,
Julian Rose,
Grace Hazard,
Maude Hall Macy,
The Lloyds,
J. J. Morton,
Geo. Lashwood,
Mabel McKinley,
Fatima Miris,
R. G. Knowles,
Fred Niblo,
Alice Raymond.

Orpheum Company to Buy Lands.

The Orpheum Theatre and Realty Co. has purchased, through a deed of trust, conveyed to the Union Trust Co., of San Francisco, the Orpheum Theatre site on O'Farrell Street, near Stockton, in San Francisco, and property in Denver, Minneapolis and St. Paul.

The document sets forth that the trust company is acting as trustee in the matter of the issuance of thirty-year 6 per cent. bonds to the amount of $2,000,000. It is stipulated that the money raised through the sale of bonds is to be used in paying for real property or to improve property already owned by the company.

Jack Norworth in "Follies of 1908."

Jack Norworth has entered the cast of the "Follies of 1908," at the New York Theatre. He will not, as originally planned, appear as a star in a new play by George Ade, entitled "The City Chap."

New Theatre for Paterson, N. J.

W. B. Watson and Ed. Mozart are negotiating for a new vaudeville house at Paterson, N. J.

The house, if conditions go through, will seat about 2,000 people, and three shows daily will be given. Prices will be 10, 15 and 25 cents for the best front orchestra seats; box seats, thirty-five cents.

The location is in the dry goods district, and every car line passes the door.

McElfatrick is to make the plans and specifications.

The performances will be high grade vaudeville.

Lena Young Recovers Lost Money.

Lena Young, of the Two Youngs, while playing Springfield, Mass., recently, lost $200 in Forbes & Wallace's store, in that city. She had given up all hopes of recovering the money, but upon her return to New York she found awaiting her at THE CLIPPER office a letter in which was her lost property.

Miss Young is naturally very grateful, but is unable to thank the one who returned her money because the party signed no name to the letter returning the bills, nor was any clue given as to his or her identity.

Minnie Burke Injured.

Minnie Burke broke her leg evening of Sept. 22, while appearing at the Empire Theatre, Albany, N. Y., as the jockey, in Frank Finney's sketch, "Fifty-to-One Shot." During the performance the horse which she rides stumbled and fell upon her. Miss Burke was removed to the Homeopathic Hospital. The accident happened in full view of the audience.

Claire Romaine Arrives.

Claire Romaine, the English character comedienne, arrived 26, under contract with Percy Williams, to open at the Colonial, New York, Oct. 5.

Middle West Houses to be Booked by Martin Beck.

Adds Many Theatres to Orpheum Bookings.

A dispatch from Chicago conveys the important advice that hereafter all the vaudeville theatres of the middle West, including the Kohl & Castle houses, those of the Anderson & Ziegler, both houses in St. Louis, in Louisville and Milwaukee, will be booked under the general direction of Martin Beck, in conjunction with those of the Orpheum circuit, of which Mr. Beck is general manager.

This change in the booking arrangement was decided upon at a meeting held at the Majestic Theatre, Chicago, last Tuesday, at which the following vaudeville managers were present: M. Meyerfeld Jr., C. E. Kohl, George Castle, George Middleton, M. C. Anderson, H. M. Ziegler, J. J. Murdock and Martin Beck.

It is stated that this policy was adopted after J. J. Murdock had expressed a desire to remain permanently in Chicago, his home, and to devote his attention exclusively to the Olympic Theatre, in that city, in which he has just acquired sufficient stock to have personal control.

Mr. Murdock announces that after extensive alterations to the Olympic, it is his intention to operate it along the same lines that made the Masonic Temple Theatre popular under his management, with smoking permitted and important all star bills as the attraction.

The new booking arrangement includes the Majestic and Haymarket theatres, in Chicago, as well as the Olympic, the American and Columbia theatres in St. Louis; the new Majestic Theatre, in St. Louis; the new Majestic Theatre, in Milwaukee; the Grand Opera House, in Indianapolis; the Columbia Theatre, in Cincinnati; the Mary Anderson Theatre, in Louisville; theatres in Des Moines, Grand Rapids, and all the Orpheum theatres, making thirty-four first class houses in all.

De Mille Offices to Book Vaudeville.

An exclusively vaudeville department has been added to the offices of Mrs. H. C. De Mille, in the Astor Theatre Building, and Robert Grau has assumed complete charge of this section of these offices.

Mr. Grau will make a feature of procuring important and star attractions for the vaudeville theatres.

"Birdland," a New Lasky Act.

Jesse Lasky is rehearsing a new one act spectacular musical extravaganza, entitled "Birdland," which is to open at the Colonial Theatre Oct. 12. A vaudeville novelty is promised, all the characters representing birds. A special set, showing the interior of a hollow tree, will be shown. New songs will be introduced, besides the special music which has been written for the production.

Harry Le Clair Sings "The Devil."

Harry Le Clair was heavily featured on the bills and in the papers during his engagement last week at Norfolk, Va., also this week at Richmond. His "Devil Song," with special scenery and settings, was a big hit in Norfolk at every performance, and he is making it a special feature this season.

Georgia Gardner's Father Dies Suddenly.

As Georgia Gardner was about to depart from Chicago to open in Wichita, Kan., Monday, Sept. 28, she received the sad intelligence from Seattle, Wash., that her father had just passed away.

Miss Gardner immediately canceled her engagement in Wichita.

Another Vaudeville Theatre in Cedar Rapids.

The new Majestic, Cedar Rapids, Ia., will be formally opened Oct. 3. It has been built at a cost of $20,000, and is one of the best equipped vaudeville houses in the West.

The house will be in charge of "Vic" Hugo, formerly of the People's, in that city. The People's Theatre will give vaudeville performances afternoon and evening.

Wilmington's Two Vaudeville Houses.

The New Avenue Theatre, Wilmington, Del., will open with Wm. Morris vaudeville selections on Oct. 12, under the management of James F. Mackey. The Garrick, in the same city, continues under W. L. Dockstader's direction.

Max S. Witt's Novelty.

"The Bonnie Lassies" opened their tour Sept. 21, successfully at the Garrick, Wilmington, Del. The singers are Suzanne Rocamorra, Alice Thurlow, Ceretta Ross, Ivy Davis.

Clara Dagneau to Give New Act.

Clara Dagneau will shortly present a new and novel act in vaudeville, assisted by Wilson and Murray, the Dancing Boys. She promises some surprises and new songs and dances.

Paulinetti and Piquo's New Act.

The new eccentric comedy acrobatic act presented by Paulinetti and Piquo at Keith's Theatre, Boston, last week, made an instantaneous hit. One of the features is "The Mysterious Big Lady."

Harry Clay Blaney to Play Vaudeville Date.

Harry Clay Blaney, who has been the star of melodramas playing the popular priced houses, will shortly appear in vaudeville at the Majestic Theatre, Chicago.

The Stage Struck Kids.

This act will open Oct. 12, with Mamie Lafferty as the feature.

Leslie Carter Dead.

Leslie Carter, former husband of Mrs. Leslie Carter-Payne, died Sept. 25, in Chicago, after a long illness. He suffered a stroke of paralysis several years ago, and recently had a narrow escape from asphyxiation by illuminating gas. His mind gave way and recently was declared mentally incompetent, and a conservator was appointed.

He was born in Galena, Ill., in 1851. He became one of Chicago's foremost financiers.

He married Caroline Louise Dudley in 1880, and they had one son. In 1887 she sued for divorce. Mr. Carter instituted a counter suit and got the decree.

Nance O'Neil Presents "Agnes."

Nance O'Neil opened her season at the Lowell Opera House, Lowell, Mass., Sept. 25, in her new play, "Agnes," by Geo. Cameron.

Miss O'Neil played a young American woman who has been tricked by her mother into marrying a millionaire she does not love.

In her company are Robert Drouet, Cuyler Hastings and Mrs. Adeline Stanhope Wheatcroft.

"Paid in Full" Closes in London.

"Paid in Full" closed at the Adelphi Theatre, London, Eng., Friday, Sept. 25, after two weeks of slim attendance. The play failed in England in spite of the fact that it was unanimously praised by the London press and the people who went to see it.

News from the Actors' Society.

Edwards Davis is playing with success "All Rivers Meet at Sea." Mr. Davis appeared in his former vehicle, "The Unmasking," over one thousand times. Mr. Davis has been advocating the bonding of the society's building in such shares as will give each and every member of the society an opportunity to invest in New York real estate. This matter will be duly presented to the board of directors and members for consideration.

Adele Blood has opened her season in vaudeville, appearing in "All Rivers Meet at Sea."

Elizabeth Tracey has signed with the Kirke-La Shelle Co. for the ingenue role in "The Virginian."

Frank Battin is to open in Reading, Pa., in vaudeville, with Harry Tighe.

Wm. H. Dupont is rehearsing with Mary Hampton, who is to present a sketch in vaudeville.

Joseph Callahan has been engaging people for several companies of "The Devil." He has secured: Ethel Van de Veer, Wm. Babb, Retta Spelly, Florence S. Hastings, George L. Stout, Lynette Ford, Marguerite Lee, Alice McCall and Harry Pearson. Mr. Callahan is to play the part of the Devil in one of the companies. Harry Pearson is assisting him in staging the production.

McKee Rankin has engaged Sam Hardy, James Leahy and Herbert Fortier for Sydney Drew's new play, "Agnes," in which Nance O'Neil is to star this season.

Helen Davenport will portray the part of an adventuress with Junie McCree, in his sketch, "The Dope Fiend."

Ashley Miller opens his season with the Jessie Bonstelle Co.

Frank Darien has been engaged to play Adam Payne with Charles Grapewin and Anne Chance, in "The Awakening of Mr. Pipp."

Benjamin Chapin has closed with Arthur Cogliser. Mr. Cogliser is to play the part of Lincoln, in "Lincoln in the White House."

Bernard Randell has been engaged by Frank Tannehill for his new sketch in vaudeville.

Ralph Newman opened with Schneider and Ferrandini, in their new transformation act, which will be seen in New York later in the season. It promises to be a decided novelty in vaudeville.

Maxfield Moore has joined Emmet Corrigan and will play the part of a young actor in Mr. Corrigan's sketch, "His Last Performance." Chas. B. Hawkins and George Nelson Price have been engaged for the same sketch.

The following managers engaged people through the society: Henry W. Savage, Maurice Campbell, Benjamin Chapin, W. G. Smythe, Jos. Callahan, Currie and Gray, Klaw & Erlanger, Fred Gage and Edward Blondell.

The next regular meeting of the society will be held Sunday evening, Oct. 4.

The second Actors' Society "stunt" was held Sunday evening, Sept. 20.

Harry Corson Clarke Back in Vaudeville.

Harry Corson Clarke and Margaret Dale Owen have their season's plans fully outlined. Mr. Clarke closed with "The Mimic World" last Saturday, having played the Casino all Summer, and Miss Owen returned from her vacation in time to share in the success of Mr. Clarke's new sketch, produced at the Belasco Theatre. A limited engagement in vaudeville will begin at Philadelphia, Oct. 5, after which Mr. Clarke and Miss Owen will make another starring tour of the entire Western country.

Collier Produces "The Patriot."

William Collier received an ovation, evening of Sept. 25, when he appeared at the Apollo Theatre, Atlantic City, N. J., in his new three act comedy, "The Patriot," written by J. Hartley Manners and Mr. Collier. The play was well received, and Mr. Collier scored a personal success.

In Mr. Collier's company are: Helen Hale, Helena Collier-Garrick, Paula Marr, Annie Esmond, Helena Byrne, Marguerite Warren, John Saville, Frank Westerton, Wallace Worsley, Reginald Mason, Thomas Beauregard, Thomas Martin, and others.

Maude Adams Returns.

Maude Adams arrived in New York Sept. 25, on the Carmania, to begin preparations for the coming season. She has been spending her vacation at Milltown, near Dublin, where she has devoted some time to the details of a special performance of "Joan of Arc," which she will give at Harvard University in June.

Among the plays in which Miss Adams will star this year are: "Twelfth Night," "Quality Street," "L'Aiglon," and a new play by James M. Barry.

H. M. Blossom Jr. a Benedict.

The marriage of Henry M. Blossom Jr., the librettist and playwright, to Margaret Seely, daughter of Samuel Seely, of New York and New Jersey, became known last week. The marriage took place on July 4 in White Plains, N. Y., at the home of Chas. Dillingham. Since the marriage Mr. and Mrs. Blossom have been living quietly in Mr. Blossom's bungalow, near Nyack.

Henry E. Dixey as "The Devil."

Henry W. Savage has sent out his fourth "Devil" company, with Henry E. Dixey in the title role. Mr. Dixey says no other role has so fascinated him since his great comedy success in "Adonis." Mr. Dixey's contract is not simply to play "The Devil," but covers a term of years, during which he is to star in other plays under Mr. Savage's management. Dixey opened in "The Devil" at English's Opera House, in Indianapolis.

Valeska Surratt Engaged.

Florenz Ziegfeld Jr. has engaged Valeska Surratt for an important part in his newest offering. Miss Surratt's last appearance here was two seasons ago, at which time she created the character of the Gibson Girl in "The Belle of Mayfair." Miss Surratt has recently been in Europe, appearing at the Palace Theatre, London.

Charles A. Bigelow, who is to be Miss Held's leading support, will be assisted by Lawrance D'Orsay.

Otto Gebuhr, German Actor, Arrives.

Otto Gebuhr, juvenile comedian, from the Court Theatre, in Dresden, arrived last week, under engagement with the Irving Place Theatre. Among other characters he will play Dietz, in "The Hausarenweiber."

Denman Thompson to Play New York Engagement.

Denman Thompson will appear in "The Old Homestead," at the Academy of Music, New York City, on Monday night, Oct. 5, and stay four weeks. Mr. Thompson will be seventy-five years old Thursday, Oct. 15.

York Music Co.'s New Quarters.

The York Music Publishing Co. removed from 40 West Twenty-eighth Street to its new home in the Regal Building, at Broadway and Thirty-seventh Street.

In the seven professional parlors for rehearsing or trying out new songs put forth by Mr. Von Tilzer, professionals can be without fear of interruption. They are finely furnished and homelike. The general offices and file rooms offer all facilities.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 28, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Buffalo, N. Y., 28, indefinite.
Aubrey Stock (Sam C. Miller, mgr.)—Bowling Green, O., 28-Oct. 3, Loraine 5-10.
Angell's Comedians (J. C. Hubbard, mgr.)—Paola, Kan., 28-Oct. 3, Arkansas City 5-10.
Angell's Comedians (Chas. Manville, mgr.)—Galena, Ill., 28-Oct. 3.
American Stock (Fred R. Willard, mgr.)—East Palestine, O., 28-Oct. 3, Rochester, Pa., 5-10.
"American Idea" (Cohan & Harris, mgrs.)—Boston, Mass., 28-Oct. 3, N. Y. City 5, indefinite.
"Algeria" (Frank McKee, mgr.)—N. Y. City 28, indefinite.
"Alaskan" (John Cort, mgr.)—Benton Harbor, Mich., Oct. 4, Grand Rapids 5, 6, Kalamazoo 7, Goshen, Ind., 8, Elkhart 9, South Bend 10.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Hoopston, Ill., 30, Monticello Oct. 1, Urbana 2, Decatur 3, Pekin 4, Canton 5, Cuba 6, Bushnell 7, Macomb 8, Monmouth 9, Burlington, Ia., 10.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Wilkes-Barre, Pa., 28-30, Scranton Oct. 1-3, Syracuse, N. Y., 5-7.
"Arizona" (David J. Ramage, mgr.)—St. Louis, Mo., 27-Oct. 3, Springfield, Ill., 4-7, Alton 8, Hannibal, Mo., 9, Jefferson City 10.
"Angel of the Trail"—Philadelphia, Pa., 28-Oct. 3, Brooklyn, N. Y., 5-10.
"An American Hobo" (J. F. Pennington, mgr.)—Bellville, Tex., 30, Caldwell Oct. 1, Navasota 2, Bryan 3, Conroe 5, Huntsville 6, Crockett 7, Palestine 8, Rusk 9, Jacksonville 10.
Barrymore, Ethel (Chas. Frohman, mgr.)—St. Louis, Mo., 28-Oct. 3, Cincinnati, O., 5-10.
Billie Burke (Chas. Frohman, mgr.)—N. Y. City 28, indefinite.
Blanche Bates (David Belasco, mgr.)—N. Y. City 28, indefinite.
Bernard, Sam (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City Oct. 5-10.
Bonstelle, Jessie—Buffalo, N. Y., 28-30.
Bindley, Florence (John F. Sullivan, mgr.)—Brooklyn, N. Y., 28-Oct. 3, Elizabeth, N. J., 5-7, Paterson 8-10.
Byron, Helen—Kansas City, Mo., 28-Oct. 3.
Brown, Kirk (J. T. Macauley, mgr.)—Easton, Pa., 28-Oct. 3.
Bennett-Moulton (Ira Newhall, mgr.)—Newport, R. I., 28-Oct. 3, Fall River, Mass., 5-10.
Barrie-Graham Stock (Edwin Barrie, mgr.)—Lexington, Mo., 28-Oct. 3, Macon 5-10.
Bishop, Chester, Stock (J. H. Bauman, mgr.)—Meadville, Pa., 28-Oct. 3, Erie 5-10.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—New Brunswick, N. J., 28-Oct. 3.
Boyer, Nancy, Stock—Hillsdale, Mich., 28-Oct. 3, Marion, Ind., 5-10.
Boston Ideal Opera (F. O. Burgess, mgr.)—El Paso, Tex., 28-Oct. 17.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Winston-Salem, N. C., 30, Mount Airy Oct. 1, Greensboro 2, Concord 3, Charlotte 5, Gastonio 6, Gaffney, S. C., 7, Spartanburg 8, Asheville, N. C., 9, Greenville, S. C., 10.
"Brewster's Millions," Northern (Frederic Thompson, mgr.)—Omaha, Nebr., 27-Oct. 3.
"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Pensacola, Fla., 30, Mobile, Ala., Oct. 1, Hattiesburg, Miss., 2, Meridian 3, Jackson 5, Vicksburg 6, Monroe, La., 7, Shreveport 8, Alexandria 9, Baton Rouge 10.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Elmira, N. Y., 28-30.
"Brown of Harvard", (Henry Miller, mgr.)—Richmond, Va., 28-30, Norfolk Oct. 1, Winston-Salem, N. C., 9, 10.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Slatington, Pa., 30, East Stroudsburg Oct. 1, Honesdale 2, Pittston 3, Binghamton, N. Y., 5, Cortland 6, Seneca Falls 7, Ilion 8, Utica 9, Rome 10.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Toledo, O., 27-Oct. 3, Grand Rapids, Mich., 4-10.
"Broken Idol," B. C. Whitney's—Chicago, Ill., 28, indefinite.
"Bunco in Arizona" (Burt McPhail, mgr.)—Philadelphia, Pa., 28-Oct. 3.
"Burgomaster" (Wm. P. Cullen, mgr.)—Denver, Colo., 27-Oct. 3, Colorado Springs 5, Leadville 7, Pueblo 8.
"Billy, the Kid" (Chas. H. Wuerz, mgr.)—New Britain, Conn., 30, Waterbury Oct. 1, Bridgeport 2, Stamford 3, N. Y. City 5-10.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Bisbon, N. Dak., 30, Edgeley Oct. 1, Oakes 2, Britton, S. Dak., 3, Aberdeen 5, Redfield 6, Clark 7.
"Blackmailers of New York" (Aubrey Mittenthal, mgr.)—Hoboken, N. J., Oct. 4-7.
"Brighton Beach Affair"—Zanesville, O., 30.
"Boy With the Boodle" (Williams & Carroll, mgrs.)—Wellston, O., 30, Chillicothe Oct. 1, Circleville 2, Marion 3.
Crane, Wm. H. (Chas. Frohman, mgr.)—Albany, N. Y., 30, Buffalo 8-10.
Collier, William (Chas. Frohman, mgr.)—Washington, D. C., 28-Oct. 3, Buffalo, N. Y., 5-7.
Coyne, Joseph, and Alexandra Carlisle (Chas. Frohman, mgr.)—N. Y. City 28, indefinite.
Calve, Mme. (John Cort, mgr.)—Springfield, Mass., Oct. 7, Quebec, Can., 9.
Crosman, Henrietta (Harris & Campbell, mgrs.)—Knoxville, Tenn., Oct. 3.
Cahill, Marie (D. V. Arthur, mgr.)—New Haven, Conn., Oct. 2, 3.
Carle, Richard (Chas. Marks, mgr.)—Pittsburg, Pa., 28-Oct. 3, Brooklyn, N. Y., 5-10.
Comstock, Nannette (Wm. F. Muenster, mgr.)—Philadelphia, Pa., 28-Oct. 3.
Corinne (Jos. M. Welch & Co., mgrs.)—Pittsburg, Pa., 28-Oct. 3.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Chicago, Ill., 28, indefinite.
Corbett, James J.—H. H. Frazee's—Miles City, Mont., 30, Billings Oct. 1, Livingston 2, Bozeman 3, Butte 4, 5, Great Falls 6, Helena 7, Missoula 8, Wallace, Ida., 9, Spokane, Wash., 10, 11.
Cole and Johnson (A. L. Wilbur, mgr.)—Cleveland, O., 28-Oct. 3.
Chase-Lister, Northern (Chase-Lister Amuse. Co., mgr.)—Grand Island, Nebr., 28-Oct. 10.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Lancaster, Pa., 28-Oct. 3, Altoona 5-10.
Cutter Stock (Wallace R. Cutter, mgr.)—Wapakoneta, O., 28-Oct. 3, Hamilton 5-10.
Chicago Stock (Chas. H. RossKam, mgr.)—Newark, O., 28-Oct. 3.
Callahan Dramatic (L. W. Callahan, mgr.)—Paris, Tex., 28-30, Cooper Oct. 1-3, Commerce 5-7, Greenville 8-10.
Cook Stock (Carl W. Cook, mgr.)—Delaware, O., 28-Oct. 3, Fostoria 5-10.
Cook, Carl W., Stock (Hosea F. Moyer, mgr.)—Muncie, Ind., 28-Oct. 3, Anderson 5-17.
Crescent Comedy—Madison, Ind., 28-Oct. 3, Georgetown, Ky., 5-10.
Columbia Stock (James McNavin, mgr.)—Greenfield, Ind., 28-Oct. 3, New Castle 5-10.
"Coming Thro' the Rye" (Samuel E. Rork, mgr.)—Portland, Ore., 28-Oct. 3.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Portland, Ore., 27-Oct. 3, Hoquiam, Wash., 4, Aberdeen 5, Centralia 6, Vancouver 7, The Dalles, Ore., 8, Pendleton 9, La Grande 10.
wa, Can., 28-30, Toronto Oct. 5-10.
"Creole Slave's Revenge," Al. H. Woods'—Ottawa, Can., 28-30, Toronto Oct. 5-10.
"College Girls and the Teddys" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 28-Oct. 3, Brooklyn, N. Y., 5-10.
"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Erie, Pa., 28-30, Jamestown, N. Y., Oct. 1, Dunkirk 2, Niagara Falls 3, Medina 5, Albion 6, Paymyra 7, Lyons 8, Newark 9, Canandaigua 10.
"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Hillsboro, Ill., 30, Pana Oct. 1, Taylorville 2, Hannibal, Mo., 3, Quincy, Ill., 4, Palmyra, Mo., 5, Mount Sterling, Ill., 6, Plymouth 7, Abingdon 8, Carthage 9, Keokuk, Ia., 10.
"Candy Kid," Kilroy & Britton's—Chicago, Ill., 27-Oct. 3.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Washington, D. C., 28-Oct. 3, Brooklyn, N. Y., 5-10.
"Choir Singer," W. E. Nankeville's—St. John, N. B., Can., 30.
"Convict 999," Al. H. Woods'—Scranton, Pa., 28-30, Wilkes-Barre Oct. 1-3, Philadelphia 5-10.
"County Chairman"—Grand Rapids, Mich., 27-30.
"Checkers" (Cornelius Gardiner, mgr.)—Missoula, Mont., 30.
"Clansman" (Geo. H. Brennan, mgr.)—Vancouver, Wash., 30, Seattle Oct. 4-10.
"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—Chicago, Ill., 27-Oct. 10.
"Convict and the Girl" (Mittenthal Bros.' Amuse. Co., mgrs.)—Paterson, N. J., 28-30, Wilmington, Del., Oct. 1-3, Buffalo, N. Y., 5-10.
"Candy Kid," Kilroy & Britton's—Chattanooga, Tenn., 28-Oct. 3.
"County Sheriff" (O. E. Wee, mgr.)—Bridgeport, Conn., 30, Winsted Oct. 1, New Britain 2, Derby 5, South Norwalk 6, Stamford 7, Torrington 8, Pittsfield, Mass., 9, North Adams 10.
"Card King of the Coast"—Toronto, Can., 28-Oct. 3.
"Custer's Last Fight" (Mittenthal Bros.' Amuse. Co., mgrs.)—Trenton, N. J., 28-30, Philadelphia, Pa., Oct. 5-10.
Drew, John (Chas. Frohman, mgr.)—N. Y. City 28, indefinite.
Doro, Marie (Chas. Frohman, mgr.)—Boston, Mass., 28-Oct. 10.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 28, indefinite.
Daniels, Frank (Chas. B. Dillingham, mgr.)—Albany, N. Y., Oct. 2, 3, Brooklyn 5-10.
Duncan, Isadora (Chas. Frohman, mgr.)—Utica, N. Y., Oct. 1, Albany 5.
Doone, Allen (Burton Nixon, mgr.)—Milwaukee, Wis., 27-Oct. 3.
De Voss, Flora (J. B. Rotnour, mgr.)—Ladysmith, Wis., 27-30, Rice Lake Oct. 1-3.
Davis Stock (J. Warren Davis, mgr.)—Aurora, Ill., 28-Oct. 3.
Dougherty Stock (J. M. Dougherty, mgr.)—Marshall, Minn., 28-Oct. 3.
De Mille Comedy (Roy Chandler, mgr.)—Buenos Ayres, S. Amer., Oct. 2-Nov. 15.
De Lacy Stock (Leigh De Lacy, mgr.)—Brockton, Mass., 28-Oct. 3.
Douglas Stock (Watkyns Douglas, mgr.)—Hinton, W. Va., 28-Oct. 3.
"Devil, The" (Henry W. Savage, mgr.)—N. Y. City 28, indefinite.
"Devil, The" (Henry W. Savage, mgr.)—Philadelphia, Pa., 28-Oct. 3.
"Devil, The" (Henry W. Savage, mgr.)—Chicago, Ill., 28, indefinite.
"Devil, The," Harrison Grey Fiske's—San Francisco, Cal., 27, indefinite.
"Devil, The" (Will J. Block, mgr.)—Chicago, Ill., 25, indefinite.
"Devil's Auction," Chas. H. Yale's—Troy, Ala., 30, New Orleans, La., Oct. 4-10.
"District Leader" (Frank J. Sardam, mgr.)—Wabash, Ind., 30, Marion Oct. 1, Fort Wayne 2, 3, Toledo, O., 4-10.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 28, indefinite.
Elliott, Maxine—Philadelphia, Pa., 21-Oct. 3.
Eldon's Comedians (G. Harris Eldon, mgr.)—Waterloo, Ia., 28-Oct. 3, Oelwein 5-10.
"End of the Trail" (W. F. Jackson, mgr.)—Davenport, Ia., 30, South Chicago, Ill., Oct. 1-3, Hammond, Ind., 4-7, Benton Harbor, Mich., 8, Laporte, Ind., 9, South Bend 10.
"Eli and Jane" (Harry Green, mgr.)—Herrin, Ill., 30, Metropolis Oct. 1, Sikeston, Mo., 5, Portageville 6, Kennett 7, Campbell 8, Poplar Bluff 9, Dexter 10.
"East Lynne," Jos. King's—Hoboken, N. J., Oct. 1-3.
Faversham, William (Felix Isman, mgr.)—Cincinnati, O., 28-Oct. 3, Chicago, Ill., 5-10.
Fields' All Star (Lew Fields, mgr.)—Chicago, Ill., 28-Oct. 3, Cincinnati, O., 5-10.
Farnum, Dustin (Liebler & Co., mgrs.)—Los Angeles, Cal., 28-Oct. 3, San Diego 4, 5, Riverside 6, San Bernardino 7, Santa Barbara 8, Bakersfield 9, Fresno 10.
Figman, Max (John Cort, mgr.)—Minneapolis, Minn., 27-30, St. Paul Oct. 1-3, Duluth 6, 7.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 28-Oct. 10.
Fenberg Stock (S. W. Bloom, mgr.) — Salem, Mass., 28-Oct. 3, Lowell 5-10.
Fiske Stock (E. D. Fiske, mgr.)—Gloversville, N. Y., 28-Oct. 31.
Florence Stock (John J. Murray, mgr.)—Canton, O., 28-Oct. 3, New Castle, Pa., 5-10.
Fearnley-Winder Stock—Chapman, Kan., 28-Oct. 3, Herington 5-10.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—New Orleans, La., 27-Oct. 3, Hatiesburg, Miss., 5, Meridian 6, Jackson 7, Yazoo City 8, Vicksburg 9, Greenville 10.
"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—N. Y. City 28-Oct. 3, Newburgh, N. Y., 5, Poughkeepsie 6, Waterbury, Conn., 7, New Haven 8, Middletown 9, Hartford 10.
"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Chicago, Ill., 27-Oct. 17.
"Follies of 1908" (Florenz Ziegfeld, mgr.)—N. Y. City 28-Oct. 3, Philadelphia, Pa., 5-10.
"Flower of the Ranch," H. H. Frazee's—Peoria, Ill., 27-30, Springfield Oct. 1-3, Milwaukee, Wis., 4-10.
"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Dowagiac, Mich., Oct. 1, Three Oaks 2, South Bend, Ind., 3, Gary 4, Plymouth 5, Warsaw 6, Peru 7, Akron 8, Logansport 10.
"Flaming Arrow," A—Lincoln J. Carter's—Walla Walla, Wash., 30, North Yakima Oct. 1, Ellensburg 2, Roslyn 3, Cealum 5, Olympia 6, Aberdeen 7, Hoquiam 8, South Bend 9, Centralia 10.
"Flaming Arrow," B—Lincoln J. Carter's—Cedar Rapids, Ia., 30, Belle Plaine Oct. 1, Marshalltown 2, Eldora 3, Hampton 5, Clarion 6, Iowa City 7, Grundy Center 8, Webster City 9, 10.
"Faust," White's (Olga Verne White, mgr.)—Tracey, Minn., 30, Huron, S. Dak., Oct. 1, Highmore 2, Pierre 3, Midland 5, Rapid City 6, Deadwood 7, Belle Fourche 9, Lead 10.
"Farmer's Daughter" (Ed. Anderson, mgr.)—Monticello, Ind., Oct. 1, Logansport 2, Frankfort 3, Brazil 5, Charleston, Ill., 6, Danville 7, Hoopeston 8, Milford 9, Elgin 10.
"Four Corners of the Earth," Klimt, Gazzolo & Cohen's (Chas. Leekins, mgr.) — Aberdeen, Wash., 30, Montesano Oct. 1, Elma 2, South Bend 3, Portland, Ore., 4-10.
"Forger" (Geo. H. Brennan, mgr.)—Rome, Ga., Oct. 2.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Hoboken, N. J., 27-30, Hartford, Conn., Oct. 1-3, Brooklyn, N. Y., 5-10.
"Follies of 1907" (Jos. M. Gaites, mgr.)—Quincy, Ill., 30, Kansas City, Mo., 4-10.
"From Broadway to the Bowery" (Harry Sellers & Co., mgrs.)—Rochester, N. Y., 28-30, Syracuse Oct. 1-3, Montreal, Can., 5-10.
"False Friend" (Edward M. Simmonds, mgr.)—Jersey City, N. J., 28-Oct. 3.
Grace George (Wm. A. Brady, mgr.)—Newark, N. J., 28-Oct. 3, Washington, D. C., 5-10.
Gilmore, Paul (Jules Murry, mgr.)—Brattleboro, Vt., 30.
Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 28, indefinite.
Gear, Florence (Jules Murry, mgr.)—Toronto, Can., 28-30.
Gunning, Louise (Sam S. & Lee Shubert, inc., mgrs.)—New Haven, Conn., 30, N. Y. City Oct. 1, indefinite.
Griffith, John—Reading, Pa., 30, Wilkes-Barre Oct. 2.
Grand Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 28-Nov. 28.
Gilmore Barney (Havlin & Nicolai, mgrs.)—Birmingham, Ala., 28-Oct. 3.
Grapewin, Chas. E. (John W. Dunne, mgr.)—Philadelphia, Pa., 28-Oct. 3, Norfolk, Va., 5-10.
Genaro and Bailey—A. H. Woods'—St. Louis, Mo., 27-Oct. 3, Kansas City 4-10.
Grahame, Ferdinand, Stock (R. Marshall, mgr.)—Punxsutawney, Pa., 28-Oct. 3, Clearfield 5-10.
Grayce, Helen (N. Appell, mgr.)—Schenectady, N. Y., 28-Oct. 3, Troy 5-10.
Grace Gibney Stock—Atwood, Ill., 28-30, Newman Oct. 1-3.
Griffith, Adolph—Boscobel, Wis., 28-Oct. 3, Gays Mills 5-10.
"Girls of Gottenberg" (Chas. Frohman, mgr.)—N. Y. City 28, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 28-Oct. 3.
"Girl at the Helm" (M. H. Singer, mgr.)—Chicago, Ill., 28, indefinite.
"Great Divide" (Henry Miller, mgr.)—Staunton, Va., Oct. 3.
"Gentleman From Mississippi" ((Brady & Grismer, mgrs.)—N. Y. City Oct. 6, indefinite.
"Great Question" — Philadelphia, Pa., 28-30, Wilkes-Barre Oct. 3.
"Girl Question" (Askin & Singer, mgrs.)—Oakland, Cal., 28-30, San Jose Oct. 1, Sacramento 2, Stockton 3, Los Angeles 5-10.
"Graustark," Eastern (A. G. Delamater, mgr.)—Baltimore, Md., 28-Oct. 3, Frederick 5, Harrisburg, Pa., 6, Wilkes-Barre 7, Scranton 8, Carbondale 9, Pittston 10.
"Graustark," Western (A. G. Delamater, mgr.)—Chicago, Ill., 27-Oct. 10.
"Gay Musician" (John P. Slocum, mgr.)—Toronto, Can., 28-Oct. 3, London 5, Hamilton 6, 7, Kingston 8, Ottawa 9, 10.
"Good Fellow" (H. A. Du Bois, manager).—Mount Vernon, Wash., 30, Puyallup Oct. 1, Astoria, Ore., 2, Hillsboro 3, McMinnville 5, Albany 6, Lebanon 7, Salem 8, Silverton 9, Oregon City 10.
"Gambler of the West," A. H. Woods'—N. Y. City 28-Oct. 3, Providence, R. I., 5-10.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Frederick, Md., Oct. 1, Winchester, Va., 2, Harrisonburg 3, Lexington 5, Ronceverte, W. Va., 7, Mount Hope 9, Montgomery 10.
"Girl and the Gawk" (Will H. Locke, mgr.)—Pierre, S. Dak., 30, Miller Oct. 1, Desmet 2, Arlington 3, Estelline 5, Watertown 6, Benson, Minn., 7, Wilmar 8, Morris 9, Glenwood 10.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Mitchell, S. Dak., 30, Oct. 1, Yankton 3, Platte 5, Geddes 6, Wagner 7, Springfield 8, Elk Point 9, Akron, Ia., 10.
Hackett, James K.—N. Y. City 28, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Hamilton, Can., 30, Rochester, N. Y., Oct. 2, 3.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 28, indefinite.
Hitchcock, Richard (E. E. Pidgeon, mgr.)—Pittsburg, Pa., 28-Oct. 3.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Norfolk, Va., 30, Newport News Oct. 1, Richmond 2, 3, Danville 5, Lynchburg 6, Staunton 7, Charleston, W. Va., 8, Huntington 9, Lexington, Ky., 10.
Hackett, Norman (Jules Murry, mgr.)—Augusta, Ga., 30, Athens Oct. 1, Atlanta 2, 3, Macon 5, Columbus 6, Montgomery, Ala., 7.
Holland, Mildred (Edward C. White, mgr.)—Cleveland, O., 28-Nov. 7.
Higgins, David (Stair & Nicolai, mgrs.)—Springfield, Ill., 27-30, Peoria Oct. 1-3, Milwaukee, Wis., 4-10.
Howard Hall (Howard Hall Amuse. Co., mgrs.)—Boston, Mass., 28-Oct. 3.
Hoey, Johnny (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 27-Oct. 3, Toledo, O., 4-7, Hartford, Ind., 8-10.
Hendricks, Ben (Wm. Gray, mgr.)—Galeton, Pa., 30, Austin Oct. 1, Emporium 2, St. Marys 3, Kane 5, Mount Jewett 6, Smethport 7, Johnsonburg 8, Reynoldsville 9, Du Bois 10.
Hunting, the Four (James Suthland, mgr.)—Cleveland, O., Oct. 5-10.
Hortiz, Jos. (Wm. Miller, mgr.)—Philadelphia, Pa., Oct. 5-10.
Henderson, Maude (Joseph Parent, mgr.)—Holland, Mich., 28-Oct. 3, South Haven 5-10.
Howard-Dorset, Flora Dorset's—Bloomington, Ind., 28-Oct. 3, Muncie 5-10.
Harder-Hall Stock (Chas. F. Ward, mgr.)—New Castle, Pa., 28-Oct. 3, Butler 5-10.
Harcourt Comedy (Chas. K. Harris, mgr.)—New Bedford, Mass., 28-Oct. 3.
Hickman-Bessey, A—Madison, Wis., 27-Oct. 3.
Hickman-Bessey, B—Centerville, Ia., 28-Oct. 3.
Hammond, Pauline (J. B. Swafford, mgr.)—Pittsfield, N. H., 28-30, Nashua Oct. 1-3, Laconia 5-10.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Hastings, Mich., 28-Oct. 3, Fowlerville 5-10.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Glen Jean, W. Va., 28-Oct. 3.
Herald Square Opera—Adrian, Mich., 28-30.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Maysville, Mo., 28-Oct. 3, Sedalia 5-10.
"Honeymoon Trail" (Askin & Singer, mgrs.)—Springfield, Ill., 28-30, Quincy Oct. 1, Galesburg 2, Princeton 3, La Salle 4, Sterling 5, Dixon 6, Joliet 7, Elgin 8, Beloit, Wis., 9, Rockford, Ill., 10.
"Holy City," Coast (Le Comte & Flesher, mgrs.)—Boise, Ida., 30, Nampa Oct. 1, Caldwell 2, Ontario, Ore., 3, Payette, Ida., 5, Weiser 6, Baker City, Ore., 7, Union 8, Le Grande 9, Pendleton 10.
"Honeymooners" (Hope & Welch, mgrs.)—North Yakima, Wash., 30, Ellensburg Oct. 1, Tacoma 2, 3, Seattle 4-10.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Iowa Falls, Ia., 30, Mason City Oct. 1, Hampton 2, Marshalltown 3, Cedar Rapids 4, Iowa City 5, Grinnell 6, Waterloo 7, Independence 8, Clinton 9, Dubuque 10.
"Human Hearts," Southern, W. E. Nankeville's—Wilmington, N. C., 30, Sumter, S. C., Oct. 2, Columbia 3.
"His Terrible Secret" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 28-Oct. 3, Wilkes-Barre 5-7, Scranton 8-10.
"Hip! Hip! Hooray!"—San Francisco, Cal., 27-Oct. 3.
"His Honor, the Mayor" (Jos. M. Gaites, mgr.)—Trenton, N. J., Oct. 1-3.
Imperial Opera (Richard Lambert, mgr.)—Toronto, Can., 28, indefinite.
Italian Grand Opera (Ivan Abramson, mgr.)—N. Y. City 28-Oct. 3, Brooklyn, N. Y., 5-17.
Imperial Opera (Albright & Sasseen, mgrs.)—Oklahoma City, Okla., 27-Oct. 3.
Italian Grand Opera—Boston, Mass., Oct. 5-10.
"Isle of Spice," H. H. Frazee's—Astoria, Ore., 30, Portland 4-10.
"Indian's Secret," Lincoln J. Carter's—Chicago, Ill., 27-Oct. 3, South Chicago 4-7, Hammond, Ind., 8-10.
"In at the Finish," Lincoln J. Carter's—South Chicago, Ill., 27-30, Des Moines, Ia., Oct. 1-3, St. Joseph, Mo., 4-7, Omaha, Nebr., 8-10.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Louisville, Ky., 28-Oct. 3, Memphis, Tenn., 5-10.
"Indiana Folks" (Chas. E. Taylor, mgr.)—Lock Haven, Pa., 30, Bellefonte Oct. 1, Clearfield 2, Olean, N. Y., 3, Jamestown 5, Fredonia 6, Dunkirk 7, Conneaut, O., 8, Ashtabula 9, Warren 10.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Montreal, Can., 28-Oct. 3.
"In Wyoming," H. E. Pierce & Co.'s—Albert Lea, Minn., 30, Mankato Oct. 1, Northfield 2, Lake City 3, Superior, Wis., 4, Duluth, Minn., 5.
Janis, Elsie (C. B. Dillingham, mgr.)—Detroit, Mich., 28-Oct. 3, Pittsburg, Pa., 5-10.
Jefferson, Joseph and Wm. W.—Wardner, Ida., 30.
James, Louis—Houston, Tex., 30.
Jordan Stock (G. H. Jordan, mgr.)—New Haven, Conn., 28-Oct. 3.
"Jane Eyre," Coast (Rowland & Clifford Amuse. Co., mgrs.)—Washington, Ia., 30, Iowa City Oct. 1, Cedar Rapids 2, Perry 3, Boone 5, Jefferson 6, Fort Dodge 7, Cherokee 8, Sioux City 9, Atlantic 10.
"Jane Eyre," Central (Rowland & Clifford Amuse. Co., mgrs.)—Harrisburg, Ill., 30, Carbondale Oct. 1, Cairo 3, St. Charles 4, Murphysboro 5, Herrin 6, Du Quoin 7, Benton 8, Pinckneyville 9, Centralia 10.
"Jane Eyre," Eastern (Rowland & Clifford Amuse. Co., mgrs.)—Marshalltown, Ia., 30, Muscatine Oct. 1, Ottawa, Ill., 2, Aurora 3, Chicago 4-17.
"Just Out of College" (Robert Campbell, mgr.)—Grand Forks, N. Dak., 30.
"Jack Sheppard, the Bandit King," A. H. Woods'—Indianapolis, Ind., 28-30, Dayton, O., Oct. 1-3, Cincinnati 4-10.
"Jollier" (Robison & Sneed, mgrs.)—Clarksburg, W. Va., 30, Morgantown Oct. 1, Elkins 2, Weston 3.
"Janey Junkins"—Hammond, Ind., 27-30, Joliet, Ill., Oct. 2, 3.
Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—Lewiston, Me., 28-Oct. 3, Bangor 5-10.
Knickerbocker Stock (C. A. Clark, mgr.)—Norwalk, Conn., 28-Oct. 3.
Keyes Sisters' Stock (V. A. Verney, mgr.)—Connellsville, Pa., 28-Oct. 3, Uniontown 5-10.
Kelley Stock (Jewell Kelley, mgr.)—Meridian, Miss., 28-Oct. 3.
Klark-Urban (H. B. Klark, mgr.)—Woodstock, N. B., Can., 28-Oct. 3, New Brunswick 5-10.
Knapp's Band (John Graham, mgr.)—Albany, N. Y., 30, Cohoes Oct. 1, North Adams, Mass., 2, Pittsfield 3, Amsterdam, N. Y., 5, Glens Falls 6, Holyoke, Mass., 7, Northampton 8.
"Knight for a Day," B. C. Whitney's—Philadelphia, Pa., 28-Oct. 3, Baltimore, Md., 5-10.
"Knight for a Day," H. H. Frazee's—Seattle, Wash., 27-Oct. 3, Victoria, B. C., Can., 5, Vancouver 6, 7, New Westminster 8, Bellingham, Wash., 9, Everett 10.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Delavan, Ill., 30, Farmer City Oct. 1, Fisher 2, Arthur 3, Oakland 6, Paris 7, Palestine 8, Casey 9, Pana 10.
Lackaye, Wilton (Liebler & Co., mgrs.)—Chicago, Ill., 27-Oct. 17.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Washington, O., 28-Oct. 3.
Latimore & Leigh Stock, Western (Bert Leigh, mgr.)—Columbia, Mo., 28-Oct. 3.
Long Comedy (Frank E. Long, mgr.)—Cresco, Ia., Oct. 5-10.
Lyceum Comedy (Al. S. Evans, mgr.)—Clinton, Tenn., 28-Oct. 3.
"Little Nemo" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 28-Oct.17.
"Lion and the Mouse," No. 1 (Henry B. Harris, mgr.)—Chicago, Ill., 28-Oct. 3.
"Lion and the Mouse," No. 3 (Henry B. Harris, mgr.)—Fall River, Mass., Oct. 2, 3.
"Lion and the Mouse," No. 2 (Henry B. Harris, mgr.)—Rome, Ga., 30, Selma, Ala., Oct. 1, New Orleans, La., 4-10.
"Land of Nod" (H. W. Glickauf, mgr.)—San Antonio, Tex., 30, Austin Oct. 1, Taylor 2, Waco 3, Dallas 5, 6, Fort Worth 7, 8, Denison 9, Ardmore, Okla., 10.
"Little Heroes of the Street" (Vance & Sullivan, mgrs.)—Wilmington, Del., 30, Paterson, N. J., Oct. 1-3.
"Lena Rivers," Eastern (Burton Nixon, mgr.)—Beaver Falls, Pa., 30, Greenville Oct. 1, Sharon 2, Conneaut, O., 3, Meadville, Pa., 5, Franklin 6, Titusville 7, Kane 8, Bradford 9, Jamestown, N. Y., 10.
"Lena Rivers," Northern (Burton Nixon, mgr.)—Mount Pleasant, Mich., 30, Greenville Oct. 1, Owosso 2, Jackson 3, Coldwater 5, Ionia 6, Belding 7, Monroe 8, Port Huron 9, Bay City 10.
"Little Organ Grinder," B. E. Forrester's—Louisville, Ky., 27-Oct. 3.
"Life of an Actress" (Aubrey Mittenthal, mgr.)—Pittsburg, Pa., 28-Oct. 3.
"Lost in the Hills" (R. W. Fraser, mgr.)—Fremont, Ill., 28, Petersburg Oct. 1, Bluffs 2, Clayton 3, Colchester 5, La Harpe 6, Alexis 7, Aven 9, Abingdon 10.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Duluth, Minn., 28-Oct. 3, St. Paul 4-10.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 28-Oct. 3.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 28-Oct. 3, Philadelphia, Pa., 5-17.
Mack, Andrew (Mason Peters, mgr.)—Baltimore, Md., 28-Oct. 3.
Moore, Victor (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 28-Oct. 3, Newark, N. J., 5-10.
Montgomery and Stone (Chas. B. Dillingham, mgr.)—Boston, Mass., 28-Oct. 17.
Melville, Rose (J. R. Stirling, mgr.)—Milwaukee, Wis., 27-Oct. 3, St. Paul, Minn., 4-10.
Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Brooklyn, N. Y., 28-Oct. 3.
Morris, Jos. (Mittenthal Bros.' Amuse. Co., mgrs.)—Boston, Mass., 28-Oct. 3, Baltimore, Md., 5-10.
Murray and Mack (Ollie Mack, mgr.)—St. Louis, Mo., 27-Oct. 3, Peoria, Ill., 4-7, Springfield 8-10.
Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., mgrs.)—Pottsville, Pa., 28-Oct. 3, York 5-10.
McDonald Stock (G. W. McDonald, mgr.)—Van Buren, Ark., 28-Oct. 3, Fayetteville 5-10.
McDonald Stock (Earl McDonald, mgr.)—Grenada, Miss., 28-30, Winona Oct. 1-3, Canton 5-10.
Murray & Mackey Comedy (John J. Murray, mgr.)—Troy, N. Y., 28-Oct. 3, Cohoes 5-10.
Myers, Irene, Stock (W. H. Myers, mgr.)—Newark, O., 28-Oct. 3.
Morgan-Pepple Stock (Pepple & Brown Amuse

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Sedalia, Mo.	Oklahoma City, Okla.	Metropolis, Ill.	Chillicothe, Mo.
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Lamar, Mo.	Tulsa, Okla.	Creston, Ia.	Marshall, Mo.
Joplin, Mo.	Russellville, Ky.	Des Moines, Ia.	Salisbury, Mo.
Galena, Kans.	Morganfield, Ky.	Osgaloosa, Ia.	La Plata, Mo.
Scammon, Kans.	Owensboro, Ky.	Ottumwa, Ia.	Boonville, Mo.
Weir, Kans.	Henderson, Ky.	Coffeyville, Kans.	Versailles, Mo.
Frontenac, Kans.	Princeton, Ky.	Wichita, Kans.	Jefferson City, Mo.
Iola, Kans.	Evansville, Ind.	Raton, N. M.	Washington, Mo.
Muskogee, Okla.	Anderson, Ind.	Dawson, N. M.	St. Charles, Mo.
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"Stubborn Cinderella" (Askin & Singer, mgrs.)—Hamilton, O., 30, Middletown Oct. 1, Springfield 2, Dayton 3, Chillicothe 5, Columbus 6, 7, Findlay 8, Toledo 9, Kalamazoo, Mich., 10.

"Show Girl," J. P. Goring's—Tyrone, Pa., 30, Lewistown Oct. 1, Huntingdon 2, York 3, Lancaster 5, Lebanon 6, Reading 7, Norristown 8, Pottstown 9, Pottsville 10.

"School Days" (Gus Edwards, mgr.)—N. Y. City 28, indefinite.

"Straight Road" (Edgar Forrest, mgr.)—Brooklyn, N. Y., 28-Oct. 3, Jersey City, N. J., 5-10.

"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Cincinnati, O., 27-Oct. 3, Columbus 5-7, Akron 8-10.

"Sapho" (Howard Powers, mgr.)—Albia, Ia., 30, Burlington Oct. 1, Muscatine 2, Rock Island, Ill., 3, Moline 4, Davenport, Ia., 5, Iowa City 6, Cedar Rapids 7, Waterloo 8, Oskaloosa 9, Mason City 10.

"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Madisonville, Ky., 30, Greenville Oct. 1, Owensboro 2, Central City 3, Russellville 5, Glasgo 6, Bowling Green 7, Gallatin, Tenn., 8, Springfield 9, Elkton, Ky., 10.

"Shoemaker" (Barton & Wiswell, mgrs.)—Providence, R. I., 28-Oct. 3, Holyoke, Mass., 5-7, Springfield 8-10.

"Sure Shot Sam," Kilroy & Britton's (B. M. Garfield, mgr.)—Des Moines, Ia., 27-29, Davenport Oct. 1-3, Chicago, Ill., 4-10.

"Sold Into Slavery" (A. J. Spencer, mgr.)—Columbus, O., 28-30, Chicago, Ill., Oct. 4-10.

"Sky Farm" (F. Gage, mgr.)—Bangor, Me., 28-Oct. 3.

"Shadows of a Great City"—Philadelphia, Pa., 28-Oct. 3, Hoboken, N. J., 8-10.

"Sis Perkins," C. J. Smith's (Eddie Delaney, mgr.)—Salem, W. Va., 30, Monongah Oct. 1, Mannington 2, Fairmont 3, Elkins 5, Parsons 6, Hendricks 7, Thomas 8, Elk Garden 9, Piedmont 10.

Thompson, Denman (Franklin Thompson, mgr.)—Boston, Mass., 28-Oct. 3.

Taliafero, Mabel (Frederic Thompson, mgr.)—Chicago, Ill., 28-Oct. 3, Philadelphia, Pa., 5-17.

Thurston, Adelaide (Francis X. Hope, mgr.)—Norfolk, Va., Oct. 2, 3.

Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—New Haven, Conn., 28-30, Hartford Oct. 1-3, Newark, N. J., 5-10.

Thurston, Howard (Dudley McAdow, mgr.)—Syracuse, N. Y., 28-30, Rochester Oct. 1-3, Montreal, Can., 5-10.

Taylor Stock (H. W. Taylor, mgr.)—Fitchburg, Mass., 28-Oct. 3, Nashua, N. H., 5-9.

Turner, Clara—Portland, Me., 28-Oct., 3.

Tempest Comedy (J. L. Tempest, mgr.)—Naples, N. Y., 28-Oct. 3, Dundee 5-10.

Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Cass City, Mich., 27-Oct. 3, Marlette 5-10.

"Thief, The" (Chas. Frohman, mgr.)—South Norwalk, Conn., 30.

"Thief, The" (Chas. Frohman, mgr.)—Louisville, Ky., 28-30.

"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 28, indefinite.

"Too Proud to Beg," Lincoln J. Carter's—Wahpeton, N. Dak., 30, Fargo Oct. 1, Valley City 2, Jamestown 3, Bismarck 4, Mandan 5, Glendive, Mont., 6, Miles City 7, Billings 8, Livingston 9, Bozeman 10.

"Three Twins," Eastern (Jos. M. Gaites, mgr.)—N. Y. City 28, indefinite.

"Three Twins," Western (Jos. M. Gaites, mgr.)—Dayton, O., 30, Columbus Oct. 1, Anderson, Ind., 7.

"Time, the Place and the Girl," Eastern, Askin & Singer's (A. Emerson Jones, mgr.)—Atlantic City, N. J., 30, New Brunswick Oct. 1, Plainfield 2, Allentown, Pa., 3, Easton 5, Mahanoy City 6, Shenandoah 7, Pottsville 8, Mount Carmel 9, Shamokin 10.

"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—San Francisco, Cal., 28-Oct. 10.

"Top o' th' World" (J. M. Allison, mgr.)—Milwaukee, Wis., 4-10.

"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Worcester, Mass., 28-30, Springfield Oct. 1-3.

"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Palmyra, N. Y., 30, Lyons Oct. 1, Newark 2, Canandaigua 3, Weedsport 6, Canastota 7, Camden 8, Rome 9, Utica 10.

"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Cresco, Ia., 30, Austin, Minn., Oct. 1, Faribault 2, Mankato 2, New Ulm 4, St. Peter 5, St. James 6, Fairmont 7, Jackson 8, Luverne 10.

"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Fairfield, Ia., 30, Columbus Junction Oct. 1, Wapallo 2, Muscatine 3, Rock Island, Ill., 4, Aledo 5, Monmouth 6, Dallas City 7, Keokuk, Ia., 8, Quincy, Ill., 8, Hannibal, Mo., 10.

"Thorns and Orange Blossoms, Eastern (Edw. W. Rowland Jr., mgr.)—Jamestown, O., 30, Wilmington Oct. 1, Chillicothe 2, Portsmouth 3.

"Thorns and Orange Bolssoms," Western (Ed. Weyerson, mgr.)—Jonesboro, Ark., 30, Pocahontas Oct. 1, Newport 2, Batesville 3, Brinkley 5, Claredon 6, Stuttgart 7, Pine Bluff 8, Little Rock 9, Hot Springs 10.

"Two Orphans," Fred G. Conrad's—Fulton, Ky., 30, Mayfield Oct. 1, East Prairie, Mo., 2, Charleston 3, Morehouse 5, Poplar Bluff 6, Paragould, Ark., 7, Newport 8, Batesville 9, Pocahontas 10.

"Thoroughbred Tramp," Elmer Walters'—Bristol, Tenn., 30, Greenville Oct. 1, Morristown 2, Knoxville 3, Middlesboro, Ky., 5, Pineville 6, Corbin 7, London 8, Richmond 9, Cynthiana 10.

"Trinity Chimes"—Philadelphia, Pa., 28-Oct. 3.

"Texas Ranger" (Joe Angell, mgr.)—Montgomery, W. Va., Oct. 1, Mount Hope 2, Marlington 5, Lexington, Va., 7, Wytheville 8, Pulaski City 9, East Radford 10.

"Three Little Maids"—Montreal, Can., 28-Oct. 3.

"Texas," Western—Oakland, Cal., Oct. 1-3, San Francisco 4-10.

"Texas Ranger" (Walter Arington, mgr.)—Minden, Nebr., 3, Harbard 5, Sutton 6.

"Under Southern Skies," Eastern, Harry Doel Parker's—Cleburne, Tex., 30, Waxahachie Oct. 1, Dallas 2, 3, Fort Worth 5, Denison 6, Paris 7, Greenville 8, Jefferson 9, Shreveport, La., 10.

"Under Southern Skies," Western, Harry Doel Parker's—Traverse City, Mich., 30, Manitowoc, Wis., Oct. 1, Appleton 3, Escanaba, Mich., 4, Hancock 5, Calumet 6, Ishpeming 7, Duluth, Minn., 8-10.

"Under Southern Skies," Central, Harry Doel Parker's—Pomeroy, O., 30, Gallipolis Oct. 1, Charleston, W. Va., 2, Huntington 3, Cincinnati, O., 4-10.

"Uncle Tom's Cabin," Al. W. Martin's (Grant Lace, mgr.)—Bridgeton, N. J., 30, Asbury Park Oct. 1, Red Bank 2, Perth Amboy 3, Boonton 6, Allentown, Pa., 7, Easton 8.

"Uncle Tom's Cabin," Dickey & Terry's—Huron 2, Hosper 3, Sloan 5, Kingsley 6, Sac City 8, Odebolt 9, Mapleton 10.

"Uncle Tom's Cabin," Downie's (A. D. McPhee, mgr.)—Fort William, Ont., Can., 30, Port Arthur Oct. 1, Schreiber 2, Chapleau 3, Sudbury 5, North Bay 6.

Van Studdiford, Grace (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 28-Oct. 3.

Van Hatsfeldt, Countess—Gulfport, Miss., 30.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Rhodes, Ia., 30.

Vernon Stock (B. B. Vernon, mgr.)—Huntington, W. Va., 28-Oct. 3, Parkersburg 5-10.

Vale, Louise (Travers Vale, mgr.)—Huntingdon, Pa., Oct. 1, Tyrone 2, Altoona 3, Johnstown 5, Barnesboro 6, Houtzdale 7, Du Bois 8, Jamestown N. Y., 9, Bradford, Pa., 10.

"Virginian" (J. H. Palser, mgr.)—Philadelphia, Pa., 28-Oct. 3.

"Volunteer Organist" (W. W. Newcomer, mgr.)—Minneapolis, Minn., 27-Oct. 3.

Warfield, David (David Belasco, mgr.)—San Francisco, Cal., 28-Oct. 10.

Williams, Hattie (Chas. Frohman, mgr.)—N. Y. City 28, indefinite.

Walter Whiteside (Liebler & Co., mgrs.)—Washington, D. C., Oct. 5-10.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Wheeling, W. Va., Oct. 2, 3.

Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 28-Oct. 3, Philadelphia, Pa., 5-10.

Ward and Vokes (Stair & Nicolai, mgrs.)—Richmond, Va., 28-Oct. 3.

Wills Musical Comedy (John B. Wills, mgr.)—Waco, Tex., 28-Oct. 3, Ennis 5-10.

Williams and Walker (F. R. Comstock, mgr.)—Boston, Mass., 28-Oct. 3.

West-Henry Stock—Sault Ste. Marie, Can., 28-Oct. 3.

Walters & Christ Stock (L. B. Christ, mgr.)—La Grande, Ore., 28-Oct. 3.

"Warrens of Virginia" (David Belasco, mgr.)—Boston, Mass., 28-Oct. 3, New Haven, Conn., 5, Providence, R. I., 8-10.

"Way Down East" (Brady & Grismer, mgrs.)—Brooklyn, N. Y., 28-Oct. 3, Pittsburg, Pa., 5-17.

"Wolf, The" (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 28-Oct. 3, Pittsburg, Pa., 5-10.

"Wolf, The" (Spitz, Nathanson & Nason, mgrs.)—Randolph, Vt., 30, Montpelier Oct. 1, Barre 2, St. Albans 3, Montreal, Can., 5-10.

"Wolf, The" (R. G. Herndon, mgr.)—Atlanta, Ga., 30, Oct. 1.

"Witching Hour" (Sam S. & Lee Shubert, Inc., mgrs.)—Quincy, Ill., Oct. 2, 3, Kansas City, Mo., 4-10.

"Waltz Dream" (Inter-State Amuse. Co., mgrs.)—Columbus, O., 28-30, Chicago, Ill., 5-17.

"When We Were Friends" (Wm. Macauley, mgr.)—Algona, Ia., 30, Humboldt Oct. 1, Fort Dodge 2, Iowa Falls 3, Marshalltown 4, Newton 5, Boone 6, Carroll 7, Denison 8, Onawa 9, Sioux City 10.

"When Women Love" (Spitz, Nathanson & Nason, mgrs.)—N. Y. City 28-Oct. 3, Baltimore, Md., 5-10.

"Wyoming Girl" (Wm. Wamsher, mgr.)—Three Rivers, Mich., 30, Colon Oct. 1, Otsego 2, Allegan 3, Middleville 6, Odessa 7, Grand Ledge 8, Perry 9, St. John 10.

"Wanted by the Police" (Mittenthal Bros.' Amuse. Co., mgrs.)—Hartford, Conn., 28-30, New Haven Oct. 1-3, Jersey City, N. J., 5-10.

"Wine, Woman and Song," M. M. Theise's—Cincinnati, O., 27-Oct. 3.

"Wizard of Oz," Hurtig & Seamon's—South Bend, Ind., 30, Kansas City, Mo., 4-10.

"Widow McCarty" (Ben Craner, mgr.)—St. John, Mich., 30, Fowler Oct. 1, Belding 2, Ionia 3.

"Was She to Blame?" (Jed Carlton, mgr.)—Bluefield, W. Va., 30, Radford, Va., Oct. 1, Pulaski 2, Wytheville 3, Marion 5, Abingdon 6, Greenville, Tenn., 8, Middleboro, Ky., 9, Knoxville, Tenn., 10.

Yorke and Adams (B. E. Forrester, mgr.)—New Orleans, La., 27-Oct. 3.

Young Buffalo, "Sheriff of Angel Gulch" (Chas. E. Blaney Amuse Co., mgrs.)—St. Paul, Minn., 27-Oct. 3, Minneapolis 5-10.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—N. Y. City 28-Oct. 3, Paterson, N. J., 5-7, Schenectady, N. Y., 8-10.

Avenue Girls (Issy Grodz, mgr.)—Boston, Mass., 28-Oct. 3, N. Y. City 5-10.

Adams Big Show (C. F. Haraden, mgr.)—Hartsville, S. C., 28-Oct. 3, Clio 5-10.

Bryant's, Harry, Extravaganza (James Weeden, mgr.)—N. Y. City 28-Oct. 3, Providence, R. I., 5-10.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Baltimore, Md., 28-Oct. 3, Washington, D. C., 5-10.

Bon Tons (Frank Abbott, mgr.)—Washington, D. C., 28-Oct. 3, Pittsburg, Pa., 5-10.

Blue Ribbon Girls (James Hyde, mgr.)—Cleveland, O., 28-Oct. 3, Buffalo, N. Y., 5-10.

Behman Show (Jack Singer, mgr.)—Providence, R. I., 28-Oct. 3, Boston, Mass., 5-10.

Bohemian Burlesquers (Al. Lubin, mgr.)—Baltimore, Md., 28-Oct. 3, Philadelphia, Pa., 5-10.

Brigadiers (Clarence Burdick, mgr.)—Buffalo, N. Y., 28-Oct. 3, Detroit, Mich., 5-10.

Broadway Gaiety Girls (Louis Stark, mgr.)—Washington, D. C., 28-Oct. 3, Baltimore, Md., 5-10.

Broadway Belles—Helena, Mont., 27-Oct. 3.

Cracker Jacks (Harry Leoni, mgr.)—Pittsburg, Pa., 28-Oct. 3, Columbus, O., 5-10.

City Sports (Phil Sheridan, mgr.)—Chicago, Ill., 27-Oct. 3, Cleveland, O., 5-10.

Casino Girls (Jesse Burns, mgr.)—Rochester, N. Y., 28-Oct. 3, Toronto, Can., 5-10.

Cherry Blossoms (Maurice Jacobs, mgr.)—Detroit, Mich., 27-Oct. 3, Chicago, Ill., 4-10.

Cozy Corner Girls (Sam Robinson, mgr.)—Jersey City, N. J., 28-Oct. 3, Wilkes-Barre, Pa., 5-7, Scranton 8-10.

Colonial Belles (Wash. Martin, mgr.)—Minneapolis, Minn., 27-Oct. 3, St. Paul 4-10.

Champagne Girls (Wm. Pyne, mgr.)—Chicago, Ill., 27-Oct. 3, Indianapolis, Ind., 5-10.

Dainty Duchess (Weber & Rush, mgrs.)—Brooklyn, N. Y., 28-Oct. 3, Philadelphia, Pa., 5-10.

Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Chicago, Ill., 27-Oct. 3, Milwaukee, Wis., 4-10.

Ducklings—Scranton, Pa., 28-30, Wilkes-Barre Oct. 1-3.

Empire Show (Geo. F. Leonard, mgr.)—Cincinnati, O., 27-Oct. 3, Cleveland 5-10.

Follies of the Day (Barney Gerard, mgr.)—Philadelphia, Pa., 28-Oct. 3, Brooklyn, N. Y., 5-10.

Fashion Plates (Chas. Falke, mgr.)—St. Paul, Minn., 27-Oct. 3, Des Moines, Ia., 5-10.

Fay Foster (John Grieves, mgr.)—Kansas City, Mo., 27-Oct. 3, St. Louis 4-10.

Frivolities of 1918 (Dessauer & Dixon, mgrs.)—Cleveland, O., 28-Oct. 3, Pittsburg, Pa., 5-10.

Fads and Follies (Chas. B. Arnold, mgr.)—Chicago, Ill., 27-Oct. 3, Cincinnati, O., 4-10.

Frolicsome Lambs (Louis Oberworth, mgr.)—Newark, N. J., 28-Oct. 3, Philadelphia, Pa., 5-10.

Golden Crook (James Fulton, mgr.)—Toledo, O., 27-Oct. 3, Detroit, Mich., 4-10.

Girls From Happyland (Lou Hurtig, mgr.)—St. Louis, Mo., 27-Oct. 3, Chicago, Ill., 4-10.

Greater New York Stars (Louis Sawyer, mgr.)—Memphis, Tenn., 28-Oct. 3, Kansas City, Mo., 5-10.

Gay Masqueraders (Geo. Turner, mgr.)—Hoboken, N. J., 28-Oct. 3, N. Y. City 5-10.

Harry Hastings' Big Show (Frank Freeman, mgr.)—Chicago, Ill., 27-Oct. 3, Milwaukee, Wis., 4-16.

Irwin's Big Show (Phil Paulscraft, mgr.)—Birmingham, Ala., 28-Oct. 3, New Orleans, La., 4-10.

Imperials (H. W. & Sim Williams, mgrs.)—St. Joseph, Mo., Oct. 1-3, Kansas City 4-10.

Ideals (H. W. & Sim Williams, mgrs.)—Brooklyn, N. Y., 28-Oct. 3, Scranton, Pa., 5-7, Wilkes-Barre 8-10.

Jersey Lilies (J. Frohsin, mgr.)—Toronto, Can., 28-Oct. 3, Albany, N. Y., 5-7, Holyoke, Mass., 8-10.

Kentucky Belles (Robert Gordon, mgr.)—Toronto, Can., 28-Oct. 3, Buffalo, N. Y., 5-10.

Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y., 28-Oct. 3, N. Y. City 5-10.

Lid Lifters (H. S. Woodhull, mgr.)—Detroit, Mich., 27-Oct. 3, Chicago, Ill., 4-10.

Majestics, Irwin's (Frank Hoffman, mgr.)—Atlanta, Ga., 28-Oct. 3, Birmingham, Ala., 5-10.

Morning Glories in Zululand (Harder & Hall, mgrs.)—N. Y. City 28-Oct. 3, Brooklyn, N. Y., 5-17.

Mardi Gras Beauties (Geo. M. Hale, mgr.)—Boston, Mass., 28-Oct. 3, Springfield 5-7, Albany, N. Y., 8-10.

Merry Burlesquers (E. W. Chipman, mgr.)—Providence, R. I., 28-Oct. 3, Boston, Mass., 5-10.

Miss New York Jr. (E. A. Shafer, mgr.)—St. Louis, Mo., 27-Oct. 3, Chicago, Ill., 4-10.

Merry Maidens (Chas. Daniels, mgr.)—Albany, N. Y., 28-30, Troy Oct. 1-3, Montreal, Can., 5-10.

New Century Girls (John J. Moynihan, mgr.)—Philadelphia, Pa., 28-Oct. 3, Jersey City, N. J., 5-10.

Night Owls, Robinson's (Louis Epstein, mgr.)—Albany, N. Y., 28-30, Holyoke, Mass., Oct. 1-3, Boston 5-10.

Parisian Belles—Cleveland, O., 28-Oct. 3, Pittsburg, Pa., 5-10.

Pat White's Gaiety Girls (Walter Greaves, mgr.)—N. Y. City 28-Oct. 3, Newark, N. J., 5-10.

Parisian Widows (Weber & Rush, mgrs.)—Milwaukee, Wis., 27-Oct. 3, Chicago, Ill., 4-10.

Reeves', Al., Beauty Show (Andy Lewis, mgr.)—N. Y. City 28-Oct. 3, Philadelphia, Pa., 5-10.

Rose Hill's English Folly (Rice & Barton, mgrs.)—Cincinnati, O., 27-Oct. 3, Atlanta, Ga., 5-10.

Rentz-Santley (Abe Leavitt, mgr.)—Buffalo, N. Y., 28-Oct. 3, Rochester 5-10.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Springfield, Mass., 28-30, Albany, N. Y., Oct. 1-3, N. Y. City 5-10.

Rice & Barton's Big Gaiety—Newark, N. J., 28-Oct. 3, Hoboken 4-10.

Runaway Girls (Peter S. Clark, mgr.)—Philadelphia, Pa., 28-Oct. 3, Newark, N. J., 5-10.

Rollickers (R. E. Patton, mgr.)—Louisville, Ky., 27-Oct. 3, Cincinnati, O., 4-10.

Sam Scribner's Big Show (Morris Weinstock, mgr.)—Columbus, O., 28-Oct. 3, Toledo 4-10.

Serenaders (Chas. B. Arnold, mgr.)—Kansas City, Mo., 28-Oct. 3, St. Louis 4-10.

Strolling Players (Alex. Gorman, mgr.)—Milwaukee, Wis., 27-Oct. 3, Minneapolis, Minn., 4-10.

Sam T. Jack's—Indianapolis, Ind., 28-Oct. 3, Louisville, Ky., 4-10.

Sam Devere's Show—Montreal, Can., 28-Oct. 3, Toronto 5-10.

Star Show Girls (John T. Baker, mgr.)—Troy, N. Y., 28-30, Albany Oct. 1-3, Boston, Mass., 5-10.

Trans-Atlantics (Joe Hurtig, mgr.)—New Orleans, La., 28-Oct. 3, Memphis, Tenn., 5-10.

Trocaderos (Chas. H. Waldron, mgr.)—Boston, Mass., 28-Oct. 3, Brooklyn, N. Y., 5-10.

Tiger Lilies (Wm. N. Drew, mgr.)—Des Moines, Ia., 27-Oct. 3, St. Joseph, Mo., 8-10.

Travelers (R. D. Williamson, mgr.)—Pittsburg, Pa., 28-Oct. 3, Washington, D. C., 5-10.

Thoroughbreds (Frank Burns, mgr.)—Schenectady, N. Y., 28-30, Paterson, N. J., Oct. 1-3, Troy, N. Y., 5-7, Albany 8-10.

Uncle Sam's Belles (Robert Mills, mgr.)—Paterson, N. J., 28-30, Schenectady, N. Y., Oct. 1-3, Albany, N. Y., 5-7, Troy 8-10.

Vanity Fair (Harry Hill, mgr.)—Philadelphia, Pa., 28-Oct. 3, Baltimore, Md., 5-10.

World Beaters (L. Herbert Mack, mgr.)—Brooklyn N. Y., 28-Oct. 10.

Watson's Burlesquers (W. B. Watson, mgr.)—Wilkes-Barre, Pa., 28-30, Scranton Oct. 1-3, N. Y. City 5-10.

Washington Society Girls (Lou Watson, mgr.)—Boston, Mass., 28-Oct. 3, Providence, R. I., 5-10.

Yankee Doodle Girls (Sol Myers, mgr.)—N. Y. City 28-Oct. 3, Schenectady, N. Y., 5-7, Paterson, N. J., 8-10.

MINSTRELS.

Cohan & Harris'—Dayton, O., Oct. 1, Columbus 2, 3.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Detroit, Mich., 27-Oct. 3, Chicago, Ill., 4-10.

Dandy Dixie (Voelckel & Nolan, mgrs.)—Texarkana, Ark., 30, Camden Oct. 1, Eldorado 2, Monroe, La., 3, Shreveport 4, Beaumont, Tex., 5, Houston 6, Galveston 7, La Grange 8, Smithville 9, San Carlos 10.

Field's, Al. G.—Memphis, Tenn., 30, Oct. 1, Birmingham, Ala., 2, 3, Columbus, Ga., 4, 5, Macon 6, Augusta 7, Charleston, S. C., 8, Savannah, Ga., 9, Brunswick 10.

Gorton's (C. C. Pearl, mgr.)—Owego, N. Y., 30, Corning Oct. 1, Wellsboro 3, Galeton, Pa., 5, Shinglehouse 6, Port Allegany 7, Coudersport 8, Olean, N. Y., 9, Eldred, Pa., 10.

Hi Henry's (Geo. Tipton, mgr.)—Schuyler, Nebr., 30, Fremont Oct. 1, Seward 2, Nebraska City 3, Auburn 5, Plattsmouth 6, Lincoln 7.

Richards and Pringle's (Holland & Filkins, mgrs.)—Seattle, Wash., 27 Oct. 3.

Van's (Geo. Van, mgr.)—Madison, Wis., 27-Oct. 3.

CIRCUSES.

Barnum & Bailey's—Bisbee, Ariz., 30, Douglas Oct. 1, Deming, N. Mex., 2, El Paso, Tex., 3, Abilene 5, Fort Worth 6, Dallas 7, Waco 8, Austin 9, San Antonio 10.

Buffalo Bill's Wild West, Col. W. F. Cody's (Ernest Cook, mgr.)—Marysville, Cal., 30, Sacramento Oct. 1, Stockton 2, San Jose 3, Oakland 4, 5, San Francisco 6-11.

Gollmar Bros.'—Frederick, Okla., 30, Altus Oct. 1, Mangum 2, Hobart 3, Lawton 5.

Hagenbeck & Wallace's—Anna, Ill., 30, Du Quoin Oct. 1, Pana 2, Paxton 3, Chicago 5-17.

Ringling Bros.'—Paducah, Ky., 30, Hopkinsville Oct. 1, Nashville, Tenn., 2, Bowling Green, Ky., 3.

Robbins', Frank A.—Strasburg, Va., 30, Winchester Oct. 1, Charleston, W. Va., 2, Martinsburg 3, Harpers Ferry 5.

Sells-Floto's—Denison, Tex., 30, Sherman Oct. 1, Denton 2, Dallas 3, Fort Worth 5.

Sparks', Chas.—Roswell, Ga., 3, Fayetteville 5, Woodbury 6, McDonough 7.

Wheeler's, Al. F.—Newark, Del., 30, Christiana Oct. 1, Kirkwood 2, Middletown 3, Odessa 5, Townsend 6, Smyrna 7, Canton 8.

MISCELLANEOUS.

Cruikshank—Cabot, Vt., 30, Calais Oct. 1, Plainfield 2, Deering 3.

Barnes', Al. G., Wild Animal Show—Helena, Mont., 28-Oct. 3, Spokane, Wash., 5-10.

Dixie Carnival Co. (Dana Thompson, mgr.)—Douglas, Wyo., 28-Oct. 3.

Denton's Big Real Coon Co. (Edward Denton, mgr.)—Simcoe, Can., 30.

Flint, Mr. and Mrs. (Herbert L. Flint, mgr.)—Sioux City, Ia., 28-30, Lincoln, Nebr., Oct. 1-3.

Fisk, Dode, Shows—Parkersburg, Ia., 30, Independence Oct. 1, Dysersville 2, Warren, Ill., 3, Forreston 5, Wenona 6, Alto Pass 7, Heyworth 8, Maroa 9, Mowenqua 10.

Georgia Troubadours, Wm. McCabe's—Everist, Ia., 30, Oct. 1, Bussey 2, 3.

Kelly & McConkey Show—Bryant Station, Ind., 30, Berne Oct. 1, Pleasant Mills 2, Monroeville 3.

Lucky Bill's Shows—Holton, Kan., 30, Mayetta Oct. 1, Denison 2, Valley Falls 3, Olsburg 5, Randolph 6, Leonardville 7, Green 8, Clay Center 9, Wakefield 10.

Morgan's Comedians—Greenwich, N. Y., 28-Oct. 3.

Mills and Kenneth (Wm. A. Nelson, mgr.)—Schuylerville, N. Y., 28-30, Glens Falls Oct. 1-3, Saratoga Springs 5-10.

Murdock Bros.' Comedians (Al. & Eb. Murdock, mgr.)—East Fairfield, Vt., 28-Oct. 3.

Metropolitan Entertainers (Cunningham & Leytern, mgrs.)—Plainfield, Ia., 30, Oct. 1, Mitchell 2, 3, Stacyville 5, 6.

Nelson's, Billy—Tent—Albuquerque, N. Mex., 28-Oct. 3.

Patterson, the Great, Show—Eau Claire, Wis., 28-Oct. 3.

Powers, The (Frank J. Powers, mgr.)—Cheyenne, Wyo., 28-Oct. 3.

Priscelle and Edna May Magoon (F. Willard Magoon, mgr.)—Middletown, Conn., 28-Oct. 3, Bristol 5-10.

Raymond, the Great, and Co. (Maurice J. Raymond, mgr.)—Rio Grande do Sul, Brazil, S. Amer., 18, 19, Montevideo, Uruguay, 20-24, Buenos Ayres, Argentine, 26-Nov. 11.

Rounds' All Star Specialty Co. (H. O. Rounds, mgr.)—Bay City, Mich., 29-Oct. 3.

Richardson's Talking Pictures (Art. Richardson, mgr.)—Ogdensburg, N. Y., 28-30.

Robinson's Famous Shows—Princeton, Ky., 28-Oct. 3, Jackson, Tenn., 5-10.

Steele Family Show (Burt Steele, mgr.)—New Boston, Mich., 28-Oct. 3.

Williams & Baynard's Troubadours (R. C. Ruggsley, mgr.)—Bramwell, W. Va., 30, Oct. 1, Goodwill 2, 3, Maybery 5, 6.

Wayne, A. J., London Show—Memphis, Tenn., 28-Oct. 3.

MISSISSIPPI.

Jackson.—At the Century (S. C. Marshall, manager) the season opened Sept. 23, with Tim Murphy, in "Cupid and the Dollar," and pleased large house. Yorke and Adams, in "Playing the Ponies," 24; Fannie Rice, "At the French Ball," 26.

CARRIE M. SCOTT, the exponent of physical culture, played the Casino, Thunderbolt Park, Savannah, Sept. 14.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

SEPT. 26, 1908.

Changes in the downtown houses for the week commencing Sept. 27, include: "Fifty Miles from Boston," at the Auditorium, for the policemen's benefit (three weeks); house dark at the Studebaker during final rehearsals of "The Prima Donna," in which Fritzi Scheff will open Oct. 6; Wilton Lackaye, in "The Battle," at the Grand; "Graustark," at the Great Northern, and the usual changes at the vaudeville and burlesque houses, together with the outlying vaudeville, stock and burlesque houses. Sans Souci, which closes to-morrow night, and Riverview, which is open only Saturdays and Sundays, are the only parks left which bid for favor now, the others having closed last week. The Hagenbeck & Wallace Shows come in another week, on the South Side, for three weeks. With the exception of the new Garden Theatre and the International, every house in the city is now open, and the latter will open Oct. 5, with grand opera, the former opening within a few days following.

ILLINOIS. (Will J. Davis, manager).—The success of Mabel Taliaferro, in "Polly of the Circus," has been phenomenal, and the young star and her associates have come to be big favorites. The coming week is the last of the engagement, though it could run for weeks to come. "The Waltz Dream" Oct. 5.

POWERS' (Harry J. Powers, manager).—"The Servant in the House" is enjoying excellent business all the time, and the engagement is one of the most successful this house has known in many moons. Ben Field has succeeded Galway Herbert in the role of the page boy.

GARRICK (Herbert C. Dace, manager).—Lew Fields and "The Girl Behind the Counter," together with the interpolated Salome dance of Lotta Faust, will leave here next Saturday. Hubert Neville, who has been out of the cast, owing to illness, is again playing. William Faversham, in "The World and his Wife," Oct. 5. Willard Langley has succeeded John T. McArty as superintendent of the house.

AUDITORIUM (Milward Adams, manager).—After three weeks of riotous fun, the Cohan & Harris Minstrels, headed by George Evans, leave to-night, and "Fifty Miles from Boston" comes for the three weeks of the annual policemen's benefit fund. Joseph Sparks, Hazel Lowry and Suzanne Westford are members of the company.

COLONIAL (George W. Lederer, manager).—George Cohan, in "The Yankee Prince," is doing top-notch business, hundreds being turned away at every performance, and a long line to be seen in the lobby at all hours, endeavoring to buy seats for weeks ahead. George and Josephine Cohan have introduced their new song and dance, "The A. B. C's of the U. S. A.," and it is a big hit, and requires numerous encores before the audiences have had enough.

STUDEBAKER (Ed. J. Sullivan, manager).—"The Top o' the World," which has run since July 4 last, closes to-night, and next week the house is dark to give opportunity for final rehearsals of Fritzi Scheff's new opera, "The Prima Donna." It is stated that over 150,000 people have seen "The Top o' th' World," which, if true, about establishes a record for Summer attendance. Fritzi Scheff will have 128 people in her new company, and the orchestra will be augmented to thirty-five pieces. In the cast will be seen: W. J. Ferguson, James E. Sullivan, William Harcourt, William Raymond, Margaret May, Herbert Ayling, St. Clair Bayfield, Robert E. Clarke, George W. McNamara, Philip B. Yanson, Armand Cortez, Donald Hall, Martin Hayden, Josephine Bartlett, Ellen Carr, Lizzie Conway, Renee Dyris, Bertha Holly, Blanche Morrison and Grace Spencer.

MCVICKER'S (George C. Warren, manager).—"The Lion and the Mouse," with Edmund Breese in his original character of John Burkett Ryder, has been doing splendidly, and is presented with all the detail which has marked its portrayal in the higher priced houses. Dorothy Donnelly is appearing as Shirley Rossmore, and is a big favorite with the audiences. Dockstader's Minstrels Oct. 4, Chauncey Olcott, in "Ragged Robin," 11.

GRAND (Harry Askin, manager).—Louis Mann, in "The New Generation," has pleased every one who has seen his performance, and during the engagement here changes have been made in the play which have improved it greatly. A professional matinee was given 22, and the house was crowded by the players working in the city, and also many clergymen who had been invited by the management. Wilton Lackaye, in Cleveland Moffett's new play, "The Battle," 27.

CHICAGO (George A. Kingsbury, manager).—Possibly the unseasonable heat and humidity of the past week may have been caused by the advent in town of three distinct Satans, last Sunday, but be that as it may, Henry E. Dixey came to this house 20, in Henry W. Savage's production of "The Devil," following "Ticey," and the house has held fine audiences during the week. Mr. Dixey gave us an entirely new version of his Satanic Majesty, and that he pleased is proved by the houses he draws. George Irving was announced to appear as the artist, but Edmund Elton appeared, he having been in the original cast at Hartford, when Mr.

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27, with the assurance of good business. "Sold into Slavery" Oct. 4.

CALUMET (John T. Connors, manager).—This week, "The Rocky Mountain Express" and "The Life of an Actress" divided the spoils of big houses. "In at the Finish" 27-30, "The End of the Trail" Oct. 1-3, "The Indian's Secret" 4-7.

EUSON'S (Sid. J. Euson, manager).—The Blue Ribbon Girls enjoyed a fine week's business, closing to-night. The Hastings Show, a new one in town, comes 27, with the promise much that is as new as the name. "Frolicsome Frolics" and "A Summer's Night" are the burlesque offerings, with Viola Sheldon, a California beauty, as one of the principal drawing cards, and with Harry Hastings as principal comedian, backed up by a good list of comedians, singers and dancers. The olio includes: Tom Coyne, Vardon, Perry and Wilbur, Howard and Lewis, Mildred Flora, Mlle Iada, Campbell and Brady, and others. Amateur night, Friday, is the big noise on the North Side, and the house is packed regularly with those who go to have fun with aspiring amateurs, who seem to fear them not, for if at first they don't succeed, they go it again. The Parisian Widows Oct. 4.

FOLLY (John A. Fennessey, manager).—The Strolling Players did splendidly this week, and gave an entertainment which was very enjoyable. The Champagne Girls, 27, will be seen in "At Coney Island" and "On the Frontier," spoken of as two of the best burlesques ever offered. The principals include: Charles Nichols, Goff Phillips, Burton and Bass, Wells and Sells, and others, whose mission is to make all in front look happy, and feel the same. An excellent olio is also provided, and everything has been done to make this year's company worthy the reputation which has attached to this company in the past. The announcement is made that none of the old slap stick comedy and ancient jokes will be seen or heard in this performance. The Cherry Blossoms Oct. 4.

TROCADERO (I. M. Weingarten, manager).—The Parisian Widows have enjoyed a good week, and presented a very pleasing performance. Phil Sheridan's City Sports and Big Sensation Show is due 27, and comes with advance notices proclaiming the amount of ginger which it contains, and also the quantity of fine looking women, of which there are thirty. The company is said to be the best which Sheridan has ever assembled, and the staging is of the finest. There is a large olio of exceptional merit, and everything looks to a fine engagement. Battling Nelson, who recently won the championship from Joe Gans, has been engaged for every performance during the week, and probably thousands will be turned away. Happyland Burlesquers Oct. 4.

EMPIRE (I. Herk, manager).—Sam T. Jack's Burlesquers have had a fine week, and produced the same excellent attraction as seen on this side earlier in the season. The Dreamland Burlesquers come 27, with a large and competent company, added to which they have a fine olio, and as business has been better at this house of late than ever before, they will probably have a fine week. Miss New York Jr. Oct. 4.

STAR AND GARTER (U. J. Herrmann, manager).—Whatever there is good for the burlesque field on this circuit is secured for this house, which is classed among the finest burlesque houses in this country. The Rose Hill Co. gave excellent performances this week to big attendance. Fads and Follies comes 27, and the company is of the type to draw the capacity at every performance, for the olio has been strengthened, and the people are all good. The Lid Lifters Oct. 4.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Business continues excellent here, and the attractions are getting down to the regular Winter standard of quality, as many of the road shows are closing, and the curios and freaks are coming in from all sections of the country for work.

INTERNATIONAL AMPHITHEATRE.—This big place on the South Side, in the stock yards region, will be the scene of gayety for three weeks, commencing Oct. 5, when the Hagenbeck Wallace Shows will perform for three weeks for the benefit of the Firemen's Beneficent Society of Chicago, and thousands of tickets have already been sold for the event. It is promised that the circus will have a record-breaking crowd, as the firemen are looking after the sale of tickets personally, and no one will deny assistance to such a worthy cause.

SANS SOUCI (Leonard Wolf, manager).—This park closes to-morrow night for the season, after the biggest business ever done here, and with the record of having seen the Summer out with only two bands, Creatore's and Ferullo's, both of which were great drawing cards. Many plans have been made for next season, and when the park re-opens next May it will be finer than ever. Manager Wolf is due a lot of credit for the manner in which he has conducted the park ever since it opened, and is one of the most popular men in the city.

RIVERVIEW (W. M. Johnson, manager).—The great big playground of the people is closed during the major portion of the week now, but on Saturdays and Sundays, until Oct. 11, it will be open, and the people can enjoy the rides, and many of the shows. Nothing has ever excelled the business which this place has done this year, and it is estimated that close on to 12,000,000 people have passed through the gates in search of the fun which they have always found.

AFTERMATH.

At Orchestra Hall, Oct. 1-3, with matinee 3, L. Frank Baum, famous as "The Wizard of Oz" man, will give his "Fairylogue and Radio Plays" and "John Dough and the Cherub," seats for which will be 25 cents to $1.50. The music for this has been specially written by Nathaniel D. Mann, of Chicago, of which there are twenty-seven numbers.

The Gans-Nelson fight pictures, which were taken for the Chicago Film Exchange by the Selig Polyscope Co., of Chicago, were first shown in this city at Schindler's Theatre and Trocadero, where the audiences crowded to witness them. At the former place, which is on the Northwest Side, thousands were turned away during the week, and those who were able to get in praised the energy and grit of Ludwig Schindler in going to the great expense of securing these for their benefit. Manager Schindler has always been aggressive and progressive, and has many good things up his sleeve for his patrons, and is deserving the success which has been his in the past few years.

Violet Grey writes me that she is playing the leads in E. H. Carpenter's "Her First False Step" Co., through Iowa at the present time, and says: "As the members of the company are all congenial, we contemplate a pleasant season. The one securing the first copy of THE CLIPPER is the popular one (for the time, at least)."

The Modern Music Publishers, who have offices in the Grand Opera House Block, report great success with their new waltz song, "Kiss Me, Dearie," which has only been on the market a short time. They have received more demands for it than for any of their other publications, and it is being sung at nearly all the local houses.

Manager Edwin Thanhouser, of the Bush Temple, has just received from Mrs. Mansfield the rights to produce "Beau Brummel." The revival will be made Oct. 26, and especial attention will be given to staging and detail.

Hugh Stuart Campbell, the artist who has drawn likenesses of many of the famous actors and actresses who have visited Chicago in the past few years, has just returned from New York, where he worked on a likeness of Mme. Alla Nazimova. One of his sketches of Georgia Drew Mendum, which is considered an excellent likeness, hangs in the Western Bureau of THE NEW YORK CLIPPER, inscribed by Miss Mendum to your representative.

George P. Mills, brother-in-law of the Garrick treasurer, and who has been a traveling salesman for a number of years, will make his stage debut in a short while, in "Drummer's Yarns," a vaudeville sketch, having already been booked on Western time, and will probably open in Denver.

Lotta Faust fainted in the wings of the Garrick Theatre, evening of 20, after finishing her song and dance, "When You Steal a Kiss or Two," and was unconscious for nearly an hour.

Mabelle Hammond, of "The Girl Behind the Counter" Co., is a great-great-granddaughter of Ephraim Hammond, founder of Hammondsport, N. Y.

The Chicago Costume Works, which has a large establishment on Dearborn Street, near Randolph, has made a great specialty of Indian and cowboy material, and a visit to their rooms shows the walls hung with all the paraphernalia which the redskins and cow-punchers wear on the plains. The company has agents through the West, who send them the very best makings from the expert Indian manufacturers, and thus they are in a position to gratify the wishes of all, actors and others.

The announcement is now made that the company playing "The Servant in the House" at Powers', will be taken to London next March to appear there, and that Henry Miller will appear at the same time in the British metropolis, in "The Great Divide."

Thomas E. Shea will shortly be seen at the Majestic in a condensed version of "The Bells," in the regular play of which he has toured the country in the popular priced. Later he will be seen in "The Florentine Tragedy."

Gladys Cardwell, of this city, has been engaged for the International Grand Opera Co., to sing small parts. She sang in the chorus of the grand opera company at the International last season, under the direction of Joseph Sheehan and William Wade Hinshaw.

The Chicago Tribune, with an eye to the Tribune Hospital Fund for Babies, toward which many theatrical companies have contributed, engaged Orchestra Hall afternoons of 23, 24, to report the Cubs-Giants games in New York City, the field being plainly shown on a large board, and all the movements of the players being marked with electric lights. The hall was filled to capacity at both performances, and the fund netted a considerable amount.

The famous Thirteenth Regiment Band, of Canada (The Hamiltonians), will give a concert at the Garrick afternoon of Oct. 12, under the auspices of St. Bernard Commandery No. 35, K. T.

The new home of the Chicago Musical College is nearing completion, and will be one of the handsomest buildings on Michigan Avenue. Arrangements are being made for a housewarming when the proper time comes. The building is thoroughly fireproof, and is divided into a hall seating 900, and offices and studios, all of which are soundproof.

A new drop curtain has been hung in the Olympic, and is from the Daniels Scenic Studios. It is one of the finest specimens of advertising curtains ever seen, and is a credit to the studios which have long had the reputation of getting out excellent work. It has been commented on by many people, and is a source of great pride to the people responsible.

Charles Prince, the "Fat," in "A Stubborn Cinderella," was a caller this week. Mr. Prince is a great favorite with all the people at the house. He is a great baseball enthusiast, and organized a team at the theatre this Summer, which has done fine work right along.

Gordon Walton left here 19, for Davenport, Ia., where he opened in "His Last March," with Eddie Grey, who played it all this Summer at White City. Walton is a hard and conscientious worker, and deserves success in whatever he does.

Beatrice Liddell, who manages the pony ballet at the Garrick, won the gold medal for endurance dancing in the Shaftesbury Theatre, London, outlasting eighteen of the best European dancers.

Connie Ediss announces her intention of taking out naturalization papers on her return to New York in a short time. She has bought an estate in the Berkshire Hills, where her brother is located, and they hope to be American citizens in three years.

Pauline Devere Litteral was a caller this week, and brought your representative three very handsome photographs of herself, which she had taken during her last tour on the road. They are not only excellent likenesses of her, but are works of art in the photographic line.

George B. French, who played here in vaudeville last Summer, writes from his home in Great Falls, Mont., where he will stay this Winter, and states that he is enjoying life there, but hasn't quite settled down, as it is rather hard to get out of the old rut. He has been doing a little work for the Northern Montana Fair Association, the meeting of which is held Sept. 21-25.

Newell and Niblo, the traveling Chicagoans, write me from Zurich, Switzerland, on a beautiful specimen of Swiss postal coloring: "We are having a most delightful time, and a fine engagement here among the Alps. Have been up the big peaks and to Luzerne and down the lakes. Go next to Stuttgart, Germany. Best regards." And I notice they use the London Office of THE NEW YORK CLIPPER for their address. When they get to Berlin they'll meet P. Richards.

Rollo Timponi is now assistant treasurer of the Illinois. He was formerly at Powers' Theatre, and is very well known among theatregoers.

Frank Wilstach has been in the city, ahead of William Faversham, getting things ready for the opening date of his star, in "The World and His Wife."

George Stevens, editor of *The Chicago Weekly Amusement Guide*, returned to the city last week, after a protracted visit in the East, and is feeling all the better for the trip. He has had a long and hard season, and deserved the rest.

Punch Wheeler writes me that Howard Thurston, for whom the redoubtable Punch is agent, opened his season in Norfolk to big business, and made a hit with the newest programme in magic. He states that Mr. Thurston will play the Great Northern this season.

A company is to be organized to play "A Girl at the Helm" on the road, opening at Joliet, Ill., Christmas Day. The piece has been very successful here, and Mort Singer feels justified in this move. The company playing "A Stubborn Cinderella" on the road has played to capacity business everywhere.

Emmett Corrigan, who has appeared here in numerous dramatic productions, as well as being a favorite in vaudeville, is a booking at the Majestic in the near future, in a new sketch.

Mabel Barrison and Joe Howard are back in town.

George S. Wilson, of the Musical Wilsons, writes from Oklahoma City, Okla.: "We opened here 14 at Delmar Gardens on the Hodkin time for one week, with other time to follow, and, although we had not worked for three months, and I was just out of bed, after two weeks' illness with fever, we made a decided hit. We had first place on the bill, and the audience numbered about one hundred and fifty, as the weather was fierce. Not only this, we put on our act without an orchestra rehearsal of any kind."

The drop curtain for the new Garden Theatre is being painted by St. John Lewis. The lighting of the theatre will be an entirely new idea, and will be done almost entirely from the ceiling.

B. C. Whitney and Sam P. Gerson are organizing a company to send "A Broken Idol" on the road, and the company will open about Dec. 1.

Andy Adams was a caller 24, having just returned from a very successful Summer season with the Dawson Concert Co. He says the company enjoyed more prosperity than any previous season. He and his wife, Jennie Adams, will open at the Premier, 28, on the Frank Queen Doyle time, in "The Dutchman and the Old Maid," and will play the rest of the Doyle time. They are enjoying themselves at their new home in Austin, a suburb of this city.

The Wachsner Co., of Milwaukee, opened its local season at Powers', 20, presenting for the first time here "Der Letze Funke" ("The Last Spark"), comedy by Oscar Blumenthal and Gustave Kadelburg, and the house was crowded by the loyal local Germans, who take great pride in their Sunday night gatherings here.

Arthur G. Hall, manager of the Marvel Theatre, Birmingham, Ala., and his brother, were callers 21, being in town to see what could be done in the line of booking vaudeville acts for their houses. They report prospects as being very bright for things vaudeville in the South this season.

When Robert B. Mantell comes to the Grand, in November, he will be seen in thirteen different roles, two of which will be new, in so far as his stellar career is concerned. These are Claude Melnotte, in "The Lady of Lyons," and the title role in "Louis XI." The other characters will include: King John, King Lear, Richard III, Othello, Hamlet, Iago, Brutus, Shylock, Macbeth and Richelieu. Quite a list to be given in three weeks.

Dr. Florenz Ziegfeld went to New York 22, to confer with Andreas Dippel and Gatti-Cazazzo about grand opera in this city this season. He is endeavoring to secure for Chicago four instead of the customary two weeks, as furnished heretofore by the Metropolitan Opera Co.

Charles B. Marvin has in his archives a play, entitled "The King of Rome," said to have been written by a Chicago critic, and which he will produce during the season.

Wilton Lackaye is having trouble with "The Battle," although it is a success, as he has had to try three women in one of the principal leading parts. Janet Beecher, clever woman, and Chicago resident, didn't fit the role she rehearsed in, and was succeeded by Julia Dean, last seen here in "The Round Up," but she wasn't a fit, and now Josephine Victor is being given a trial.

The license of the Virginia Theatre has been restored, as the management promised the authorities that they would see that there was no overcrowding allowed in the future. The house was dark for about a week.

Ben Teal will stage the new offering which will open the new Garden Theatre, and which is entitled "A Winning Miss." The book is by Harold Atteridge, and the music by William Frederick Peters.

The State Normal Institute, of Valley City, N. D., has appointed Robert Boice Carson, a Chicago tenor, as director of music.

There is a very busy man at the College Theatre, and his name is T. Edward McGillan. He has been connected with stock organizations for so long that he hardly knows what a road company means. He comes of a theatrical family also, at least a dozen members of which having been on the stage at different times. Besides himself there are Virginia Keating, who is now in Madison, Wis., in a stock; Eugene, now stage manager of "The Man from Home," and Willard, in a "Parsifal" Co., on the road. Edward McGillan is a very useful member of the stock company on the North Side, and it would be hard to get him away from that organization.

IOWA.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "Her First False Step" drew well Sept. 20. Minnie Dupree, in "The Road to Yesterday," 22.

TURNER GRAND (C. J. Ackermann, manager).—Ellery's Italian Band comes for one week, commencing 28, in eleven concerts. Two metropolitan stars will sing.

ORPHEON (Joe Oppenheimer, manager).—Formal opening of this house 21. The opening production was The Orientals, including the following people: The Great Carroll, Crawford and Manning, Walter Pierce, Redwood and Gordon, Gloie Eller, the Merritt Sisters, Fred Langley, and Gloss Bros.

ELITE (direction Chas. Berkel).—Change of programme 21 and week, with something new and novel. Business has been good. Frequently the S. R. O. sign hangs out.

FAMILY (direction J. A. Munro).—Change of programme 21 and week, with Ned Lewis, presenting Ed. G. Gray and company, in "His Last Mask," with five other big acts.

NOTE.—The Mississippi River Carnival and Exposition 21-26. The principal feature was the water pageant and river carnival, electrically illuminated, Friday night, 23.

Oskaloosa.—At the Grand Opera House (J. M. Miller, manager) "Parsifal," announced for opening attraction of season, Sept. 22, will come later. "The Burgomaster," 16, with Harry Hermson and Ruth White, did good business. Cuba Niblo, in "Jane Eyre," 17, did well. Manager Miller announces for 21 and week, continuous vaudeville and pictures.

ORIENT (Harry Bowen, manager).—Crowds every performance.

LYRIC (Stecker & Lytle, managers).—Martin and King, Dutch comedians, 16-18, pleased all comers. Sept. 19, the management put on "The Devil" in pictures, and broke all records on the opening day, playing to 1,584 admissions.

PALACE (Herbert Hanna, manager).—This house continues to attract big business. De Voe and Dale, comedians, 17-19, drew big houses. Teissedre and Atherton, trick piano playing, singing and dancing, 21-23.

GLENWOOD PARK (J. Mace Hagan, manager).—Weather continues so warm that good crowds attend the park afternoon and evening.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, manager) "The Hidden Hand," Sept. 20, did good business. Humanovo, billed for 14-17, failed to appear. "Comus" 22, "When We Were Friends" 23, "Her First False Step" 24, "The Blockhead" 25, "Ma's New Husband" 26, "The End of the Trail" 28, "The Devil" 30, "Jane Eyre" Oct. 2, "The Moonshiner's Daughter" 3, "Human Hearts" 4.

PEOPLE'S (Al. H. Hagen, manager).—Bill for week beginning 21: George Smedley, Mitchell, Ward and McCarthy, Davis and Walker, Chas. Burnham and company, Jess Phillips, Bert Lennon, and moving pictures.

NOTES.—Mr. Hugo will open the new Majestic Theatre Sept. 28. This is to be a high class vaudeville theatre....The Cedar Rapids annual carnival began Sept. 21, at Alamo Park, and continued for one week. The management secured a number of good attractions for this carnival.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) Eldon's Comedians, Sept. 21-26, at popular prices, opened to a packed house. "The Devil" 28.

AIRDOME (Jake Rosenthal, manager) opened its fourteenth week 20, with "The Little Minister," to good business.

BIJOU (Jake Rosenthal, manager) will open Oct. 5.

LYRIC (Wm. L. Bradley, manager) still attracts crowds with moving pictures and illustrated songs.

STAR.—Moving pictures and illustrated songs are doing well.

UNION PARK (L. D. Maltres, manager) closed its regular season 20, with two concerts by the Dubuque Sängerbund. The weather and attendance at the park have been all any one could desire.

NOTES.—Tektonius, pianist, appeared at the Dubuque Academy of Music 21.....Harry Culbertson, concert manager, has closed his booking agency and will soon depart for the South, to engage in another business.

Sioux City.—At the New Grand (H. H. Tallman, manager) Chauncey Olcott played to capacity Sept. 18. He was generous in responding to encores. The Flints 28-30, "Her First False Step" Oct. 4, "The Volunteer Organist" 6, "Jane Eyre" 9, "When We Were Friends" 10.

ORPHEUM (David Beehler, manager).—Week of Sept. 27: "Paradise Alley," Bowers, Walters and Crooker, "Jack" Gardner, Amy Stanley, Bert Earl, and Midgeley and Carlisle.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Gay Musician" pleased good houses week of Sept. 21. "Pierre of the Plains" 28 and week. "The Wolf" next.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Florence Gear, in "Marrying Mary," to good attendance, 21-26. "Three Little Maids" 28 and week, Thurston, the magician, next.

BENNETT'S (R. A. McVean, manager).—Bill for week of 21: The Fadettes, Jack Wilson and company, Morton and Russell, F. Sosman, Dandy George Duo, Hathaway and Seigl, Kelly and Barrett, Cooke and Clinton, and the Bennettograph.

FRANÇAIS (F. W. Le Clair, manager).—"The Creole Slave's Revenge" came to good houses 21-26. "It's Never Too Late to Mend" 28 and week. Chuck Conners next.

ROYAL (Oliver McBrien, manager).—Good houses greeted the Kentucky Belles last week. Sam Devere Co. 28 and week. The Merry Maidens next.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Robespierre," to good business last week. "Camille" 28 and week.

Toronto.—At the Princess (O. B. Sheppard, manager) 21-26, Edgar Selwyn, in "Pierre of the Plains," scored a big success. Week of 28, "The Gay Musician."

ROYAL ALEXANDRA (L. Solman, manager).—21-26, the Imperial Opera Co., in "The Circus Girl," drew good houses. Week of 28, "El Capitan."

GRAND (A. J. Small, manager).—21-26, Cecil Spooner, in "The Girl and the Detective," drew well. Week of 28, Florence Gear, in "Marrying Mary."

MAJESTIC (A. J. Small, manager).—21-26, "It's Never Too Late to Mend," did good business. Week of 28, "The Card King of the Coast."

SHEA'S (J. Shea, manager).—21-26, played to S. R. O. The bill for week of 28 includes: "The Love Waltz," Eva Williams and Jac Tucker, the Zanettos, Caron and Herbert, Flint and Brooks, the Dixie Serenaders, and the kinetograph.

STAR (F. W. Stair, manager).—21-26, the Brigadiers did big business. Week of 28, Sam Devere's Show.

GAYETY (T. Henry, manager).—21-26, the Night Owls drew big houses. Week of 28, the Jersey Lillies. Week of Oct. 5, Casino Girls.

Hamilton.—At the Grand Opera House (A. R. Louden, manager) "Quincy Adams Sawyer," Sept. 18, 19, did well. "The Tyranny of Tears" 28, 29, De Wolf Hopper 30, Rogers Bros. Oct. 2, "The Gay Musician" 6, 7.

SAVOY (J. G. Appleton, manager).—The Joseph Selman Co. had an excellent opening for their season on Sept. 21, in "Sweet Clover." "Dorothy Vernon of Haddon Hall" 28 and week.

BENNETT'S (J. G. Appleton, manager).—Week of 28: Pauline, Bimm, Bomm, B-r-r-r, the Ravens, Geo. P. Watson and Florence Little, Norton and Russell, Joe and Sadie Britton, William Cahill.

Saint John.—At the Opera House (A. O. Skinner, manager) "Marrying Mary" closed a week of good business Sept. 19, at advanced prices. The Boston Opera Co. opend 21, for a week's engagement, presenting "Il Trovatore," to good business, at advanced prices. "The Choirmaster" 29.

NOTES.—The exhibition closed 19. It is expected that the financial end will be in better shape than in former years.....Jere McAuliffe will open his season at the Opera House here 9. He has secured a house here, and his family will reside here for some time. His young son, Gene, who had his leg taken off in the Union Depot here about three months ago, is rapidly improving.....The Humanovo Co. closed a seven weeks' engagement at the Nickel 19, and left for New York 21.....Goldie and Good are at the Princess, 21-26.....Adgie and her lions have been engaged for 21-23 at the Happy Half Hour. Holmes and Buchanan are still making good at this house, and are now in their twelfth week.

London.—At the Grand Opera House (Geo. G. McLeish, manager) "Quincy Adams Sawyer," Sept. 23, had a good house. De Wolf Hopper 29, "In Idaho" Oct. 2, Rogers Brothers 3.

BENNETT'S (George Driscoll, manager).—Week of 28: Olympea Desvali and trained horses, Fred Gilman, Fields and Hansau, Coombs and Stone, Lewers and Mitchell, Quigley Bros., Mr. and Mrs. Stuart, Darrow, and Bennettograph.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Three Little Maids" had good house Sept. 12. "Quincy Adams Sawyer" had good business 17. "A Pair of Country Kids" did well 19. Summers Stock Co. had big week 21. "Babes in Toyland" Oct. 3. "The Gingerbread Man" 7. "The Tyranny of Tears" 10.

Quebec.—At Bennett's (J. H. Aloz, manager) business was great for week of Sept. 21. The following people made up a strong bill: Rado and Bertman, Ila Grannon, Franco Piper, Kaufman Bros., Mimic Four, Eddie Mack and Dot Williams, Willy Pantzer Troupe and the Bennetoscope.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Kolb and Dill opened the Fall season of the theatre Sept. 20, presenting "Lonesome Town," which was greeted by a fine audience. "Coming Thro' the Rye" 27-30.

BAKER (Geo. L. Baker, manager).—"The Royal Chef" had two very good houses 20. "The Cat and the Fiddle" 27, "The Isle of Spice" Oct. 4.

STAR (Jas. H. Errickson, manager).—"Nell Gwynne" had two very good houses Sept. 20. "The Little Prospector" did good business week of 13. "Uncle Josh Perkins" 27, "The Four Corners of the Earth" Oct. 4, "The Rocky Mountain Express" 11.

BUNGALOW (Geo. L. Baker, manager).—Baker Stock Co. had two very good houses Sept. 20, when "A Gilded Fool" was presented. The company did big business week of 13, in "The Devil." "The Girl of the Golden West" 27.

ORPHEUM (F. C. Sutton, manager).—Bill for week of Sept. 21: The Military Octette, the Four Rianos, Julia Kingsley and company, Jupiter Brothers, Mr. and Mrs. Geo. A. Beane, Mabel Sinclair, Three Dancing Mitchells, and Orpheum motion pictures.

LYRIC (Keating & Flood, managers).—The Blunkall Stock Co. (Edw. J. Blunkall, manager), in "Tennesse's Pardner," week of 20. Company did big business week of 13, in "The Devil."

GRAND (Jas. H. Errickson, manager).—Bill for week of 21: Welch, Francis and company, Ali, Hunter and Ali, Louis Chevalier Co., M'lle. Theo, of Theo and Her Dandies, Sakata, Fred Bauer, and Grandiscope.

PANTAGES' (John A. Johnson, manager).—Bill for week of 21: Mlle. Louise and her trained monkeys, Clara Walters, Clemenso Bros., Ye Old Country Choir, the Great Lister, Elliott Beamer, and animated pictures.

FRITZ'S (Joe J. West, manager).—Bill for week of 21: The Hewletts, Fred Walters, Frank Bonham, Phil Kingsley, Katherine Clements, Thelma Kingsley, Vivian Leolte, Bobby Pulliam, Rose Gilman, Mamie Cooper, Harry Hart, Lizzie Sullivan, the Great Lawrences, Zelma Summers, and Landauer and De Orr.

OAKS SUMMER PARK (D. C. Freeman, manager).—The Allen-Curtis Musical Comedy Co. closed its season Sept. 20.

NOTES.—F. F. Montrose has been appointed assistant manager of the Star Theatre, of which Jas. H. Errickson is manager, and Considine & Sullivan are the proprietors, and is giving excellent satisfaction.....Buffalo Bill's Wild West Show Sept. 25, 26.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Grace Van Studdiford, in the initial production of "The Golden Butterfly," a new comic opera by Harry B. Smith and Reginald De Koven, managed by Charles Bradley, and staged by A. M. Holbrook. Last week, "A Gentleman from Mississippi," a play in four acts, by Thomas A. Wise and Hamin Rhodes, secured its *premiere* and was a success. Grace George, in "Divorcons," Oct. 5-10.

BELASCO (L. Stoddard Taylor, manager).—This week, "The Wolf." Last week, William Faversham, in "The World and His Wife," secured its first production and made an unqualified hit. It is an adaptation from the Spanish of Jose Eschegay, by Charles Frederick Nirdlinger. Nazimova, in repertory, consisting of "A Doll's House," "Hedda Gabler," "The Master Builder" and "The Comet," Oct. 5-10.

COLUMBIA (Fred J. Berger, manager).—This week, William Collier, in his new comedy, "The Patriot." Last week Andrew Mack had large audiences in "Arrah-na-Pogue." Walker Whiteside, in Israel Zangwill's new play, "The Melting Pot," 5-10.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Cowboy and the Squaw." Last week "Custer's Last Fight" packed the house at every performance. "The Prince of Spendthrifts" 5-10.

LYCEUM (Eugene Kernan, manager).—This week, Broadway Gaiety Girls. Last week Miner's Bohemians had deservedly excellent business. The Travelers 5-10.

GAYETY (W. H. Clark, manager).—This week, Weber & Rush's Bon Tons. Last week Manchester's Cracker Jacks did its usual standing room business. The Bowery Burlesquers Oct. 5-10.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, manager) "Mrs. Wiggs of the Cabbage Patch," Sept. 25, pleased. Micaglio's Italian Band, 26, was well received.

NOTES.—Dreamland (C. S. Fuller, manager)—Moving pictures and songs. Geo. Hobson, soloist; Bessie Flavin, pianist. Business continues good.....Majestic (M. V. B. Clark, manager)—Moving pictures and songs. Geo. Parker, soloist; Lizzie Domina, pianist. Business continues good.....W. F. Lalieff, the well known tenor singer, is soon to open a picture house in Leominster, Mass. He will have for a partner, P. H. Murphy, for the past two seasons the popular "twirler" of the Tri-State League.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

"IN THE LATIN QUARTER," 125th Street.
MLLE. DE DIO, Alhambra.
NIBLO'S TALKING BIRDS, 5th Avenue.
BARRY LUPINO, Lincoln Square.
FRED LINDSAY, Colonial.
ANNA BLANCKE & Co., Colonial.
"LA PETITE REVIEW," Colonial.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 29.—At the Van Ness, Monday, 28, marked the beginning of a two weeks' season of "The Time, the Place and the Girl."

CENTRAL.—"Uncle Tom's Cabin."

AMERICAN.—Rice and Cady, in "Hip! Hip! Hooray!" this week.

NEW ALCAZAR.—This is the fourth and last week of "The Music Master," with David Warfield. Next week, "A Grand Army Man."

VALENCIA.—Harrison Grey Fiske's version of "The Devil."

PRINCESS.—"The Highwayman."

NOVELTY.—Sunday (matinee) 27, "The Devil" (Fiske verson), by the Alcazar Theatre Stock Co.

ORPHEUM.—This week's bill: Jane Courthorpe and company, Hilarion and Rosalia Ceballos, Vinie Daly, the Swor Brothers, Lasky's "Pianophiends," Seven Yiullans, the Ushers, Reiff Bros., and the kinodrome.

WIGWAM.—Bill 28 and week: Jules Garrison, the Pantzer Trio, Eleanor Blanchard, Al. Leonhardt, Lindstrom and Anderson, the Aerial Wilsons, the Wangdoodle Four, the Three Kuhns, and moving pictures.

CHUTES.—This week: J. C. Nugent and company, Frank Clark, Malvene, Thomas and Alfred, Miriam Nan, Lee Filier, and the Chutescope.

NATIONAL.—Week of 28: Dorsch and Russell, Edwin Keough and company, the Sisters O'Meers, Don and Thompson, Brotherhood, Barlow and company, Dorothy Dayne, and moving pictures.

BUFFALO BILL'S WILD WEST Oct. 6-11.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "A Woman of the West" came in for good patronage Sept. 20-23. Wilton Lackaye, in "The Battle," to very good business, 24-26; "Paid in Full" 27-30, Max Figman, in "The Substitute," Oct. 1-3; Robert B. Mantell 4-10, and "Brewster's Millions" week of 11.

GRAND (Theodore L. Hays, manager).—"The Volunteer Organist" had good business week of Sept. 20. "Young Buffalo" comes week of 27, Rose Melville, in "Sis Hopkins," week of Oct. 4, and David Higgins, in "Capt. Clay, of Missouri," week of 11.

ORPHEUM (H. W. Pierong, resident manager).—Business was big week of Sept. 20. The bill for week of 27 includes: Hall McAllister, Hayes and Johnson, Italian Trio, La Vine-Cimaron Trio, Bertie Herron, Ines and Taki, and Henry Clive.

MAJESTIC (D. Jack Bondy, manager).—Business big week of 20. Bill for week of 27: Signor Arnoldo's tremendous aggregation, the Three Kobers, Cushman and St. Claire, Lottie Wilson, J. S. Ellis, and Bobby Gaylor.

STAR (Tom McCready, manager).—The attendance was good week of 20. For week of 27, the Fashion Plates; week of Oct. 4, the Colonial Belles.

AUDITORIUM.—A monster bill for the benefit of the fire sufferers on the Mesaba Range, 26, participated in by the leading orchestras of the city, and by performers playing at the different theatres.

MENTION.—James Latourelle, a well known orchestra director and musician of this city, died suddenly 20.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Too Proud to Beg," Sept. 22, and "Paid in Full," 23, 24, both had good business. "Just Out of College" 25, 26. Wilton Lackaye had S. R. O. 19, in "The Battle." For 28 and week, Robert Mantell. "Fun on the Boardwalk" Oct. 5, Max Figman 6, 7; "Under Southern Skies" 8-10.

BIJOU (Joe Maitland, manager).—Bill week of Sept. 28: Five Musical McClarens, Sam Hood, La Salle Trio, Joseph Kettler and company, the Pelots (hold overs), Jas. McClellan and Isadore Silver, with moving pictures and songs.

NOTE.—The Orpheum and the Sunbeam are having good business with the moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) "The Great Divide," Sept. 25, had good returns, followed by Richard Carle, in "Mary's Lamb," 26, to big returns. Al. H. Wilson Oct. 2, 3.

VIRGINIA (Chas. A. Feinler, manager).—"On Trial for His Life," Sept. 24-26, had good returns. "Molly Bawn" 28-30.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Business was big for week ending 26. Bill for week of 28: La Veen-Cross and company, Mr. and Mrs. Mark Murphy, Burton and Brooks, Irene La Tour, the Kemps, Van Camp, McGrath and Paige.

WONDERLAND (H. W. Rogers, manager).—Business was very good for week ending 26. Bill for week of 28: Naiada and company, Musical Lowe, Reno and Smith, Lizzie Wilson, Ellington Comedy Four, Prof. Cacum, in illustrated songs.

NOTE.—Manager Geo. Shafer will open his new house, the Victoria, which will be devoted to vaudeville, early in October.

HODGES AND DARRELL, "The California Fashion Plates," who are meeting with great success with their new march song, "U. S. A. for Mine," are booked solid until April, 1909, by Walter Keefe, of the Western Vaudeville Association.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abels & Irwin, Temple, Detroit, 28-Oct. 3.
Acker & Collins, Binghamton, N. Y., 28-Oct. 3; Elmira, 5-10.
Adler, Flo, Majestic, Kalamazoo, Mich., 28-Oct. 3.
Adler, Jeanette, & Picks, Star, Chicago, 28-Oct. 3.
Adair, Art, Hagenbeck-Wallace Circus.
Adelaide, La Petite, G. O. H., Syracuse, N. Y., 28-Oct. 3.
Admonts, The, Orphium, Newark, O., 28-Oct. 3.
Adams, Andy & Jennie, Premier, Chicago, 28-Oct. 3.
Adelman Xylophone Quartet, G. O. H., Syracuse, N. Y., 28-Oct. 3; Keith's, Providence, R. I., 5-10.
Adams & White, Globe, Cleveland, 28-Oct. 3.
Addison & Livingston, Airdome, Columbus, Ga., 28-Oct. 3; Criterion, Savannah, 5-10.
ALearn, Chas., Troupe, Four, Bennett's, Quebec, Can., 28-Oct. 3; Shubert's, Utica, N. Y., 5-10.
Aime Allaire Trio, Star, Devil's Lake, N. D., 28-Oct. 3.
Alber's Ten Polar Bears, Hippodrome, N. Y. C., 28-Oct. 3.
Allister, Harry, Victoria, N. Y. C., 28-Oct. 3.
Alpha Trio, Bijou, Racine, Wis., 28-Oct. 3; Majestic, Kalamazoo, Mich., 5-10.
Alpine Troupe, Cole Bros.' Circus.
Altou Troupe, Jerry, Royal Amuse. Co.
Allison, Mr. & Mrs., G. O. H., Indianapolis, Ind., 28-Oct. 3; Columbia, Cincinnati, O., 5-10.
Alvin & Hendrix, Al. G. Field Minstrels.
Alvin Bros., Al. G. Field Minstrels.
Alvarettas, Three, Jersey Lilies Co.
Alberi, Giulia, Scribner's Big Show.
Alburtus & Millar, Alhambra, Paris, France, Oct. 5-31.
Alquist & Clayton, Family, Syracuse, N. Y., 28-Oct. 3; Rialto, Elmira, 5-10.
Allman & McFarland, Birmingham, Ala., 28-Oct. 3.
Aldo & Vannerson, Fair, Cobleskill, N. Y., 28-Oct. 3; Bijou, Orange, N. J., 5-10.
Ali, Hunter & Ali, Grand, Portland, Ore., 28-Oct. 3.
Alvin, Peter H., Majestic, Charleston, S. C., 28-Oct. 3.
Alexis & Schall, Keith's, Providence, 28-Oct. 3.
Allen, Edgar, & Co., Armory, Binghamton, N. Y., 28-Oct. 3.
Ames & Corbett, Dennison, O., 28-Oct. 3; Barberton, 5-10.
American Dancers, Six, Alhambra, N. Y. C., 28-Oct. 3; Hathaway's, New Bedford, Mass., 5-10.
American Trumpeters (4), Family, Butte, Mont., 28-Oct. 3; Washington, Spokane, Wash., 5-10.
American Newsboys' Quartette, Bloomington, Ill., 28-Oct. 3; Varieties, Canton, 5-10.
"Angelus, The," Shubert, Utica, N. Y., 28-Oct. 3.
Anderson & Davenport, Fort William, Ont., Can., 28 Oct. 10.
Andersons, Four, Bijou, Bay City, Mich., 28-Oct. 3; Bijou, Saginaw, 5-10.
Anderson, Amy, & Co., Keith's, Portland, Me., 28-Oct. 3.
Ardelle & Leslie, A. & S., Boston, 28-Oct. 10.
Arlington Four, Proctor's, Albany, N. Y., 28-Oct. 3; Bennett's, Quebec, Can., 5-10.
Arnolda, Chas., G. O. H., Terre Haute, Ind., 28-Oct. 3; O. H., Owensboro, Ky., 5-10.
Armstrong & Verne, Orpheum, Kansas City, Mo., 28-Oct. 3; Orpheum, Memphis, Ten., 5-10.
Armstrong, Geo., Proctor's, Newark, N. J., 28-Oct. 3.
Ardelle & Leslie, Novelty, Lynn, Mass., 28-Oct. 3; Casino, Lawrence, 5-10.
Ardis & Wyche, Dewey, N. Y. C., 30, Oct. 1; Comedy, Bkln., 2, 3.
Arcadia, Majestic, Milwaukee, 28-Oct. 3.
Arnolda's Animals, Majestic, St. Paul, 28-Oct. 3.
Arnold & Artie, Street Fair, Bay City, Mich., 28-Oct. 3.
Arlington & Helston, Comedy, N. Y. C., 28-Oct. 3.
Ashers Dancing, Hathaway's, Brockton, Mass., 28-Oct. 3.
Ashley, Lillian, Orpheum, Reading, Pa., 28-Oct. 3.
"At the Country Club," Orpheum, Bkln., 28-Oct. 3; Alhambra, N. Y. C., 5-10.
Australian Tree Fellers, Savoy, Fall River, Mass., 28-Oct. 3.
Aug, Edna, Olympic, Chicago, 28-Oct. 3.
Austins, Tossing, Palace, Lincoln, Eng., 28-Oct. 3; Tivoli, Grimsby, 12-17; Alhambra, Paris, France, 26-Dec. 5.
Avery & Carl, "Dan Cupid" Co.
Avolos, Musical (4), Hathaway's, Lowel, Mass., 28-Oct. 3.
Avery & Hart, Cook O. H., Rochester, N. Y., 28-Oct. 3.
Avon Comedy Four, Empire, Paterson, N. J., 28-Oct. 3.
Barnold's Dogs, Lincoln Square, N. Y. C., 28-Oct. 3.
Barr, Ethel & Co., Cleveland, O., 28-Oct. 3.
Barry, Katie, Orpheum, Denver, Oct. 5-10.
Bannack, Roman E., Barnum & Bailey Circus.
Banks-Breazeale Duo, Vaudeville, Dayton, O., 28-Oct. 3.
Barry & Wolford, Poli's, New Haven, Conn., 28-Oct. 3; Colonial, N. Y. C., 5-10.
Bartholdy's Cockatoos, Temple, Detroit, 28-Oct. 3.
Baldwin, John & Clara, O. H., Springvale, Me., 28-Oct. 3.
Barry & Hughes, Orpheum, Butte, Mont., Oct. 5-10.
Barnes & Levina, Majestic, Little Rock, Ark., 28-Oct. 3; Majestic, Ft. Worth, Tex., 5-10.
Baker, Harry, Benton Harbor & Muskegon, Mich., 28-Oct. 3.
Barber & Palmer, Palace, Memphis, Tenn., Oct. 5-10.
Barry & Johnson, Family, Williamsport, Pa., 28-Oct. 3.
Barrison & Howard, Shea's, Buffalo, 28-Oct. 3.
Barry & Barry, Union Hill, N. J., 28-Oct. 3.
Barnes & Crawford, Shubert's, Utica, N. Y., 28-Oct. 3; Orpheum, Easton, Pa., 5-10.
Barnard & Howard, Gem, Chicago, 28-Oct. 3.
Barrington & Walters, A. & S., Boston, 28-Oct. 3.
Baker Sisters, Iola, Chicago, 28-Oct. 3.
Bauer, Fred, Grand, Portland, Ore., 28-Oct. 3.
Barron, Geo., Congress, Portland, Me., 28-Oct. 3.
Baader-La Velle Trio, Orpheum, Omaha, Neb., 28-Oct. 3; Orpheum, Kansas City, Mo., 5-10.
Barry, Mr. & Mrs. Jimmie, Hathaway's, Lowell, Mass., 28-Oct. 3.
Barlow & Milo, Comique, Lynn, Mass., 28-Oct. 3.
Barabon Troupe, Fulton, Bkln., 28-Oct. 3.
Barretts, Juggling, Keith's, Phila., 28-Oct. 3.
Bassett, Mortimer, Family, Chester, Pa., 28-Oct. 3; Keith's, Providence, R. I., 5-10.
Barrows-Lancaster Co., Poli's, Springfield, Mass., 28-Oct. 3.
Barry & Halvers, Colonial, Norfolk, Va., 28-Oct. 3.
Barrymore, Wm., & Co., Premier, Fall River, Mass., 28-Oct. 3.
Barnes, Stuart, Shea's, Buffalo, 28-Oct. 3.
Baltus Four, Orpheum, Los Angeles, Cal., 28-Oct. 3.
Bayne, Loretta, Rialto, Elmira, N. Y., 28-Oct. 3.
Bachen, Bijou, Easton, Pa., 28-Oct. 3.
Baker & Mack, Empire, Milwaukee, 28-Oct. 3.
Bernardi, 5th Avenue, N. Y. C., 28-Oct. 3.
Beeson Trio, Lulu, Temple, Detroit, 28-Oct. 3; Cook O. H. Rochester, N. Y., 5-10.
Bertina, Prof., Houlton, Me., 28-Oct. 3.
Beauvais, Arthur, & Co., Majestic, Ft. Worth, Tex., 28-Oct. 3; Majestic, Dallas, 5-10.
Beard, Billy, Keith's, Phila., Pa., 28-Oct. 3.
Bedell Bros., Myrkle-Harder Stock Co.
Bellong Bros., Shea's, Buffalo, N. Y., 28-Oct. 3; Shea's, Toronto, Can., 5-10.
Bernier & Stella, Lyric, Cleveland, O., 28-Oct. 3; Globe, Cleveland, 5-10.
Beyer, Ben, & Bro., Armory, Binghamton, N. Y., 28-Oct. 3.
Bentley, Jane, Orpheum, Lima, O., 28-Oct. 3.
Benton & McKenzie, People's, Galveston, Tex., 28-Oct. 3.
Bertina & Brockway, Howard, Boston, 28-Oct. 3.
Beecher & Maye, Lyric, Bridgeton, N. J., 28-Oct. 10.
Beatties (3), Jackson's, Tamaqua, Pa., 28-Oct. 3.
Bensons, Musical, Main Street, Peoria, Ill., 28-Oct. 3.
Bennett, Jas. L., 9th & Arch, Phila., 28-Oct. 3.
Berra, Mabel, Orpheum, Easton, Pa., 28-Oct. 3.
Berns, Sol, Schindler's, Chicago, 28-Oct. 3.
Bennett, Phil., Hathaway's, Lowell, Mass., 28-Oct. 3.
Bedini, Donat, Forepaugh's, Phila., 28-Oct. 3.
Benton, Anna, & Co., Columbia, Chicago, 28-Oct. 3.
Besnah & Miller, Orpheum, Portland, Ore., 28-Oct. 3.
Beamer, Elliott, Pantages', Portland, Ore., 28-Oct. 3.
Bergere Valerie, & Co., Empire, Hoboken, N. J., 28-Oct. 3.
"Birdland," Maryland, Baltimore, 28-Oct. 3; Trent, Trenton, N. J., 5-10.
Bernard, Aimee, Premier, Chicago, 28-Oct. 3.
Binney & Chapman, Lyric, Lebanon, Tenn., 28-Oct. 10.
Bill, Bicycle, State Fair, Sedalia, Mo., Oct. 5-10.
Big City Quartette, Orpheum, Salt Lake City, Oct. 5-10.
Bissett & Scott, Orpheum, Denver, Oct. 5-10.
Bimm, Bomm, B-r-r-r, Bennett's, Hamilton, Can., 28-Oct. 3; Bennett's, London, 5-10.
Bland & Lawrence, Orpheum, Kansas City, Mo., 28-Oct. 3.
Bland, Leroy, Virginia, Chicago, 28-Oct. 3.
Blanche, Anne, & Co., Colonial, N. Y. C., 28-Oct. 3.
Blake & Amber, Paisley, Scot., 28-Oct. 3; Hamilton, Eng., 5-10; Oldham, 12-17; Pavilion, Newcastle, 19-24; Hippo., Sheffield, 26-31.
Blamphin & Hehr, Golden Crook Co.
Blanchard, Eleanor, Wigwam, San Fran., Cal., 28-Oct. 3.
Blondell, Edw., & Co., G. O. H., Syracuse, N. Y., 28-Oct. 3.
Blondins, Leo & Eleanor, Eiler Shows.
Bless, Willie, Music Hall, Sidney, N. Y., 28-Oct. 3.
Black, Violet, & Co., Keith's, Portland, Me., 28-Oct. 3.
Blake, Marion, G. O. H., Grand Rapids, Mich., 28-Oct. 3.
Bonnie Lassies, Alhambra, N. Y. C., 28-Oct. 3.
Bowen, Lina & Mall, Chase's, Washington, D. C., 28-Oct. 3.
Borella, Arthur, Barnum & Bailey Circus.
Borani & Nevaro, Auditorium, Lynn, Mass., 28-Oct. 3; Hathaway's, New Bedford, 5-10.
Boys in Blue, Colonial, Norfolk, Va., 28-Oct. 3.
Bowers, Walters & Crooker, Orpheum, Sioux City, Ia., 28-Oct. 3; Orpheum, Omaha, 5-10.
Bowen Bros., Crystal, Milwaukee, 28-Oct. 3.
Bordley, Angello & Purcell, Orphium, Newark, O., 28-30.
Boley, May, Majestic, Milwaukee, 28-Oct. 3.
Bob & Little Tip, Haymarket, Chicago, 28-Oct. 3.
Bond, Benton & Co., Orpheum, Kansas City, Mo., 28-Oct 3.
Bootblack Quartette, Keith's, Cleveland, 28-Oct. 3.
Bowers, Billy, Lubin's, Baltimore, 28-Oct. 3.
Bothwell, Brown & Co., G. O. H., Pittstburg, 28-Oct. 3.
Brazilian Equestrians, Eight, Hippodrome, N. Y. C., 28-Oct. 3.
Braatz, Selma, 125th St., N. Y. C., 28-Oct. 3.
Brady & Mahoney, Irwin's Big Show.
Brooks & Vedder, Grand, Portland, Ore., 28-Oct. 10.
Bradley & Davis, Barnum & Bailey Circus.
Brisson, Alex., Barnum & Bailey Circus.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brixton, L. Taub, "The Phantom Detective" Co.
Brunettes, Cycling, G. O. H., Canton, O., 28-Oct. 3; O. H., New Castle, Pa., 5-10.
Brown Bros. & Kealey, Mary Anderson, Louisville, Ky., 28-Oct. 3; Columbia, Cincinnati, 5-10.
Brown, Percy W., Howard, Boston, 28-Oct. 3.
Brinkley, The, Music Hall, So. Norwalk, Conn., 28-Oct. 3.
Brunell, Eula, Orpheum, Lima, O., 28-Oct. 3.
Brittons, The, Bennett's, Hamilton, Can., 28-Oct. 3.
Brown, Chink, Orpheum, Mansfield, O., 28-Oct. 3.
Bradley, Chas., Premier, Chicago, 28-Oct. 3.
Bryant & Saville, Olympic, Bellaire, O., 28-30; Lyric, Martin's Ferry, Oct. 1-3.
Brown & Navaro, Bennett's, Montreal, Can., 28-Oct. 3.
Brobsts, Musical, Lyric, Chicago, 28-Oct. 3.
Broadway Quartet, Four Huntings Co.
Brand Sisters, Star, Herkimer, N. Y., 28-Oct. 3.
Bradshaw, Chas. H., & Co., Orpheum, Portland, Ore., Oct. 5-10.
Breen, Harry, Poli's, Springfield, Mass., 28-Oct. 3.
Blown, Harry, & Co., Savoy, Fall River, Mass., 28-Oct. 3.
Busch Jr., Trio, Johnny, Keith's, Phila., Pa., 28-Oct. 3.
Buffalo, Young, & Mlle. Vera, State Fair, San Antonio, Tex., 28-Oct. 10.
Burke, Dan, & Six School Girls, Victoria, N. Y. C., 28-Oct. 3.
Buckley, John, "Panhandle Pete" Co.
Bush & Elliott, Bijou, Bayonne, N. J., 28-Oct. 3.
"Buster Brown & Tige," Poli's, Worcester, Mass., 28-Oct. 5.
Bart & Stanford, Poli, Scranton, Pa., 28-Oct. 3.
Burton & Burton, Al. Reeves' Beauty Show.
Butler & Bassett, Chase's, Washington, D. C., 28-Oct. 3.
Burton, Gus, Columbia, Chicago, 28-Oct. 3.
Burnell, Lillian, Lyceum, Chicago, 28-Oct. 3.
Butterfield, Caslis & Butterfield, Keith's, Providence, R. I., 28-Oct. 3.
Burtinos, The, Ringling Bros.' Circus.
Burton & Brooks, G. O. H., Wheeling, W. Va., 28-Oct. 3.
Buckley's Dogs, Ringling Bros.' Circus.
Buckley, Madeline, Comique, Lynn, Mass., 28-Oct. 3.
Burkes, Juggling, Colonial, N. Y. C., 28-Oct. 3.
Burno, Max, Rialto, Elmira, N. Y., 28-Oct. 3.
Byron & Langdon, Olympic, Chicago, 28-Oct. 3; G. O. H., Indianapolis, Ind., 5-10.
Byers & Herman, Majestic, Chicago, 28-Oct. 3.
Byrne-Golson Players, Bijou, Quincy, Ill., 28-Oct. 3.
Byrne Bros., Keeney's, Bkln., 28-Oct. 3.
Casper, Will & Mabel, Howard, Boston, 28-Oct. 3.
Carmen, Great, Washington, Spokane, Wash., 28-Oct. 3; Star, Seattle, 5-10.
Carlin & Otto, Poli's, New Haven, Conn., 28-Oct. 3; Poli's, Worcester, Mass., 5-10.
Callahan & St. George, Empire, Stratford, Eng., 28-Oct. 3; Empire, Shepherd's Bush, 5-10; Empire, Cardiff, Wales, 12-17; Empire, Swansea, 19-24; Empire, Newport, 26-31.
Carson, Miriam F., Orpheum, Portland, Ore., Oct. 12-17.
Casad & De Verne, Bijou, Superior, Wis., 28-Oct. 3; Grand, Minot, N. D., 5-10.
Carter & Claire, Dode Fisk Shows.
Carter, Dave, Hippo., Portsmouth, Eng., 28-Oct. 3; Hippo., Roscomb, 5-10; Hippo., Southampton, 12-17; Hippo., Wolverhampton, 19-24; Hippo., Leeds, 26-31.
Carson, Talcott Co., Grand, Joliet, Ill., 28-Oct. 3; Castle, Bloomington, 5-10.
Carlisles, The, Bijou, Phila., Pa., 28-Oct. 3.
Carroll & Cook, Keith's, Boston, 28-Oct. 3.
Calvin, Jim, Fair, Bay City, Mich., 28-Oct. 3.
Carle, Hilda, & Military Maids, Proctor's, Newark, N. J., 28-Oct. 3.
Cameron & Flanagan, Keith's, Boston, 28-Oct. 3.
Cameron, Grace, Fulton, Bkln., 28-Oct. 3.
Carew & Dupree, Proctor's, Albany, N. Y., 28-Oct. 3.
Carrays (2), Odeon, Fall River, Mass., 28-Oct. 3.
Callan & Smith, Chase's, Washington, D. C., 28-Oct. 3.
Carbuey Bros., Cook O. H., Rochester, 28-Oct. 3.
Cahill, Wm., Bennett's, Hamilton, Can., 28-Oct. 3.
Camille Trio, Garrick, Wilmington, Del., 28-Oct. 3.
Carter & Bluford, Orpheum, Los Angeles, Cal., 28-Oct. 3.
Caron & Farnum, Majestic, Milwaukee, 28-Oct. 3.
Cacum, Prof., Wonderland, Wheeling, W. Va., 28-Oct. 3.
Caron & Herbert, Shea's, Toronto, Can., 28-Oct. 3.
Oct. 3.
Canuon, Jack & Gilda, A. & S., Boston, 28-Oct. 3.
Carlotta, Lyric, Dayton, O., 28-Oct. 3.
Carroll & Baker, Columbia, Cincinnati, 28-Oct. 3.
Carr, Alex., & Co., Fulton, Bkln., 28-Oct. 3.
Ceballos (2), Orpheum, San Fran., Cal., 28-Oct. 3.
Cebelli Bros., Poli's, Scranton, Pa., 28-Oct. 3.
Chanti, Kings, Edinburgh, Scot., 28-Oct. 3; Palace, Bath, Eng., 5-10; Wolverhampton, 12-17; Palace, Manchester, 19-24.
Chinquilla, Princess, & Ed. Newell, Bijou, New Brunswick, N. J., Oct. 12-17.
Chase, Dorothy M., Lyric, Watertown, N. Y., 28-Oct. 3; Kinodrome, Schenectady, 5-10.
Chase & Carma, Orpheum, Marietta, O., 28-Oct. 3; Monroe, Elyria, 5-10.
Chevriel, Emile, Majestic, Little Rock, Ark., 28-Oct. 3.
Chevaliere, Lyrie, Chicago Heights, Ill., 28-Oct. 3.
Chevalier, Louis, Co., Grand, Portland, Ore., 28-Oct. 3.
Chefalo & Capretta, Globe, Cleveland, 28-Oct. 3.
Chasino, Proctor's, Newark, N. J., 28-Oct. 3.
Doric, Yonkers, N. Y., 5-10.
Cherry, Cora, Rialto, Elmira, N. Y. 28-Oct. 3.
Cinquevalli, Paul, Empire, Oldham, Eng., 28-Oct. 3; Argyle, Birkenhead, 5-10; Tivoli, London, 19-Dec. 5.
Clermont's Circus, Poli's, Bridgeport, Conn., 28-Oct. 3.
Clito & Sylvester, Reilly & Woods Co.
Clayton & Drew, Gaiety, Springfield, Ill., 28-Oct. 3.
Clark, Geo. S., Williams' Comedy Co.
Clark & Turner, Lyric, Beaumont, Tex., 28-Oct. 3.
Claudius & Scarlet, Majestic, Milwaukee, 28-Oct. 3.
Clipper Comedy Quartet, Kankakee, Ill., 28-Oct. 3; Quincy, 5-10.
Clipper Three, 14th Street, N. Y. C., 28 Oct. 3.
Clemenso Bros., Pantages', Portland, Ore., 28-Oct. 3.
Clayton, Una, & Co., Colonial, Lawrence, Mass., 28-Oct. 3.
Cliff, Laddie, Proctor's, Albany, N. Y., 28-Oct. 3.
Clifford & Burke, Majestic, Des Moines, Ia., 28-Oct. 5; Orpheum, Omaha, Neb., 5-10.
Clive, Henry, Orpheum, St. Paul, 28-Oct. 3.
Clark & Perry, Columbia, Chicago, 28-Oct. 3.
Clarke, Creston, & Co., G. O. H., Pittsburg, 28-Oct. 3.
Carellis, The, Hagenbeck-Wallace Circus.
Cogswells, Three Cycling, Circo Trevino, Touring Mex.
Courtleigh, Wm., & Co., Lincoln Square, N. Y. C., 28-Oct. 3.
Connelly, Hugh, Hinton, W. Va., 28-Oct. 3.
Covington & Wilber, National, Steubenville, O., 28-Oct. 3.
Columbia Musical Trio, De Rue Bros.' Minstrels.
Connelly & Webb, Orpheum, Omaha, Neb., 28-Oct. 3; Orpheum, Memphis, Tenn., 5-10.
Cowper, Jimmie, Savoy, Fall River, Mass., 28-Oct. 3.
Conners, John & Ella, Gem, Chicago, 28-Oct. 3.
Coden & Mack, Dreamland, Bath, Me., 28-Oct. 3.
Coakley & McBride, Poli's, Bridgeport, Conn., 28-Oct. 3.
Collins & Brown, G. O. H., Indianapolis, Ind., 28-Oct. 3; Keith's, Cleveland, O., 5-10.
Couthoui, Jessie, Keith's, Portland, Me., 28-Oct. 3.
Cook & Weigand, Majestic, Latrobe, Pa., 28-30; Lyric, Greensburg, Oct. 1-3.
Coxe & Quigley, Bijou, Easton, Pa., 28-Oct. 3.
Corbett & Forrester, Sheedy's, New London, Conn., 28-Oct. 3.
Cogan & Bancroft, Majestic, Lincoln, Neb., 27-Oct. 3; Dominion, Winnipeg, Man., Can., 5-10.
Cole & Clemens, Star, Donora, Pa., 28-Oct. 3; Star, Monessen, 5-10.
Corrivan, Emmett & Co., Haymarket, Chicago, 28-Oct. 3.
Collins, Mae, Rialto, Elmira, N. Y., 28-Oct. 3.
Contino & Lawrence, Lyceum, Chicago, 28-Oct. 3.
Cook & Clinton, Bennett's, Quebec, Can., 28-Oct. 3.
Cook & Stevens, Auditorium, Lynn, Mass., 28-Oct. 3.
Coote, Bert, & Co., Poli's, Bridgeport, Conn., 28-Oct. 3.
Conlon & Steele, Hudson, Union Hill, N. J., 28-Oct. 3
Coate, Marguerite Co., Family, Elmira, N. Y., 28-Oct. 3.
Connelly, Weinrich & Connelly, Family, Lancaster, Pa., 28-Oct. 3.
Cooke & Sylvia, Majestic, Chicago, 28-Oct. 3.
Colonial Septette, Ye, Bijou, Battle Creek, Mich., 28-Oct. 3; Bijou, Jackson, 5-10.
Conley, Annie & Effie, Poli's, Springfield, Mass., 28-Oct. 3.
Coombs & Stone, Bennett's, London, Can., 28-Oct. 3
Courthope, Jane, & Co., Orpheum, San Fran., Cal., 27-Oct. 3.
Conroy, Le Maire & Co., 125th St., N. Y. C., 28-Oct. 3.
Cooper, Harry, Forepaugh's, Phila., 28-Oct. 3.
Cree, Jessica, Garrick, Wilmington, Del., 28-Oct. 3.
Cressy & Dayne, Orpheum, Omaha, Neb., 28-Oct. 10.
Crawford, Pat, Hi Henry's Minstrels.
Cremona & Co., Lyric, Chicago Heights, Ill., 28-Oct. 3.
Crouch & Welch, Colonial, Lawrence, Mass., 28-Oct. 3.
Curtis, Jenny, Fall River, Mass., 28-Oct. 3.
Cushman & St. Claire, Majestic, St. Paul, 28-Oct. 3.
Curtis, Sam, & Co., Poli's, Worcester, Mass., 28-Oct. 3.
Cushman & Fields, Olympic, South Bend, Ind., 28-Oct. 3; Majestic, Muncie, 5-10.
Cullen, Jas. H., Haymarket, Chicago, 28-Oct. 3.
Cushman & St. Clair, Majestic, St. Paul, 28-Oct. 3.
Cuttys, Musical (6), 5th Avenue, N. Y. C., 28-Oct. 3.
Cusack, Joe, Comedy, N. Y. C., 28-Oct. 3.
Cunningham & Marion, Colonial, Lawrence, Mass., 28-Oct. 3.
Curzon Sisters, Circus Schumann, Berlin, Ger.
Cyril, Herbert, Family, Lancaster, Pa., 28-Oct. 3.
Daily, Geo., Premier, Fall River, Mass., 28-Oct. 3.
Dallivette & Co., Sixth St., Coshocton, O., 28-Oct. 10.
Davenport & Rankin, Victoria, N. Y. C., 28-Oct. 3.
Davis, Edwards, & Co., 125th St., N. Y. C., 28-Oct. 3.
Darling, Phila., Pa., Sells-Floto Circus.
D'Andrae & D'Andrae, "The Girl from Below" Co.
Davis & Lindley, Majestic, Charleston, S. C., 28-Oct. 3.
Dapp, Johnnie L., Criterion, Savannah, Ga., 28-Oct. 3.
Davis, Mark & Laura, Phillips, Richmond, Va., 28-Oct. 3; Orpheum, Sidney, O., 5-10.
Daly, Vinie, Orpheum, San Fran., Cal., 28-Oct. 3.
Dale, Sydney, Guy Bros.' Minstrels.
Daniels, Walter, G. O. H., Pittsburg, 28-Oct. 3.
Darrow, Mr. & Mrs. Stuart, Bennett's, London, Can., 28-Oct. 3; Bennett's, Ottawa, 5-10.
Davenport Bros. & Frances, New Sun, Springfield, O., 28-Oct. 3.
Davis & Walker, Main St., Peoria, Ill., 28-Oct. 3.
Damm Bros., Colonial, Norfolk, Va., 28-Oct. 3.
Dandy George Duo, Bennett's, Ottawa, Ont., Can., 28-Oct. 3; Shea's, Buffalo, N. Y., 5-10.
Davis, Josephine, Proctor's, Newark, N. J., 28-Oct. 3.
Dare, Harry, Collseum, Boston, 28-Oct. 3.
Davenport, Grace, Puritan, Fall River, Mass., 28-Oct. 3.
Davis, G. H., & Co., Garrick, Wilmington, Del., 28-Oct. 3.
Davis, Hall, & Co., Columbia, Cincinnati, 28-Oct. 3.
Davey, Dancing, & Pony Moore, Bijou, Decatur, Ill., Oct. 5-10.
De Dio, Mlle., Alhambra, N. Y. C., 28-Oct. 3.
De Vilbis, Great, & Craig, O. H., Middletown, O., 28-Oct. 3; Grand, Springfield, 5-10.
De Biere, Great, Alhambra, N. Y. C., 28-Oct. 3.
Deuch, Fyvie, Majestic, Dallas, Tex., 28-Oct. 3; Majestic, Houston, 5-10.
De Hollis & Valora, Colonial Belles Co.
Dee & Noble, "Old Arkansaw" Co.
De Groote, Edward, Broadway, Phila., Pa., 28-Oct. 10.
De Robeo, Count, W. A. Mahara's Minstrels.
Devlin & Ellwood, Haymarket, Chicago, 28-Oct. 3.
Desmond Sisters, Parker Carnival Co., No. 1.
De Velde & Zelda, Fair, Binghamton, N. Y., 28-Oct. 3.
Delmore, Leonard, "When Women Love" Co.
De Faye Sisters, Variete, Prague, Ger., Oct. 1-15; Krystal Palast, Leipzig, 16-21.
Delzarros, Great, Lyceum, Chicago, 28-Oct. 3.
De Voy, Emmett, & Co., Auditorium, Lynn, Mass., 28-Oct. 3.
De Varre, Otto, Campbell Bros.' Circus.
De Vere Bros., J. A. Coburn Minstrels.
Delmore & Darrell, Crystal, St. Joseph, Mo., 28-Oct. 3.
De

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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A. M. Buch, 119 N. 9th St., Phila., Pa.
Chas. L. Lietz, 130 W. 45th St., N. Y. C.

Gilroy, Haynes & Montgomery, Empire, Hoboken, N. J., 28-Oct. 3; Empire, Paterson, 5-10.
Gill & Aker, Bijou, Flint, Mich., 28-Oct. 3.
Girdeller's Dogs, Bijou, Eveleth, Minn., 28-Oct. 3; Bijou, Superior, Wis., 5-10.
Gibson Girls, The, Cook O. H., Rochester, N. Y., 28-Oct. 3.
Gilman, Garvin, Bijou, New Orleans, 27-Oct. 10.
Gleason, John & Bertha, & Fred Houlihan, Poli's, Worcester, Mass., 28-Oct. 3.
"Globe of Death, The," Keith's, Phila., 28-Oct. 3.
Glose, Augusta. Bennett's, Montreal, Can., 28-Oct. 3.
Gladstone, Lotta, Lyric, Dayton, O., 28-Oct. 3.
Goldin Troupe, Great, Sells-Floto Circus.
Gordons, Flexible, Star, Geneva, N. Y., 28-30; Elm Street, Penn Yan, Oct. 1-3.
Gottlob, Amy, Orphium, Chillicothe, O., 28-Oct. 3.
Goldsmith & Hoppe, Majestic, Chicago, 28-Oct. 3; G. O. H., Indianapolis, Ind., 5-10.
Gordon, Cliff, Fulton, Bkln., 28-Oct. 3.
Goss, John, Vogel's Minstrels.
Goodhue, A. L., Criterion, Savannah, Ga., 28-Oct. 3; Orpheum Park, Jacksonville, Fla., 5-10.
Goyt Trio, Poli's, New Haven, Conn., 28-Oct. 3; Poli's, Bridgeport, 5-10.
Gordon & Marx, Bijou, Decatur, Ill., 28-Oct. 3; Bijou, Dubuque, Ia., 5-10.
Godfrey & Henderson, Orpheum, Rockford, Ill., 28-Oct. 3.
Golden Gate Quintette, Star, Chicago, 28-Oct. 3.
Gordons, Juggling, Trent, Trenton, N. J., 28-Oct. 3.
Goolmans, Musical, Armory, Binghamton, N. Y., 28-Oct. 3.
Gotch, Frank A., & Co., Maryland, Baltimore, 28-Oct. 3.
Golden, Gertrude, Bijou, Easton, Pa., 28-Oct. 3.
Gorman & Gorman, Howard, Boston, 28-Oct. 3.
Grassys, The, Orpheum, Los Angeles, Cal., 28-Oct. 3.
Grais, Herr, Haymarket, Chicago, 28-Oct. 3.
Greene, Robt. E., Congress, Portland, Me., 28-Oct. 3.
Greely, Hy Tom, Grand, Winchester, Ky., 28-Oct. 3; Grand, Ashland, 5-10.
Graham & Lawrence, Music Hall, Leominster, Mass., 28-Oct. 3.
Green, Joe, Premier, Fall River, Mass., 28-Oct. 3.
Gregory Troupe, Frank L., Empire, Edinburgh, Scot., 28-Oct. 3; Empire, Glasgow, 5-10; Empire, Liverpool, Eng., 12-17; Empire, Manchester, 19-24; Empire, Sheffield, 26-31.
Gray & Graham, Hathaway's, Brockton, Mass., 28-Oct. 3.
Grant, Bert & Bertha, Poli, Scranton, Pa., 28-Oct. 3.
Grant, Geo., Vaudeville, Mildred, Pa., 28-Oct. 3.
Greno, Jack, Odeon, Clarksburg, W. Va., 28-Oct. 3.
Grey & Peters, Majestic, Little Rock, Ark., 28-Oct. 3.
Grimm & Satchell, Ogdensburg, N. Y., 28-Oct. 3; Orpheum, Watertown, 5-10.
Griff, Poli's, Bridgeport, Conn., 28-Oct. 3.
Guerlin, Louis, Majestic, Cleveland, 28-Oct. 3.
Hawtrey, Wm., & Co., Keeney's, Bkln., 28-Oct. 3.
Harrigan, Frank & Sadie, Family, Hazleton, Pa., 28-Oct. 3; Family, Carbondale, 5-10.
Harper, Billy, & Co., Bijou, Easton, Pa., 28-Oct. 3.
Harris, Hattie, Fair, Stockville, Neb., 28-Oct. 3.
Hart, Sadie, Hippodrome, Pittsburg, 28-Oct. 3.
Hammond, "Hoops," Murray-Mackey Co. (Eastern).
Harrington, Giles W., Walker O. H., Champaign, Ill., 28-Oct. 3.
Hall & Cole, Chicago Heights, Ill., 28-Oct. 3.
Hastings & Wilson, Majestic, Dallas, Tex., 28-Oct. 3; Majestic, Houston, 5-10.
Hastings & Armond, Crystal, Chicago, 28-Oct. 3.
Harris, Sam, Vogel's Minstrels.
Hamilton, Frank, John Robinson's Shows.
Hayes & Johnson, Orpheum, St. Paul, 28-Oct. 3.
Hanson, Mildred, Odeon, Fall River, Mass., 28-Oct. 3.
Hatchels (3), 14th Street, N. Y. C., 28-Oct. 3.
Harrity & Herr, Lubin's, Baltimore, 28-Oct. 3.
Hamilton, May, Bijou, Superior, Wis., 28-Oct. 3; Unique, Minneapolis, Minn., 5-10.
Halloways (2), G. O. H., Pittsburg, 28-Oct. 3.
Hawk, Earl, Todd Bros.' Show.
Harveys (Four), Majestic, Milwaukee, 28-Oct. 3.
Harvey, Burt, J. R. Smith Shows.
Hart Trio, North Ave., Chicago, 28-Oct. 3.
Hart Bros., Hagenbeck-Wallace Circus.
Harddig Bros., Barnum & Bailey Circus.
Hallman & Collins, Washington Society Girls.
Hayes, Fred, "Uncle Dan'l" Co.
Hardman, Joe A., Star, Seattle, Wash., 28-Oct. 3.
Hansone, Pastime, Lewiston, Pa., 28-Oct. 3; Star, Donora, 5-10.
Hamilton, Happy Harry, Greenwich, N. Y., 28-Oct. 3; Bennington, Vt., 5-10.
Harney & Haines, Electric, Coshocton, O., 28-Oct. 3; Family, Sandusky, 5-10.
Hayes, John J., Bkln., 28-Oct. 3.
Hayes & Wynne, Her Majesty's, Walsall, Eng., 28-Oct. 3; Empire, Coventry, 5-10; Empire, Nottingham, 12-17; Empire, Birmingham, 19-24; Hippo., Manchester, 26-31.
Hayman & Franklin, Hippo., Boscombe, Eng., 28-Oct. 3; Hippo., Portsmouth, 5-10; Hippo., Eastbourne, 12-17; Hippo., Dover, 19-24; Hippo., Manchester, 26-31.
Hall's Dogs, O. H., Beloit, Wis., 28-Oct. 3.
Halcott, Dot., New Gem, Chicago, 28-Oct. 3.
Hathaway & Siegel, Orpheum, Bkln., 28-Oct. 3.
Hall & Pray, Congress, Portland, Me., 28-Oct. 3; Keith's, Biddeford, 5-10.
Harned, Virginia, & Co., Proctor's, Newark, N. J., 28-Oct. 3.
Harrison, Joe., A. & S., Boston, 28-Oct. 3.
Hallett & Stock, Howard, Boston, 28-Oct. 3.
Hawthorne & Burt, Haymarket, Chicago, 28-Oct. 3.
Harcourt, Daisy, Hudson, Union Hill, N. J., 28-Oct. 3.
Hale & Harty, Ideal, Monongahela, Pa., 28-Oct. 3.
Harlow & King, Keith's, Phila., 28-Oct. 3.
Herz, R. C., Colonial, N. Y. C., 28-Oct. 3.
Hedge, John, & Ponies, Empire, San Fran., Cal., 28-Oct. 3.
Henderson & Thomas, City, Biddeford, Me., Oct. 5-10.
Helston, Wally & Lottie, Empire, San Fran., Cal., 28-Oct. 3.
Heywood, Chas., "In the Nick of Time" Co.
Healy, Jeff & La Vern, Rice & Barton's Big Gaiety Co.
Herbert & Vance, Orpheum, Portsmouth, O., 28-Oct. 3; Lyric, Petersburg, Va., 5-10.
Helena, Edith, Temple, Detroit, 28-Oct. 3.
Heuston & Heuston, A. & S., Boston, 28-Oct. 3.
Hennings, Lewis & Hennings, Star, Chicago, 28-Oct. 3.
Herbert, Frogman, Bijou, Racine, Wis., 28-Oct. 3.
Herron, Bertie, Orpheum, St. Paul, 28-Oct. 3.
Hill & Hill, Premier, Fall River, Mass., 28-Oct. 3.
Hilliard, Robert, & Co., 5th Avenue, N. Y. C., 28-Oct. 3.
Hibbard, C. A. (Happy), W. H. Ball's Shows.
Higgins, Arthur, Lyric, Chicago, 28-Oct. 3; Gem, Chicago, 5-10.
Hilderra, Chas., Antique, Watertown, N. Y., Oct. 5-10.
Hickman Bros. & Co., Orpheum, Reading, Pa., 28-Oct. 3; Shubert, Utica, N. Y., 5-10.
Hibbert & Warren, G. O. H., Indianapolis, 28-Oct. 3.
Hillman & Roberts, Family, Marion, O., 28-Oct. 3; Family, Washington Court House, 5-10.
Hip, Little, Trent, Trenton, N. J., 28-Oct. 3.
"Hoboes, Seven," Orpheum, Butte, Mont., 28-Oct. 3; Bijou, Spokane, Wash., 5-10.
Houston, Fritz Ryan, Lyric, Danville, Ill., 28-Oct. 3; Bijou, Decatur, 5-10.
Hodges & Darrell, Family, Rock Island, Ill., 28-Oct. 3; Garrick, Burlington, Ia., 5-10.
Holmen Bros., Fair, Almonte, Ont., Can., 28-Oct. 3.
Houdini, Harry, Circus Busch, Berlin, Ger., Oct. 1-31.
Hoyt, Francis, & Co., Cambridge, O., 28-Oct. 3; Springfield, 5-10.
Hoffman, Lew, Grand, Homestead, Pa., 28-Oct. 3; Star, Carnegie, 5-10.
Hoch, Emil, & Co., Wilkes-Barre, Pa., 28-Oct. 3; Poli's, Waterbury, Conn., 5-10.
Holland, Webb & Co., North Ave., Chicago, 28-Oct. 3.
Holcombs, Four, Crystal, Anderson, Ind., 28-Oct. 3; Crystal, Logansport, 5-10.
Hood, Sam, Bijou, Duluth, Minn., 28-Oct. 3.
Howard & Howard, Orpheum, Los Angeles, Cal., 28-Oct. 3.
Holman & Parmelee, Majestic, Ft. Worth, Tex., 28-Oct. 3; Majestic, Dallas, 5-10.
Howard Bros., Marseilles, France, Oct. 1-15; Toulouse, 16-23; Colyseum Dos Recreios, Lisbon, Port., 26-Dec. 25.
Holzer & Goss, Royal Amuse. Co.
Howard, Bernice, & Co., Bijou, Ann Arbor, Mich., 28-Oct. 3; Bijou, Grand Rapids, 5-10.
Howard, Harry & Mae, Grand, Paris, Ky., 28-Oct. 3; Broadway, Middletown, O., 5-10.
Holson, Lois Cecile, & Boy, Grand, Marion, Ind., 28-Oct. 3; Temple, Ft. Wayne, 5-10.
Hodge, Robert Henry, & Co., Hathaway's, New Bedford, Mass., 28-Oct. 3; Hathaway's, Brockton, 5-10.
Hoey & Lee, Poli, Scranton, Pa., 28-Oct. 3.
Honis, Paul, Colonial, Lawrence, Mass., 28-Oct. 3.
Howard, Willie & Eugene, Orpheum, Los Angeles, Cal., 28-Oct. 3.
Honan & Keeney, Lubin's, Baltimore, 28-Oct. 3.
Howe, Bert, Savoy, New Bedford, Mass., 28-Oct. 3.
Holt & Pray, Congress, Portland, Me., 28-Oct. 3.
Howard & Germanic, Columbia, Chicago, 28-Oct. 3.
Householder, Edyth, Vaudeville, Mildred, Pa., 28-Oct. 3.
Howard & North, Keith's, Phila., 28-Oct. 3.
Holbrooks, Musical, Salem, Mass., 28-Oct. 3.
Huston, Arthur, Poli, Scranton, Pa., 28-Oct. 3.
Huehn, Musical, Tacoma, Wash., 28-Oct. 3.
Hurd, Herbert, O. H., Easton, Pa., 28-Oct. 3.
Hughes Musical Trio, Poli's, New Haven, Conn., 28-Oct. 3; Poli's, Hartford, 5-10.
Hughes, Charley, & Co., Majestic, Dallas, Tex., 28-Oct. 3; Majestic, Houston, 5-10.
Hurleys, The, Howard, Boston, 28-Oct. 3.
Hyams & McIntyre, Maryland, Baltimore, 28-Oct. 3.
Hylands (3), Barrie, Ont., Can., 28-Oct. 3.
Hymack, Empire, South Shields, Eng., 28-Oct. 3; Empire, Sunderland, 5-10; Her Majesty's, Walsall, 12-17; Palace, Blackpool, 19-24; Palace, Camberwell, 26-31.
Imperial Trio, Iola, Chicago, 28-Oct. 3.
Inness & Ryan, Orpheum, Atlanta, Ga., 28-Oct. 3; Majestic, Montgomery, Ala., 5-10.
Ingram & Hyatt, Bijou, Pensacola, Fla., 28-Oct. 3.
Inns & Taki, Orpheum, St. Paul, 28-Oct. 3.
Italian Trio, Orpheum, St. Paul, 28-Oct. 3.
Jackson, Jack & Ollie, Orpheum, Winnipeg, Man., Can., 28-Oct. 3.
James, Ada, Crystal, Milwaukee, 28-Oct. 3.
Jacobs & Sardel, Cole Bros.' Circus.
Jacobs & West, Family, Fostoria, O., 28-Oct. 3; Empire, Cincinnati, 5-7; Dreamland, Reading, O., 8-10.
Jalvans, Juggling, Iola, Chicago, 28-Oct. 3.
Jennings & Renfrew, Colonial, Norfolk, Va., 28-Oct. 3.
Jeanette & Irene, Wausau, Wis., Oct. 5-10.
Johnson, Davenport & Ladell, Family, Lancaster, Pa., 28-Oct. 3.
Johnson & Tarty, Keith's, Phila., 28-Oct. 3.
Jolly & Wild, Star, Seattle, Wash., 28-Oct. 3.
Johnstone & Cooke, Star, Chicago, 28-Oct. 3; Garrick, Burlington, Ia., 5-10.
Jordan, Harry, Lowande's Circus.
Johnstons, Musical, Empire, Johannesburg, So. Africa, 28-Oct. 10; Tivola, Cape Town, 12-24.
Jordan, John L., Endicott, Waltham, Mass., 28-Oct. 3; Theatorium, Rome, N. Y., 5-10.
Joselln Trio,, Mary Anderson, Louisville, 28-Oct. 3.
Jolson, Harry, Colonial, Lawrence, Mass., 28-Oct. 3.
Johnson Bros. & Johnson, G. O. H., Ogdensburg, N. Y., 28-Oct. 3; Family, Pottsville, Pa., 5-10.
Jordans (5) Juggling, Trent, Trenton, N. J., 28-Oct. 3.
Johnson, Mark, Valley, Okla. City, Okla., 28-Oct. 3.
Johnson, Mae, Bijou, Fall River, Mass., 28-Oct. 3.
Josetti Troupe, G. O. H., Pittsburg, 28-Oct. 3.
Julian & Dyer, Lyric, Danville, Ill., 28-Oct. 3. Bijou, Decatur, 5-10.
Kartolles, Juggling, De Rue Bros.' Minstrels.
Kaimo, Chas. & Ada, Ringling Bros.' Circus.
Kane, Leonard, Empire, Milwaukee, 28-Oct. 3.
Kaufman Bros., Keith's, Portland, Me., 28-Oct. 3; Keith's, Providence, R. I., 5-10.
Kaufman, Reba & Inez, Folies, Bergere, Paris, France, Nov. 16-Dec. 16.
Karno's Pantomime Co., 125th St., N. Y. C., Oct. 5-10.
Kaiser's Dogs, Shubert, Utica, N. Y., 28-Oct. 3.
Kent, S. Miller, & Co., Proctor's, Albany, N. Y., 28-Oct. 3.
Kendall, Erza, 125th St., N. Y. C., 28-Oct. 3.
Kelly, Sam & Ida, Family, Butte, Mont., Oct. 5-10.
Keeley Bros., Majestic, Des Moines, Ia., 28-Oct. 3; Olympic, Chicago, 5-10.
Keegan & Mack, Bon Ton, Jersey City, N. J., 28-Oct. 3; Luzerne, Wilkes-Barre, Pa., 5-10.
Kennedy & Boyle, Guy Bros.' Minstrels.
Keeley & Parks, Pantages, Portland, Ore., 28-Oct. 3.
Kenton, Dorothy, Schumann, Frankfort, Ger., Oct. 1-15; Scala, Copenhagen, Den., Nov. 1-30.
Keatons (3), Trent, Trenton, N. J., 28-Oct. 3; Union Hill, 5-10.
Keane, J. Warren, Brockton, Mass., 28-Oct. 3; Lyn, 5-10.
Kellie & Dixon, Castle, Bloomington, Ill., 28-Oct. 3; Majestic, Montgomery, Ala., 5-10.
Kelly, Mack & Kelsey, Royal, Bkln., 28-Oct. 3.
Keno, Walsh & Melrose, Empire, Hoboken, N. J., 28-Oct. 3.
Kendall, Preston, & Co., Hathaway's, New Bedford, Mass., 28-Oct. 3.
Keogh & Francis, Poli's, Hartford, Conn., 28-Oct. 3.
Kelly & Ashby, Bradford, Eng., 28-Oct. 3; Hartlepool, 5-10; Hull, 26-31.
Kellinos, The, Keith's, Boston, 28-Oct. 10.
Kettler, Jos., Bijou, Duluth, Minn., 28-Oct. 3.
Keane & Brisco, Orpheum, Kansas City, Mo., 28-Oct. 3.
Kennedy & Melrose, Globe, Cleveland, 28-Oct. 3.
Kemps, The, G. O. H., Wheeling, W. Va., 28-Oct. 3.
Kelly & Rose, Maryland, Baltimore, 28-Oct. 3.
Kelly & Barrett, Lyric, Columbus, O., 28-Oct. 3.
Kirby, Mae, Iola, Chicago, 28-Oct. 3.
Kirsten-Mariettis, Four, Hippodrome, N. Y. C., 28-Oct. 3.
King & Kerr, Eiler Shows.
Kitz, Albert & Freda, Palace Pavilion Shows.
King, Al. J., Family, N. Y. C., 28-Oct. 3.
Kingsley, Julia, & Co., Orpheum, Seattle, Wash., 28-Oct. 3.
King & Mason, Lyric, Greensburg, Pa., 28-30; Majestic, Latrobe Oct. 5-10; Casino, Altoona, 5-10.
Kinnibrew & Raymond, Morgan's Comedians.
Kiernan, Cole, Kiernan & Co., Pantages', Tacoma, Wash., 28-Oct. 3.
Kilpatrick, Smith & Emerson, O. H., Westerly, R. I., 28-Oct. 3.
King & Perkins, Schindler's, Chicago, 28-Oct. 3.
Klein & Clifton, Orpheum, Portland, Ore., 28-Oct. 3.
Kleis's Musical, Majestic, Cleveland, 28-Oct. 3; Grand, Cleveland, 5-10.
Knight, Harlan, Auburn, N. Y., 28-Oct. 3; Lowell, Mass., 5-10.
"Kountry Kids," Orpheum, Easton, Pa., 28-Oct. 3.
Kohl, Gus & Marion, Scott's, Texarkana, Tex., 28-Oct. 3.
Kobers (3), Majestic, St. Paul, 28-Oct. 3.
Kolb & Miller, North Ave., Chicago, 28-Oct. 3.
Kruger, Blanche, Chicago Heights, Ill., 28-Oct. 3.
Kralce, Wm., Summer's Comedians.
Kratons, The, Circus Carre, Amsterdam, Holland, Oct. 1-15; Albert Schumann, Frankfurt, Ger., 16-31.
Kurylls, Edward J., Sells-Floto Circus.
Kurtis-Busse & Dogs, Fair, Akron, O., 28-Oct. 3; Variety, Terre Haute, Ind., 5-10.
La Petite Revue, Colonial, N. Y. C., 28-Oct. 3.
La Clair & West, Crescent, Chattanooga, Tenn., 28-Oct. 3.
La Tour, Irene, G. O. H., Wheeling, W. Va., 28-Oct. 3.
Lawtons, The, Vaudeville, Mildred, Pa., 28-Oct. 3.
Lamberti, Victoria, N. Y. C., 28-Oct. 3.
La Selle Trio, Star, Muncie, Ind., 28-Oct. 3; Lima, O., 5-10.
La Fleur, Great, Majestic, Chicago, 28-Oct. 3; G. O. H., Indianapolis, Ind., 5-10.
Langdons, The, G. O. H., Marion, Ind., 28-Oct. 3; Lyric, Terre Haute, 5-10.
La Serida, Merry Maiden Burlesquers.
Lane & Adell, Tackett, Coffeyville, Kan., 28-Oct. 3.
La Veola, Orpheum, Budapest, Hungary, Nov. 1-30.
Lambiottes, Niagara Falls, N. Y., 28-Oct. 30; St. Catherines, Ont., Can., Oct. 1-3; Hamilton 5-10.
La Sylphe, Keith's, Providence, R. I., 28-Oct. 3; Keith's, Boston, 5-10.
Latoy Bros., Gay Masqueraders.
La Centra & La Rue, Antique, Watertown, N. Y., 28-Oct. 3.
La Van, Flossie, Casino, Washington, Pa., 28-Oct. 3.
La Jess, Theo & Camille, Comique, Minneapolis, Minn., 28-Oct. 3; Bijou, Virginia, 5-10.
Lampe Bros., Hippodrome, Harrisburg, Pa., 28-Oct. 3; Majestic, Richmond, Va., 5-10.
La Nole Bros., Fair, Binghamton, N. Y., 28-Oct. 3.
Lakola & Lorain, Bijou, Marquette, Mich., 28-Oct. 3.
Lamb's Manikins, Variety, Canton, Ill., 28-Oct. 3; Family, Davenport, Ia., 5-10.
Lane & Adell, Taskett, Coffeyville, Kan., 28-Oct. 3; New Club, Joplin, Mo., 5-10.
La Moines, Musical, Theatorium, Ft. William, Ont., Can., 28-Oct. 3; Bijou, Winnipeg, Man., Can., 5-10.
Lavine, Gen. Ed., Orpheum, Oakland, Cal., 27-Oct. 3.
Law, Walter & Co., Empire, Paterson, N. J., 28-Oct. 3.
La Belles, Keith's, Providence, 28-Oct. 3.
La Selle Trio, Bijou, Duluth, Minn., 28-Oct. 3.
Lawrence, Al., Shubert, Utica, N. Y., 28-Oct. 3.
La Crolx, Paul, G. O. H., Indianapolis, 28-Oct. 3.
La Vine-Cimaron Trio, Orpheum, St. Paul, 28-Oct. 3.
La Pine & Dreis, Bijou, Jackson, Mich., 28-Oct. 3.
Lambert & Williams, Globe, Cleveland, 28-Oct. 3.

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All Kinds of Extra Verses for Male and Female.

La Veen, Cross & Co., G. O. H., Wheeling, W. Va., 28-Oct. 3.
Lester, Harry B., Poli's, New Haven, Conn., 28-Oct. 3.
Leigh, Lisle, & Co., Keith's, Cleveland, 28-Oct. 3.
Leonhart, Al., Wigwam, San Fran., Cal., 28-Oct. 3.
Le Clair, Harry, Colonial, Richmond, Va., 28-Oct. 3; Orpheum, Harrisburg, Pa., 5-10.
Leonard & Drake, Majestic, Cleveland, 28-Oct. 3.
Lewises, The, The Great Burkhart.
Leonard & Phillips, Grand, Dalhart, Tex., 28-Oct. 3; Glenwood, Amarillo, 5-10.
Lewis Bros., Loudon & Tuttle Shows.
Leightons (3), G. O. H., Pittsburg, 28-Oct. 3.
Leach & Vance, Hagenbeck-Wallace Circus.
Lewis & Thompson, Merry Maiden Burlesquers.
Leslie, Mr. & Mrs. Eddie, Majestic, Ft. Worth, Tex., 28-Oct. 3; Majestic, Dallas, 5-10.
Lewis & Chapin, Bijou, Bay City, Mich., 28-Oct. 3.
Leipzig, Orpheum, Kansas City, Mo., 28-Oct. 3; Orpheum, Memphis, Tenn., 5-10.
La Dent, Frank, Orpheum, Allentown, Pa., 28-Oct. 3; Orpheum, Reading, 5-10.
Leo, Jolly, Bijou, Royersford, Pa., 28-Oct. 3.
Leonard & Leonie, Majestic, Montgomery, Ala., 28-Oct. 3.
Levy, Mrs. Jules, & Family, Grand, Sacramento, Cal., 28-Oct. 3; National, San Fran., 5-10.
Le Roy & May, Crescent, Champaign, Ill., 28-Oct. 3.
Lena, Lily, G. O. H., Pittsburg, 28-Oct. 3.
Leroy, Jack P., Fair, Grand Forks, N. D., 28-Oct. 3.
Leason & Leason, New Sun, Springfield, O., 28-Oct. 3.
Lewers & Mitchell, Bennett's, London, Can., 28-Oct. 3.
Le Roy & May, O. H., Atwood, Ill., 28-30; O. H., Norman, Oct. 1-3.
Lewis, Grace, Bijou, Norfolk, Va., 28-Oct. 3.
Le Clair, Gertie, Savoy, Fall River, Mass., 28-Oct. 3.
Le Roy & Le Vanion, Columbia, Cincinnati, 28-Oct. 3.
Leach, Al., & Co., Poli, Scranton, Pa., 28-Oct. 3.
Lenon & Sutton, Colonial, Norfolk, Va., 28-Oct. 3.
Leo, Arthur, Broadway, Lorain, O., 28-Oct. 3.
Littlefield, C. W., Bennett's, Montreal, Can., 28-Oct. 3.
Lincoln Military Four, G. O. H., Des Moines, Ia., 27-30; Davenport, Oct. 1-3; Criterion, Chicago, 4-10.
Libby & Davidson, Odeon, Fall River, Mass., 28-Oct. 3.
Lindstrom & Anderson, Wigwam, San Fran., Cal., 28-Oct. 3.
Livingston & Schultz, G. O. H., Pittsburg, 28-Oct. 3.
Lister, Great, Pantages', Portland, Ore., 27-Oct. 3.
Lincolns, Original Four, Columbia, Chicago, 28-Oct. 3
Lindsay, Fred., Colonial, N. Y. C., 28-Oct. 3.
Losee, Emma, G. O. H., Syracuse, N. Y., 28-Oct. 3.
Lloyds, The, Comedy, N. Y. C., 28-Oct. 3.
Lombard Bros. & Co., Glenwood Park, Amarillo, Tex., 28-Oct. 3.
Lois, Lyric, Bridgeton, N. J., 28-Oct. 3.
Louise, Mlle., & Monkeys, Pantages', Portland, Ore., 27-Oct. 3.
Lowande, Oscar, Hippodrome, N. Y. C., 28-Oct. 3.
"Love Waltz," Shea's, Toronto, Can., 28-Oct. 3; G. O. H., Syracuse, N. Y., 5-10.
Lockwoods, Musical, O. H., St. Johnsville, N. Y., 28-30; O. H. Amsterdam, Oct. 1-3.
Lorraine, Oscar, Keith's, Phila., Pa., 28-Oct. 3; Proctor's, Newark, N. J., 5-10.
Londons, Four, Standard, Cincinnati, 28-Oct. 3; Bijou, Atlanta, Ga., 5-10.
Logue, Jimmie, Rialto, Elmira, N. Y., 28-Oct. 3.
Lowe, Musical, Wonderland, Wheeling, W. Va., 28-Oct. 3; Hippodrome, Pittsburg, 5-10.
Lockau & Franck, Schenectady, N. Y., 28-Oct. 3; Watertown, 3-10.
Lupino, Barry, Lincoln Square, N. Y. C., 28-Oct. 3; Fulton, Bkln., 5-10.
Lucania Trio, Circo Tatali, Lima, Peru, So. America.
Lucier, Marguerite, "Hans and Nix" Co.
Luce & Luce, Bijou, Bayonne, N. J., 28-Oct. 3.
Luce & Luce, Bijou, Bayonne, N. J., 28-Oct. 3; Garrick, Norristown, Pa., 5-10.
Lucas, Jimmy, Poli's, Hartford, Conn., 28-Oct. 3.
Lucky & Hart, Premier, Fall River, Mass., 28-Oct. 3.
Lyres, Three, Fashion Plates Co.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Mahew, Stella, 5th Ave., N. Y. C., 28-Oct. 3.
Marceline, Hippodrome, N. Y. C., 28-Oct. 3.
May, Ethel, Majestic, Cedar Rapids, Ia., 28-Oct. 3.
Malvern Troupe, Pat White's Gaiety Girls.
Martinez & Martinez, Keith's, Columbus, O., 28-Oct. 3; G. O. H., Wheeling, W. Va., 5-10.
Mack, Jack, Crystal, Logansport, Ind., 28-Oct. 3.
Martyne, Dottie Frances, Markle's "Sunny South" Co.
Maxwell, Jos., & Co., Young's, Atlantic City, N. J., 28-Oct. 3.
Martinette & Sylvester, Orpheum, Denver, 28-Oct. 3; Majestic, Des Moines, Ia., 5-10.
Mason & Doran, Sheedy's, Fall River, Mass., 28-Oct 10.
Mack, Wilbur, & Co., Orpheum, Easton, Pa., 28-Oct. 3; Orpheum, Allentown, 5-10.
Marlo Trio, Grand, Hamilton, O., 28-Oct. 3; Phillips, Richmond, Ind., 5-10.
Maurice, Mysterious, Casino, Grafton, W. Va., 28-Oct. 3.
Mann & Franks, Family, Elmira, N. Y., 28-Oct. 3.
Macks, Two, Howard, Boston, 28-Oct. 3.
Martin, Clyde, Comet, Creston, Ia., 28-Oct. 10.
Martin, Dave & Percie, Star, Toronto, Can., 28-Oct. 3; Lafayette, Buffalo, N. Y., 5-10.
Majestic Musical Four, Shea's, Buffalo, N. Y., 28-Oct. 3; Shea's, Toronto, Can., 5-10.
Marcello, Empire, Hoboken, N. J., 28-Oct. 3.
Madcaps, Eight, G. O. H., Indianapolis, Ind., 28-Oct. 3.
Maxwell & Dudley, Main St., Peoria, Ill., 28-Oct. 3.
Masons, Four, Crystal, Milwaukee, 28-Oct. 3.
Mahoney, John, Empire, Milwaukee, 28-Oct. 3.
Mantell's Marionettes, Family, Helena, Mont., 28-Oct. 3; Family, Billings, 5-10.
Martini & Maxmillian, G. O. H., Syracuse, N. Y., 28-30.
Marvin Bros., Orphium, Newark, O., 28-Oct. 3.
Marks, Musical, Olympia, Lynn, Mass., 28-Oct. 3.
Martin, Bradlee, & Co., Bennett's, Montreal, Can., 28-Oct. 3.
Martial, Marvelous, 14th St., N. Y. C., 28-Oct. 3.
Mack & Daniels, Lyric, Chicago Heights, Ill., 28-Oct. 3.
Macart, Williams, Victoria, N. Y. C., 28-Oct. 3.
Marco Twins, Forepaugh's, Phila., Pa., 28-Oct. 3; Fulton, Bkln., 5-10.
Majestic Trio, Orpheum, Kansas City, Mo., 28-Oct. 3; Majestic, Des Moines, Ia., 5-10.
Madcaps (3), Keeney's, Bkln., 28-Oct. 3.
Malcomb & Shevitt, Fair, Bay City, Mich., 29-Oct. 2.
Macy, Maud Hall, & Co., Fulton, Bkln., Oct. 5-10.
Mack & Dugal Co., Family, Lancaster, Pa., 28-Oct. 3.
Mann & Frank, Family, Elmira, N. Y., 28-Oct. 3.
Manning & Dixon, Robie's Knickerbockers.
Mannings, The, Bijou, Fall River, Mass., 25-Oct. 3.
Mathews & Ashley, Colonial, Lawrence, Mass., 28-Oct. 3.
Martins, Flying, Proctor's, Albany, N. Y., 28-Oct. 3.
Marcel's Art Studies, Shea's, Buffalo, N. Y., 28-Oct. 3; Shea's, Toronto, Can., 5-10.
Maddox & Melvin, Alhambra, N. Y. C., 28-Oct. 3.
Marsella, Young's, Atlantic City, N. J., 28-Oct. 3.
Mathieus, Juggling, Olympic, Chicago, 28-Oct. 3.
Mac Larens, Five Musical, Bijou, Duluth, Minn., 28-Oct. 3.
McLain Sisters, Victoria, N. Y. C., 28-Oct. 3.
McVeigh, Johnny, & College Girls, Columbia, Cincinnati, 28-Oct. 3; Orpheum, Memphis, Tenn., 5-10.
McCabe, Jack, New Century Girls Co.
McGinnis Bros., Cohan & Harris Minstrels.
McAvoy, Dan, Star, Punxsutawney, Pa., 28-Oct. 3.
McSorley & Eleanore, Stockholm, Great Falls, Mont., 28-Oct. 4; Arcade, Kalispell, 5-10.
McGrath & Paige, Grand, Wheeling, W. Va., 28-Oct. 3; Grand, Cleveland, O., 5-10.
McAllister, Hall, & Co., Orpheum, St. Paul, 28-Oct. 3.
McNish & Penfold, 5th Avenue, N. Y. C., 28-Oct. 3; 125th St., N. Y. C., 5-10.
McConnell & Simpson, Poli's, Worcester, Mass., 28-Oct. 3; 125th St., N. Y. C., 5-10.
McPhee & Hill, Orpheum, Los Angeles, Cal., 28-Oct. 3.
McCauley, Inez, Keith's, Providence, R. I., 28-Oct. 3.
McWilliams, G. R., Poli's, Hartford, Conn., 28-Oct. 3; Empire, Hoboken, N. J., 5-10.
McDonough, Phil., Malvern, Alton, Ill., 28-Oct. 3.
McFarland & Murray, Academy of Music, Pittsburg, 28-Oct. 3.
McGuire, Tutz, Lycic, Danville, Ill., 28-Oct. 3; Bijou, Decatur, 5-10.
McFarland & Murray, Lyceum, Pittsburg, 28-Oct. 3; Lyceum, Washington, 5-10.
McDermott & Raymond, Comique, Lynn, Mass., 28-Oct. 3; Forepaugh's, Phila., Pa., 5-10.
McCann, Geraldine, & Co., Orpheum, Mansfield, O., 28-Oct. 3; Orpheum, Canton, 5-10.
McLaughlin, Bob, Hi Henry Minstrels.
McFarland & Dale Sisters, Bijou, Jackson, Mich., 28-Oct. 3.
McMahon & Chappelle and Pullman Porter Maids, Lincoln Square, N. Y. C., 28-Oct. 3.
McMahon's Minstrel Maids, Forepaugh, Phila., Pa., 28-Oct. 3.
McKennas, The, Ninth and Arch, Phila., Pa., 28-Oct. 3.
McCord, Lewis, & Co., Majestic, Birmingham, Ala., Oct. 5-10.
McKissick & Shadney, Atlantic Garden, N. Y. C., 28-Oct. 3.
McIntyre & Heath, Majestic, Chicago, 28-Oct. 3.
McKenzie & Shannon, Olympic, Chicago, 28-Oct. 3.
McClellan, Jas., Bijou, Duluth, Minn., 28-Oct. 3.
Merian's Canine Players, Orpheum, Bkln., 28-Oct. 3.
Meyer, Hyman, Orpheum, Bkln., 28-Oct. 3.
Merritt & Love, Empire, San Fran., Cal., 28-Oct. 10.
Meehans, The, Olympia, Manchester, N. H., 28-Oct. 3.
Merriman Sisters, Behman Show.
Mells, Two Marvelous, Majestic, Little Rock, Ark., 28-Oct. 3; Majestic, Ft. Worth, Tex., 5-10.
Merritt, Frank R., Power, Hibbing, Minn., 28-Oct. 3.
Meegan, Thos., & Co., Keith's, Boston, 28-Oct. 3.
Melnotte Twins & Clay Smith, Poli's, Worcester, Mass., 28-Oct. 3.
Meers (3), Alhambra, Paris, France, Oct. 1-31.
Millman Trio, Orpheum, Kansas City, Mo., 28-Oct. 3; Orpheum, St. Paul, 5-10.
Minstrel Four, Merry Maidens Burlesquers.
Middletown, Gladys, Family, Davenport, Ia., 28-30; Family, Moline, Ill., Oct. 1-3; Main St., Peoria, 5-10.
Mitchell & Cain, Touring England.
Millette, Ringling Bros.' Circus.
Miley, Kathryn, Hathaway's, New Bedford, Mass., 28-Oct. 3; Poli's, Worcester, 5-10.
Middleton & Spellmeyer, Harisburg, Pa., 28-Oct. 3; Allentown, 5-10.
Miles-Stavordale Quintette, Touring New Zealand & Australia.
Miller & Princeton, Scenic, Hartford, Conn., 28-Oct. 3.
Miskel-Hunt-Miller, Majestic, Little Rock, Ark., 28-Oct. 3.
Mitchells (3), Orpheum, Seattle, Wash., 28-Oct. 3.
Mirsky, Master, Forepaugh's, Phila., Pa., 28-Oct. 3.
Militady Octette, Orpheum, Seattle, Wash., 28-Oct. 3.
Miller & Tempest, 9th & Arch, Phila., Pa., 28-Oct. 3.
Mills & Morris, Armory, Binghamton, N. Y., 28-Oct. 3.
Miller, Dick, Scenic, Taunton, Mass., 28-Oct. 3.
Miller, Chas., & Co., Hathaway's, Lowell, Mass., 28-Oct. 3.
Mirzkoff-Sanders Troupe, Maryland, Baltimore, 28-Oct. 3
Morton, Dorothy, Keeney's, Bkln., 28-Oct. 3.
Morris, Billy, & Sherwood Sisters, Olympic, Bellaire, O., 28-Oct. 3; Marion, Marion, 5-10.
Morris, Felice, & Co., Orpheum, Denver, Oct. 5-10.
Moulton, Harry, Gollmar Bros.' Circus.
Moga, Tom & Gertie, Dot Karroll Co.
Monarch Comedy Four, The Girls from Happyland Co.
Montague, Mona, People's, Goldfield, Nev., 28-Oct. 10.
Mozarts, Fred & Eva; Los Angeles, Los Angeles, Cay., 28-Oct. 10.
Moran & Wiser, Palace, London, Eng., Oct. 5-30.
Montana Frank & Horse, "The Lost Trail" Co.
Monroe & Mack, Poli's, Hartford, Conn., 28-Oct. 3.
Moras, The, New Robinson, Cincinnati, 28-Oct. 3.
Morrissey & Ayer, Howard, Boston, 28-Oct. 3.
Morse & Brown, Howard, Boston, 28-Oct. 3.
Montgomery, Wallace, Sheedy's, Norwich, Conn., 28-Oct. 3.
Moore, John & Mabel, Premier, Chicago, 28-Oct. 3.
Morton & Kelly, Bennett's, Hamilton, Can., 28-Oct. 3; Bennett's, London, 5-10.
Mora, "Silent," Co., Grahame Stock Co.
Moshers, Three, Orpheum, Oakland, Cal., 28-Oct. 3.
Mortons, Four, Fulton, Bkln., 28-Oct. 3.
Morton, Ed., Hathaway's, Brockton, Mass., 28-Oct. 3; Poli's, Bridgeport, Conn., Oct. 5-10.
Muller, Chunn & Muller, Chase's, Washington, D. C., 28-Oct. 3.
Musketeers, Three, City Sports Co.
Munson & Munson, Lyric, Alton, Ill., 28-Oct. 3; Bijou, Quincy, 5-10.
Muehlners, The, Crystal, Chicago, 28-Oct. 3.
Murray's Dogs, Prof., New Gem, Chicago, 28-Oct. 3.
Murphy, Francis, Iola, Chicago, 28-Oct. 3.
Murphy & Andrews, Auditorium, Lynn, Mass., 28-Oct. 3.
Murphy, Mr. & Mrs. Mark, G. O. H., Wheeling, W. Va., Oct. 3; G. O. H., Indianapolis, 5-10.
Murphy, Whitman & Co., Colonial, Lawrence, Mass., 28-Oct. 3.
Murphy & Francis, Keith's, Providence, R. I., 28-Oct. 3.
Mullen & Corelli, Keith's, Providence, R. I., 28-Oct. 3; Bennett's, Ottawa, Can., 5-10.
Mylie & Orth, Empire, Grand Forks, N. D., Oct. 5-10.
Naida & Co., Wonderland, Wheeling, W. Va., 28-Oct. 3.
Newtons, The, Bijou, Fall River, Mass., 28-Oct. 3.
News Boys Trio, Bijou, Fall River, Mass., 28-Oct. 3.
Nelson & Milledge, Family, Lancaster, Pa., 28-Oct. 3.
Newhall, Al., Comique, Lynn, Mass., 28-Oct. 3.
Nello, Mr. & Mrs., Forepaugh, Phila., Pa., 28-Oct. 3.
Newell & Shevett, Circo Trevino, Monterey, Mex.
Newell & Niblo, Albert Schumann, Frankfurt, Ger., Oct. 1-15; Tichy's, Prague, Austria, 16-31.
Needham & Wood, Pastime, eBthlehem, Pa., 28-Oct. 3.
Newhold & Carroll, 5th Ave., N. Y. C., 28-Oct. 3.
Nelson & Egbert, "The Royal Slave" Co.
Niblo's Birds, 5th Ave., N. Y. C., 28-Oct. 3.
Nibbe-Bordouex Trio, Majestic, Cleveland, O., 28-Oct. 3.
"Night on a House Boat, A," Orpheum, Denver, 28-Oct. 3.
Nightingales, Four, Keith's, Providence, R. I., 28-Oct. 3.
Niemeyer, Joe H., G. O. H., Grand Rapids, Mich., 28-Oct. 3.
"Night with the Poets, A," Poli's, Hartford, Conn., 28-Oct. 3.
Noblette & Marshall, Orpheum, Spokane, Wash., 28-Oct. 3; Orpheum, Seattle, 5-10.
Noble & Brooks, Orpheum, Vancouver, B. C., 28-Oct. 3; Grand, Victoria, 5-10.
Nowlin, Dave, Orpheum, Portsmouth, O., 28-Oct. 3; Grand, Hamilton, 5-10.
Norton, Russell, Bennett's, Hamilton, Can., 28-Oct. 3.
Norman, Bud, James Adams' Shows, No. 1.
Normans, Juggling, Mary Anderson, Louisville, Ky., 28-Oct. 3.
O'Brien, Frank, Young's, Atlantic City, N. J., 28-Oct. 3.
O'Connell & Golden, Grand, Elmira, N. Y., 28-Oct. 3.
O'Donnell & Gower, Denison, Tex., 28-Oct. 3.
O'Dole, Geo. & Althea, Campbell Bros.' Circus.
Ogden, Helen, Lyric, Springfield, Mo., 28-Oct. 3, Old Country Choir, Ye, Pantages', Portland, Ore., 28-Oct. 3
Olivotti Troubadours, Empire, Paterson, N. J., 28-Oct. 3.
Olivers, Three, Family, Lancaster, Pa., 28-Oct. 3.
Oliver, Clarence, Keith's, Providence, R. I., 28-Oct. 3; Proctor's, Albany, N. Y., 5-10.
Omega Trio, Auditorium, Lynn, Mass., 28-Oct. 3; Howard, Boston, 5-10.
Onri, Adele Purvis, & Mlle. Alora, People's, Iowa City, Ia., 28-Oct. 3.
Onthank & Blanchette, Guy Bros.' Minstrels.
O'Neil & Cullford, Wonderland, Owen Sound, Ont., Can., 28-Oct. 3; Vaudeville, Meadford, Ont., 5-10.
Orpheus Comedy Four, "Janey Junkins" Co.
Orloff Troupe, Circo Trevino, Monterey, Mex.
O'Rourke, Eugene, Lincoln Square, N. Y. C., 28-Oct. 3.
O'Rourke-Burnette Trio, Garrick, Wilmington, Del., 28-Oct. 3.
Orth & Fern, Orpheum, Butte, Mont., Oct. 5-10.
Oskin, Frank, Louden & Tuttle Shows.
"Outside Inn," Bijou, Kalamazoo, Mich., 28-Oct. 3; Bijou, Battle Creek, 5-10.
Otto & Cartel, Electric, Fairmount, W. Va., 28-30; Ostron, Clarksburg, Oct. 1-3.
"Paradise Alley," Orpheum, Sioux City, Ia., 28-Oct 3; Majestic, Des Moines, 5-10.
Patterson's Bronze Art Studies, Family, Fargo, N. D., 28-Oct. 3; Bijou, Winnipeg, Man., Can., 5-10.
Pauline, Bennett's, Hamilton, Can., 28-Oct. 3; Shea's, Buffalo, N. Y., 5-10.
Patterson, Sam, Keeney's, Bkln., 28-Oct. 3; Hudson, Union Hill, N. J., 5-10.
Pan, Leonie, Keith's, Phila., Pa., 28-Oct. 3.
"Patriot, The," Keith's, Phila., Pa., 28-Oct. 3.
Pantzer Troupe, Willie, Bennett's, Montreal, Can., 28-Oct. 3.
Paganini's Ghost, Poli's, Bridgeport, Conn., 28-Oct. 3.
Parshley, Louis, Proctor's, Albany, N. Y., 28-Oct 3.
Pauline, Bennett's, Hamilton, Can., 28-Oct. 3.
Petet Family, New Sun, Springfield, O., 28-Oct. 3.
Perry, Frank L., Orpheum Park, Jacksonville, Fla., 28-Oct. 3.
Pepper Twins, Lindsay, Ont., Can., 28-Oct. 3; Picton, Ont., 5-10.
Pekin Zouaves, Star, Chicago, 28-Oct. 3.
Perrigeaux & Hawley, Findlay, O., 28-30; Fostodia, Oct. 1-3; Canton, 5-10.
"Peacemaker," Hippo., Rotherham, Eng., 28-Oct. 3; Empire, Middlesborough, Oct. 12-17; Hippo., Nottingham, 19-24.
Pero & Wilson, Orpheum, Butte, Mont., Oct. 5-10.
Perry, Frank L., Airdome, Tampa, Fla., 28-Oct. 3.
Pealson, Goldie & Lee, Shubert's, Utica, N. Y., 28-Oct. 3; Armory, Binghamton, 5-10.
Pelot, Fred & Annie, Bijou, Duluth, Minn., 28-Oct. 3.
Perry & Elliott, Runaway Girls Co.
Peters, Phil & Nettie, Varieties, Oldham, Eng., 28-Oct. 3; Empire, Edinburgh, Scot., 5-10; Empire, Glasgow, 12-17; Empire, Belfast, Ire., 19-24; Empire, Dublin, 21-31.
Phillips, Phil., Novelty, Lynn, Mass., 28-Oct. 3.
Phillippi Bros., Keith's, Cleveland, O., 28-Oct. 3.
Phillips, Edna, & Co., Orpheum, Los Angeles, Cal., 28-Oct. 3.
Phillips & Lang, Reilly & Wood's Co.
"Pianophiends," Orpheum, San Fran., Cal., 28-Oct. 3; Orpheum, Oakland, 5-17.
Piccaro Trio, Temple, Detroit, 28-Oct. 3.
Poncherrys, Four, Hippodrome, N. Y. C., 28-Oct. 3.
Powers Bros., Bijou, Birmingham, Ala., 28-Oct. 3; Bijou, Atlanta, Ga., 5-10.
Pollard, Genie, Star, Bkln., 28-Oct. 3; Gaiety, Bkln., 5-10.
Potts, Ernie & Mildred, Orpheum, Minneapolis, 28-Oct. 3; Dominion, Winnipeg, Man., Can., 5-10.
Pollock, Dave G., Gollmar Bros.' Circus.
Poloff Sisters, Under Canvas, Graham, Va., 28-Oct. 3.
Potter, Hartwell & Co., Armory, Binghamton, N. Y., 28-Oct. 3.
"Polly Pickle's Pets," Trent, Trenton, N. J., 28-Oct. 3.
Potts Bros., Bijou, Battle Creek, Mich., 28-Oct. 3.
Potter & Harris, Keith's, Portland, Me., 28-Oct. 3.
Price, Jack & Mabel, Dixie, Jackson, Miss., 28-Oct. 3.
Price, Will, Auditorium, Cincinnati, 28-Oct. 3.
Prout, Eva, New Robinson, Cincinnati, 28-Oct. 3.
Primrose Quartet, Family, Clinton, Ia., 28-Oct. 3.
Price, Harry M., Barney Gilmore Co.
Primrose, Geo., & Minstrel Boys, Majestic, Milwaukee, 28-Oct. 3; Majestic, Chicago, 5-10.
Price, Joseph E., Bruce Comedy Co.
Purvis, James, New Century Girls Co.
Pulliam, Caroline, Bijou, Appleton, Wis., 28-Oct. 3.
Quigg & Nickerson, Night Owls Co.
Quaker City Quartette, Family, Williamsport, Pa., 28-Oct. 3.
Quinn & Mitchell, Hathaway's, Lowell, Mass., 28-Oct. 3.
Quinn, Mike, North Ave., Chicago, 28-Oct. 3.
Quigley Bros., Bennett's, London Can., 28-Oct. 3; Keith's, Columbus, O., 5-10.
Rainbow Sisters, G. O. H., Grand Rapids, Mich., 28-Oct. 3; Bijou, Flint, 5-10.
Ray & Rockwell, Majestic, Dallas, Tex., 28-Oct. 3; Majestic, Houston, 5-10.
Raymond, Harper, Monroe, Lorain, O., 28-Oct. 3; Family, Elyria, 5-10.
Raymond, Lizzie B., Orpheum, Lima, O., 28-Oct. 3.
Rafayette's Dogs, Keith's, Phila., Pa., 28-Oct. 3.
Ray, Fred, & Co., Colonial, Norfolk, Va., 28-Oct. 3.
Raymond, Ruby, & Co., G. O. H., Pittsburg, 28-Oct. 3.
Raymond & Asiley, Premier, Fall River, Mass., 28-Oct. 3.
Ray, J. J., O. H., Waupaca, Wis., 28-Oct. 3.
Rastus & Banks, Krystal-Palast, Leipzig, Ger., Oct. 16-31.
Rayno's, Al., Bulldogs, Poli's, Springfield, Mass., 28-Oct. 3.
Rainbow Sisters, G. O. H., Grand Rapids, Mich., 28-Oct. 3.
"Rain Dears," Garrick, Wilmington, Del., 28-Oct. 3.
Ravens, The, Bennett's, Hamilton, Can., 28-Oct. 3.
Rankin & Leslie, Hippodrome, Huntington, W. Va., 28-Oct. 3; Grand, Winchester, Ky., 5-10.
Rawls & Von Kaufman, Crystal, Milwaukee, Oct. 5-10.
Rennee Family, Bijou, Flint, Mich., 28-Oct. 3; Star, Chicago, 5-10.
Reed Bros., Poli's, Hartford, Conn., 28-Oct. 3.
Reded & Hadley, Crystal, Braddock, Pa., 28-Oct. 3; Hippodrome, Pittsburg, 5-10.
Reed Bros., Poli's, Hartford, Conn., 28-Oct. 3; Poli's, Springfield, Mass., 5-10.
Reed & Earl, Orphium, Lima, O., 28-Oct. 3; Orphium, Mansfield, 5-10.
Reid & Baxter, Hi Henry Minstrels.
Reynolds, James A., "The Time, the Place and the Girl" (Western).
Reno, George B., & Co., G. O. H., Syracuse, N. Y., 25-Oct. 3.
Reno Will & May, A. & S., Boston, 28-Oct. 3.
Redford & Winchester, Orpheum, Seattle, Wash., 28-Oct. 3; Orpheum, Portland, Ore., 5-10.
Reded & Hadley, Alpha, Erie, Pa., Oct. 5-10.
Rensehling, Mysterious, & Co., Reilly & Woods' Big Show
Reed Sisters, Savoy, Fall River, Mass., 28-Oct. 3.
Rene, Bessie, Novelty, Lynn, Mass., 28-Oct. 3.
Reno & Smith, Wonderland, Wheeling, W. Va., 28-Oct. 3.
Reynard, Ed. F., Bennett's, Quebec, Can., 28-Oct. 3.
Rhinehardt, Comique, Lynn, Mass., 28-Oct. 3.
Riegos, Four, Hippodrome, N. Y. C., 28-Oct. 3.
Richards, The, Broadway Belles Co.
Rich Duo, Gem, Lancaster, O., 28-Oct. 3; Princess, Columbus, 5-10.
Rippel, Jack, "The Matinee Girl" Co.
Rippel, Charles & Robert, Rippel Shows.
Ritter & Foster, Ilford, London, Eng., 28-Oct. 3; Poplar, London, 5-10; Kilburn, London, 12-17; Clapham, London, 19-24; Camden, London, 26-31.
Rice & Elmer, Orpheum, Butte, Mont., 28-Oct. 3; Orpheum, Spokane, Wash., 5-10.
Richards, Great, Bennett's, Montreal, Can., 28-Oct. 3; Bennett's, Hamilton, 5-10.
Richards & Grover, Colonial, N. Y. C., 28-Oct. 3; Empire, Hoboken, N. J., 5-10.
Ring, Julie, & Co., Keith's, Columbus, O., 28-Oct. 3
Rigby, Arthur, Keith's, Columbus, O., 28-Oct. 3.
Richardsons, Three, Majestic, Kalamazoo, Mich., 28-Oct. 3.
Ripp, Jack, Lyceum, Chicago, 28-Oct. 3.
Rockway & Conway, Columbia, Cincinnati, 28-Oct. 3.
Romaine, Julia, Virginia, Chicago, 28-Oct. 3.
Rogers, Francis & Virginia, Premier, Chicago, 28-Oct. 3.
Rock & Fulton, Colonial, N. Y. C., 28-Oct. 3.
Romaine & Campbell, Fair, Bay City, Mich., 29-Oct. 2.
Robinson & Smith, Proctor's, Newark, N. J., 28-Oct. 3.
Rose, Julian, Lincoln Square, N. Y. C., 28-Oct. 3.
Romanos, The, Fulton, Bkln., 28-Oct. 3.
Ross Sisters (3), Grand, Herkimer, N. Y., 28-Oct. 3; Antique, Watertown, 5-10.
Ross & Fenton, Fulton, Bkln., 28-Oct. 3.
Rockway & Conway, Columbia, Cincinnati, 28-Oct. 3; Mary Anderson, Louisville, Ky., 5-10.
Rowland, Savoy, Fall River, Mass., 28-Oct. 3.
Romanoffs, The, Family, Butte, Mont., 28-Oct. 3; Washington, Spokane, Wash., 5-10.
Royce, Ray, & Co., G. O. H., Pittsburg, 28-Oct. 3.
Roberti's Animals, Hathaway's, New Bedford, Mass., 28-Oct. 3.
Ross, Countess, & Pauli, G. O. H., Pittsburg, 28-Oct. 3.
Roberts, Marie, Rialto, Elmira, N. Y., 28-Oct. 3.
Robertson & Fanchette, Family, Williamsport, Pa., 28-Oct. 3.
Ross & Lewis, Palace, Grimsby, Eng., 28-Oct. 3; Empire, Cardiff, Wales, 5-10; Empire, Swansea, 12-17; Empire, Newport, 19-24; Empire, Nottingham, 26-31.
Roof, Jack & Clara, Casino, Altoona, Pa., 28-Oct. 3.
Robin, Atlantic Garden, N. Y. C., 28-Oct. 3.
Robinson Trio, Keith's, Phila., Pa., 28-Oct. 3.
Rogers & Deeley, Olympic, Chicago, 28-Oct. 3.
Rooney & Bent, Empire, Paterson, N. J., 28-Oct. 3.
Roby, Dan, Main St., Peoria, Ill., 28-Oct. 3.
Romaine, Irene, Main St., Peoria, Ill., 28-Oct. 3.
Rose & Severus, Main St., Peoria, Ill., 28-Oct. 3.
Rooney Sisters, Mary Anderson, Louisville, Ky., 28-Oct. 3.
Roscoe & Sims, Casino Girls Co.
Rogers, Will, Armory, Binghamton, N. Y., 28-Oct. 3.
Roth, Kathrin, Atlantic Garden, N. Y. C., 28-Oct. 3.
Russell Bros., Keeney's, Bkln., 28-Oct. 3.
Ruthedge & Pickering, Empire, Frankford, Pa., 28-Oct. 3.

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Russell, O'Neil & Gross, "The Matinee Girl" Co.
Russell, Bijou, Armory, Binghamton, N. Y., 28-Oct. 3.
Sandors, Paul, Dog Circus, Hippodrome, N. Y. C., 28-Oct. 3.
Salome," Fulton, Bkln., Oct. 5-10.
Sansone & Delilah, Poli's, Worcester, Mass., 28-Oct. 3.
Sauford, Fred, Lubin's, Baltimore, 28-Oct. 3.
Salvaggis, Les, Orpheum, New Orleans, La., 28-Oct. 3.
Santoro & Marlow, Dram-O-Tone Co.
Sabel, Josephine, G. O. H., Indianapolis, Ind., 28-Oct. 3; Columbia, Cincinnati, 5-10.
Sakata, Grand, Portland, Ore., 28-Oct. 3.
Scott & Wright, Chase's, Washington, D. C., 28-Oct. 3.
Scheftels, Maie, Grand, Tacoma, Wash., 28-Oct. 3; Grand, Portland, Ore., 5-10.
School Boys & Girls' (Henderson's), Empire, Milwaukee, 28-Oct. 3.
Scott, Carrie, Canton, O., 28-Oct. 3; Mansfield, 5-10.
School Boys & Girls (Edward's), Mary Anderson, Louisville, Ky., 28-Oct. 3.
Scott, Mike, O. H., Nashua, N. H., 28-Oct. 3.
Scheenwerk, Mary Anderson, Louisville, Ky., 28-Oct. 3.
Schneider, F. J., Gem, Chicago, 28-Oct. 3.
Selbini & Grovini, Lyric, Dayton, O., Oct. 5-10.
Seymour, O. G., & Co., Orpheum, Allentown, Pa., Oct. 5-10.
Seymour & Hill, Lyric, Dayton, O., 28-Oct. 3.
Semon, Chas. F., Hathaway's, New Bedford, Mass., 28-Oct. 3.
Sherry, Joseph V., Sells-Floto Circus.
Shields & Gallie, Murray & Mackey Co.
Shattuck, Truly, Frankfurt, Ger., Oct. 1-31.
Shannons, Four, Bijou, Kenosha, Wis., 28-Oct. 3.
Sparrocks, The, Orpheum, Lima, O., 28-Oct. 3.
Shea, Thomas E., Keith's, Phila., Pa., 28-Oct. 3.
Shakers (Four, North Ave., Chicago, 28-Oct. 3.
Shaw, Lillian, Empire, Hoboken, N. J., 28-Oct. 3.
Shewbrook & Berry, Bennett's, Montreal, Can., 28-Oct. 3.
Shadrich & Talbot, 14th Street, N. Y. C., 28-Oct. 3.
Six Little Girls & a Teddy Bear, Majestic, Chicago, 28-Oct. 3; American, St. Louis, 5-10.
Silvas, The, Hathaway's, Lowell, Mass., 28-Oct. 3; Montreal, Can., 5-10.
Simmons & White, Majestic, Cleveland, O., 28-Oct. 3.
Sire, Mlle., Family, Williamsport, Pa., 28-Oct. 3.
Sidon & Murphy, Boston Belles Co.
Silver, Isadore, Bijou, Duluth, Minn., 28-Oct. 3.
Singing Colleens, Keith's, Columbus, O., 28-Oct. 3.
Sloan, Blanche, Keith's, Providence, R. I., 28-Oct. 3.
Sleedes, Four Musicals, Majestic, Cleveland, O., 28-Oct. 3.
Smith, Harris & Lawrence, Sheedy's, New London, Conn., 28-Oct. 3.
Smith & Campbell, Orpheum, Reading, Pa., 28-Oct. 3.
Smith & La Rose, Bijou, Fall River, Mass., 28-Oct. 3.
Smirl & Kessner, Fulton, Bkln., 28-Oct. 3.
Smith, Cecil, Electric, Waurika, Okla., 28-Oct. 10.
Smith & Brown, Family, Fargo, N. D., 28-Oct. 3; Bijou, Winnipeg, Man., Can., 5-10.
Smith, Peter J., Bijou, Mobile, Ala., 28-Oct. 3.
Smith & Arado, Trent,

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Yamamoto Bros., Poli's, Springfield, Mass., 28-Oct. 3.
Yorick & Lalonda, Majestic, Phila., Pa., 28-Oct. 3; Family, Pottsville, 5-10.
Youma & Wardell, Empire, Paterson, N. J., 28-Oct. 3.
Yolo, Alta, Majestic, Dallas, Tex., Oct. 5-10.
Yoscarys (3), G. O. H., Indianapolis, Ind., 28-Oct. 3.
Young, Pearle, Campbell Vaudeville Players.
Young & Manning, Albert Taylor Stock Co.
Young, Ollie, & Three Bros., Lyric, Alton, Ill., 28-Oct. 3; Bijou, Quincy, 5-10.
Yola, Alta, Majestic, Ft. Worth, Tex., 28-Oct. 3; Majestic, Dallas, 5-10.
Younger Bros., Lyric, Ft. Worth, Tex., 28-Oct. 3; Lyric, Beaumont, 5-10.
Zarrell Bros., Orpheum, Reading, Pa., 28-30; Orpheum, Harrisburg, Oct. 1-3.
Zanettos, The, Shea's, Toronto, Can., 28-Oct. 3; Temple, Detroit, 5-10.
Zech & Zech, Al. F. Wheeler Shows.
Zeno, Jordan & Zeno, Orpheum, Minneapolis, Oct. 5-10.
Ziegler Trio, North Ave., Chicago, 28-Oct. 3.
Zimmerman, Willy, Lincoln Square, N. Y. C., 28-Oct. 3.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Corinne (Jos. M. Welch & Co., mgrs.)—Youngstown, O., 7, 8.
De Rue Bros.' Minstrels (Billy & Bobby De Rue, mgrs.)—Huntington, N. Y., 5, Port Jefferson 6, Glen Cove 7, Sea Cliff 8, Roslyn 9, Hempstead 10.
Hortiz, Jos. (W. W. Miller, mgr.)—Burlington, N. J., Oct. 1, Morristown 2, Dover 3.
Herrmann, Adelaide (Harry Clark, mgr.)—Manzanzas, Cuba, 28-Oct. 2, Curdner 3-5, Sagua 6-8, Santa Clara 9, Camaguey 10-12, Santiago de Cuba 13-18.
"Hooligan's Troubles"—Shenandoah, Pa., 30, Pittston Oct. 1, Carbondale 2, Owego, N. Y., 3, Addison 5, Corning 6, Hornell 7, Olean 8, Cuba 9, Wellsville 10.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Correction—East Liverpool, O., 28-Oct. 3, Huntington, W. Va., 5-10.
Mildred and Rouclere (Harry Rouclere, mgr.)—Peekskill, N. Y., Oct. 1, Stamford, Conn., 2, Danbury 3, South Norwalk 5, Waterbury 6, Meriden 7, Hartford 8, 9, Winsted 10.
Mack's, Wallie (Imperial Amuse. Co., mgrs.)—Ware, Mass., 30, Amherst Oct. 1, Athol 2, 3, Millers Falls 5-7, Adams 8-10.
Morgan Stock (J. D. Morgan, mgr.)—Quincy, Ill., Oct. 5-10.
"Me, Him and I," Hurtig & Seamon's—Atlantic City, N. J., Oct. 1-3, N. Y. City 5-10.
Royal Stock—Shawneetown, Ill., 28-Oct. 3.
Stewart's Opera (W. G. Stewart, mgr.)—Winnipeg, Man., Can., 28, indefinite.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—N. Y. City 5-10.
"Uncle Josh Perkins" (Jos. Rith, mgr.)—Vancouver, Wash., Oct. 4, Oregon City, Ore., 5, Silverton 6, Hillsboro 7, Corvallis 8, Albany 9, Eugene 10.
Waldmann, Eduard (Edw. Gerson, mgr.)—Binghamton, N. Y., Oct. 7, Sidney 8.
Whyte Dramatic (Chas. P. Whyte mgr.)—Chanute, Kan., Oct. 2, 3, Independence 4-10.

Fulton Theatre Opens.

The Fulton Theatre was added to the list of Brooklyn vaudeville houses, night of Sept. 26. The house is located at Fulton Street, near Nostrand Avenue, in what is termed the Bedford Section. It has a frontage on Fulton Street and runs back to Macon Street. The building was erected at a cost of something like $300,000, and is owned by a syndicate, of which Louis Beer is president, Charles Reinhardt, vice president, and Nathan Stern, secretary.

The theatre is entirely constructed of steel, iron and stone, and is considered absolutely fireproof. All the latest improvements in emergency and fire apparatus have been installed, and the ventilation and heating system have received due consideration.

The decorations are a blending of gold and blue, and the electric light system is so arranged as to give bright, but yet subdued effects. The stage is equipped with a large and complete supply of scenery and stage implements.

The attractions will be vaudeville at moderate prices, with special reduced daily matinees. William Morris, Inc., is doing the booking for the Fulton.

For the opening the bill included: The Four Mortons, Charles J. Ross and Mabel Fenton, Cliff Gordon, Grace Cameron, Yamomoto, Caryl Wilbur, in a new version of his "61 Prospect Street," supported by his English company; the Romanos, Smirl and Kessner, and motion pictures. The theatre will be a two a day house.

The staff: William Trimborn, manager; Henry J. Bossom, treasurer; George E. O'Brien, assistant treasurer; William E. Stafer, musical director; James L. Schonberg, stage manager; Saul Lux, electrician; Edward A. Gartner, master of properties; George Fostner, advertising agent.

Bobby Gaylor in Doubt as to His Identity.

Bobby Gaylor, the redoubtable "Bobby," who has charmed vaudeville audiences for many years, called at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, on Saturday, Sept. 26, and stated that some performer was using his name in St. Paul, at the Majestic Theatre. As Bobby stated, he "had knowp that as his name for over forty years, and if he wasn't Bobby Gaylor then he must have been doped for a good many years."

He wants it understood that his address under any and all circumstances is 5602 Fifth Avenue, or care of the White Rats of America, Saratoga Hotel, Chicago, Ill., and all mail should be addressed to him there, and not on the road. He is getting ready to go in vaudeville again later in the season.

Chas. H. Falke Joins H. J. King.

Chas. H. Falke, formerly of Falke and Seamon, has joined hands with H. J. King. They will present a new act in vaudeville, entitled "Waiting by the Stream," a travesty.

Sale Report Denied.

The report that the Miner Estate has purchased Adler's Grand Theatre, New York, which was an Eastern wheel house for a few weeks last season, and is now playing Stair & Havlin attractions, has been denied by Jacob P. Adler and Henry C. Miner.

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialties, strengtheners, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

MORNING GLORIES BURLESQUERS (Eastern).
Olympic Theatre, New York City, Sept. 28.

This company, under the management of Eugene J. Hall, began a week's engagement at this house Monday matinee, to a fair sized audience. "In Zululand," a three act musical comedy, served to introduce the members of the company in songs, dances and ensembles. Those who figured most prominently in the burlesque were: Clare Evans, Edwin Niner, Walter Kelly, Frank C. Holland, Harry Feldman, O. C. Mach, Gus Alexander, Wm. Roll, Sam White, Carl Barlow, Dell Laque, Lee Laque, Ward Percy, Grace La Vell, Lulu Ellsworth, Lullette Niner and Babette.

There was a bevy of pretty girls in the songs, tableaux, marches and choruses, and the costumes, in which many changes were made, were of tasty design and rich in material. During the action of the piece several finely arranged musical numbers were introduced by leading members of the company, and included: A laughing song, by Alexander and chorus, was easily the best; the Garland Quartette sang several songs, and were very successful. Babette, in her "Salome" dance, was encored several times. A specialty introduced by Edwin and Lullette Niner, was the hit of the performance.

The chorus included: Miss Paret, Miss Quinn, Miss Field, Miss Sterling, Miss Edmonds, Miss E. Muller, Miss Stewart, Miss Judge, Miss Clark, Miss Abromson, Miss Mouri, Miss Pomery, Miss J. Muller, Miss Pedini, Miss Wise, Miss C. Budna, Miss E. Dudna, Miss Traynor, Miss Bisdale, Miss Delaney, Miss Oliver.

Executive staff for Myrkle-Harder: Eugene J. Hall, acting manager; C. E. Robbins, representative; John Kniesel, musical director; Clare Evans, stage manager; Wm. Roll, electrician; E. J. Quinn, properties; Madam Winner, wardrobe.

PAT WHITE'S GAIETY GIRLS (Western).
Miner's Eighth Avenue Theatre, New York City, Sept. 28.

Pat White and his Gaiety Girls opened their first engagement of the season at this house on the above date. The company was heartily welcomed, and the old favorites were shown that they had not been forgotten. The burlesques were: "Doings in Mudville" and "The Night of the Fight; or, the Roman Athletic Club." Though they have not much plot they are full of life, and things go with a rush. The chorus is as pleasing as ever, and does good work. Pat White was as funny as could be, and drew many laughs. Margie Catlin was also good. Shapely and clever Anna Grant pleased. The many musical numbers were well rendered. In the olio: Anna Grant and Margie Catlin, as "The Lady and the Flirt," made a hit by their clever talk and good singing; the Three Musical Wilsons gave an instrumental act that was well appreciated; the Malvern Troupe did some sensational acrobatic work that "brought the house to their feet;" George S. Davis' fine voice was heard to advantage in illustrated songs.

AMERICANS (Western).
London Theatre, New York, Sept. 28.

The Americans opened Sept. 28 with a fine bill, including "Morocco Bound," in two acts, with Wilbur Dobbs as the principal comedian, and Leo Doherty in the role formerly played by Frankie Grace. The olio included: Francis and Rogers, Wilbur Dobbs and company, Gertrude Fiske, the Great Chick, the American Quartette. The Londonscope showed interesting Pathe films of scenes in New York. The numbers, especially an Oriental dance in the second act, were encored. Thursday is amateur night at the London.

YANKEE DOODLE GIRLS (Western).
Miner's Bowery Theatre, N.Y., Sept. 28.

The Yankee Doodle Girls are here with an interesting programme of burlesque and vaudeville. "At the Springs" and "Seeing New York" are the two comedies, and the olio includes: Charles Collins and Hawley, Harry Hearn and company, in "Doctor's Troubles;" Harry and Julia Seyon, and the Grotesque Randolphs. The Marvelous Leonard gave an exhibition of jail breaking and escaping from a galvanized can full of water. Amateur nights are announced here on Fridays.

Andy Lewis and His New Show.

Andy Lewis will close with Al. Reeves' Beauty Show at the Murray Hill Theatre, New York, Oct. 3. He will commence rehearsals 5 for his big show, which he claims will be a sensation in the burlesque world. The company will be composed of forty people. Twenty chorus girls and ten chorus men will round out the organization. Virginia Royden will be featured in the olio in an Apache dance; Andy Lewis and Maud Elliott will offer their sketch, "Won at the Wire." Several other big acts are to be announced later.

Al. Reeves Back in Burlesque.

AL. REEVES rejoined the Al. Reeves Beauty Show at the Murray Hill Theatre, New York, Sept. 28, and assumed his old part. He was warmly welcomed on his return to burlesque after his stay in Cohan & Harris' musical comedy.

Leave Burlesque for Vaudeville.

Vardan, Perry and Wilbur will leave the Hastings Show at Sid. Euson's, Chicago, Oct. 3, and will return to vaudeville.

THE AL. REEVES SHOW (Eastern).
Murray Hill Theatre, New York, Sept. 28.

This popular attraction made its first New York appearance for this season Sept. 28, before good sized houses, who enjoyed the lively and pretty entertainment provided by Al. Reeves, Andy Lewis and all the other members. "A Merry-Go-Round" opened the show with a handsomely illuminated set. A card showed the name of each girl as they entered singly, arrayed in handsome gowns, followed by the male members, in automobile togs. Grand opera selections were well sung by the entire company, which was cast as follows: Nezz Brinkley, Jeane Lansford; An Heiress, Maude Elliott; Anna Held, Alice Jordan; A Wife, Irene Burton; Jack Hazard's creation, Virginia Royden; A Contractor, Edwin Morris; A Brewer, Harry Sheppell; A Bellboy, Joe Manne; A Society Man, Courtney Burton; An Actor, Max Gordon; A Nobleman, Marty Ward; A Nobleman, Ben Small; A Nobleman, Sam Madelewski.

Maude Elliott gave an excellent imitation of being in an inebriated condition; Miss Lansford sang and acted well; Alice Jordan was acceptable in the French role; Virginia Royden acted sufficiently tough; Edwin Morris, in funny make-up, and Harry Sheppell were quietly effective in their Irish and German roles, respectively; Joe Manne was a lively bellboy; Max Gordon, as the actor, looked the part. "The Land of Cotton" was well sung by Joe Manne and Miss Jordan, with light effects; "Aint It Awful, Mabel," sung by Miss Royden, was encored; "Theatricals," sung by Ben Small, and impersonated by the company, showed a burlesque melodrama, a burlesque on illustrated songs, and finished with the sextetie from "Lucia," well sung and repeatedly encored. "Highland Mary" was sung by Joe Manne, with the girls in attractive Scotch costumes, dancing Highland steps in gingery fashion. —More encores. "Napanee" was the Indian number, led by Max Gordon. The girls were bunched, and, with wriggling hands, made an effective spotlight group. A pretty Spanish dance, led by Miss Royden, was also applauded.

The olio: Burton and Burton, playing cleverly on various musical instruments, with telling comedy work by Mr. Burton; Sam Madelewski and a troupe of Russian dancers, in national movements; Andy Lewis and company, in his sketch, "Won at the Wire," wherein, as the racetrack tout, he unloaded some choice talk of the turf; Maude Elliott and Virginia Royden assisted ably; Marty Ward and Harry Sheppell presented "The Keeper and the Lunatic," with Mr. Sheppell relating some of the creations of a disordered brain.

"Conology," with Al. Reeves as the chief con man, palming off Hyman Tupilinsky as a prince, was retained as the burlesque. Andy Lewis was funny as usual as the clothing store man. The numbers included: "Lamp post in New York Town," "Practical Mad," by Andy Lewis; "Bohemia" and "Ballet de Salome," led by Miss Royden. The ball room scene was very showy.

Sherman and Luken Join Broadway Girls.

Sherman and Luken, who were formerly connected with two big acts, and who formed a partnership about four months ago, doing a clever comedy acrobatic act, joined the Broadway Gaiety Girls, at Pittsburg, last week, and will be the feature act of the olio.

They took the place of the International Trio, who had been with the show since the opening of the season. Ed. Manny, of the trio, remains with the Gaiety Girls, doing comedy parts with M. J. Kelly. Jim Falco and his wife, Jennie, left for New York, after the show Saturday night.

The International Trio was a well known act in all the vaudeville houses, but through a little misunderstanding they decided to part company, and their two weeks' notice was up on Saturday.

Staff of the Gayety Theatre, Columbus, O.

Al. L. Wiswell, manager; Vern Ramsey, treasurer; Grant Wiswell, assistant treasurer; Chas. Bragg, advertising agent; Bert Leonard, chief usher; Ben Hartman, stage manager; Tom Thompson, electrician; Ed. Cruse, property man; Fred Neddermeyer, director of orchestra.

Gertrude Hayes in "One Night Stands."

Gertrude Hayes, with the Follies of the Day Co., is producing a lively melodramatic travesty, entitled "One Night Stands," in which she impersonates Mrs. Leslie Carter.

ANDY LEWIS, who played at the Olympic Theatre, Brooklyn, with Al. Reeves' Beauty Show last week, was tendered a large theatre party Sept. 23. About two hundred of his friends presented him with a very pretty floral horseshoe.

White Rats Hold Open Meeting.

An open meeting of the White Rats was held in Pittsburg, Friday evening, Sept. 25, at the Colonial Hotel. There was a very large attendance, represented by all the professional people playing the city. Many new applications were filed, and later there was a private meeting, and all matters of business were thoroughly gone over. After the private meeting the whole crowd joined for a good time, and the rest of the evening was spent in telling stories and singing songs, after which the crowd went to the dining room, where a splendid luncheon was served. The meeting in Pittsburg was voted a grand success by all in attendance.

Rose & Snyder.

Rose & Snyder Music Publishing Co. has moved into their new quarters, located at 1364 Broadway, between thirty-sixth and Thirty-seventh Streets.

Mose Gumble Returns.

Mose Gumble, manager of the professional department of Jerome H. Remick Music Co., returned from Europe Saturday, Sept. 26, after an absence of several weeks. He combined business with pleasure on his trip, and reports favorable conditions for the profession in London and the continent.

NEW JERSEY.

Newark.—Grace George's appearance, in "Divorcons," at the Newark Theatre (Geo. W. Robbins, manager), week of Sept. 28, may be given as the real opening of the social season. W. S. Hart and Frank Campeau attracted good attention, in "The Virginian," 21-26. Victor Moore next.

PROCTOR'S (R. C. Stewart, resident manager).—Week of 28: Virginia Harned, in "The Idol of the Hour;" Chassino, Al. Carleton, Staley and Edwards, Hilda Carle, Cooper and Smith, Josephine Davis, and Dolly and Dummy.

COLUMBIA (Geo. C. Jacobs, manager).—"Messenger Boy No. 42" 28 and week. "When Women Love" scored a success. Joseph Santley, in "Lucky Jim," next.

BLANEY'S (F. W. Alles, manager).—Otis B. Thayer, in "A Square Deal," week of Sept. 28. "The Straight Road," with Minnie Victorson, enjoyed a goodly share of business. "The Governor and the Boss" next.

WALDMANN'S (Lee Ottolengui, manager).—Chas. Barton and his big Gaiety Co. this week. Eckhoff and Gordon are featured. The Gay Masqueraders played a good week, and the Katabanzai Troupe created much interest. Clark's Runaways next.

MINER'S EMPIRE (Fred Wilson, manager).—The Frolicksome Lambs week of 28, offering several novelties and an olio including: Antrim and Peters, Browning and Lavan, Carleton and Terre, and Sisters Cardownie. The New Century Girls drew good houses. Pat White's Gaiety Girls next.

Jersey City.—At the Majestic (F. E. Henderson, manager) "The Man of the Hour" week of Sept. 28. "The Straight Road" Oct. 5-10. "Buster Brown" gave enjoyment to good sized houses week ending Sept. 26.

ACADEMY (Frank E. Henderson, manager).—"False Friends" week of 28. "Wanted By the Police" to follow. Lillian Mortimer, in "A Girl's Best Friend," met with substantial recognition week of 21.

BON TON (T. W. Dinkins, manager).—The Cozy Corner Girls week of 28. The New Century Girls next. Watson's Burlesquers closed a fine week, 26.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

NOTE.—A handsomely framed testimonial has been presented by the Iron Steamboat Co. to Treasurer John E. Bones, of the Academy, on the completion of his twenty-fourth season. Among other matters, it cites how Mr. Bones has during that time handled $5,000,000, and never had an error in his accounts, and regretting he will only serve one year more for them in the capacity of treasurer.

Hoboken.—At the Lyric (H. P. Soulier, manager) "From Sing Sing to Liberty" Sept. 27-30. "East Lynne" Oct. 1-3. "Blackmailers of New York" 4-7, "Shadows of a Great City" 8-10. "Convict 999", Sept. 20-23, and "Messenger Boy No. 42," 24-26, received a good amount of patronage.

EMPIRE (A. M. Bruggeman, proprietor). Week of 28; Valerie Bergere and company, Keno, Walsh and Melrose, Geiger and Walters, Lillian Shaw, Marcello, and as a special feature, Gilroy, Haynes and Montgomery, in "The Good Ship, Nancy Lee." Business continues to the standard.

GAIETY (Charles Franklyn, resident manager).—The Gay Masqueraders 27-Oct. 3, Rice & Barton's Big Gaiety 4-10. The Harry Bryant Extravaganza Co. catered to a large and enthusiastic following, week closing Sept. 26. This house since the opening has a large and growing woman clientele.

HUDSON, Union Hill (W. H. Walsh, general manager).—Week of 28: Harry First and company, Ward Brothers and company, Coulon and Steele, Barry and Barry, Six Little Sellers, Pat Doyle, and Daisy Harcourt. Business very good.

Atlantic City.—At the Apollo Theatre (Fred E. Moore, manager) William H. Crane, in "Father and the Boys," Sept. 21,23, and William Collier, in "The Patriot," drew big attendance 25, 26. Coming: Martin's "Uncle Tom's Cabin" 28, 29, "The Time, the Place and the Girl," 30, "Me, Him and I" Oct. 1-3.

SAVOY THEATRE (Harry Brown, manager).—Vaudeville did well here week of 21. For week of 28, Gans-Nelson fight pictures.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville bills continue to attract excellent business. Billed for week of 28: Joseph Maxwell and company, Frank O'Brien, Gardner and Sommers, Madge Fox, Al. Wilson and Irene Young, C. W. Williams, Marsella, kinetograph.

STEEPLECHASE PIER.—Moving pictures still remain.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Great Divide," Sept. 23, was well received. William H. Crane, 24, drew a large audience. Nannette Comstock, in "Jet," 26, had two good houses. "The Time, the Place and the Girl" 29. "Girls" 30, "His Honor, the Mayor," Oct. 1-3.

TRENT (Montgomery Moses, manager).—Week of Sept. 28, "Polly Pickle's Pets In Petland," Little Hip, the Five Jordons, Billy Van, the minstrel man, the Three Keatons, Joe, Myra and Buster; Smith and Arado, and Estelle Wordette and company.

STATE STREET (Fred G. Fischer, manager).—"Trinity Chimes," Sept. 21, 22, was well received. "At the Old Cross Roads," 23, played to good houses. Selma Herman, in "The Angel of the Trail," did good business, 24-26. "Custer's Last Fight" 28-30, Joseph Santley, in "Lucky Jim," Oct. 1-3.

Camden.—At the Camden (M. W. Taylor, manager) a rattling good vaudeville bill filled the house to S. R. O. last week. The acts included: Earle Rose Trio, the Valoise Bros., Tom Lancaster, Collins and La Belle, and moving pictures.

NEW BROADWAY (J. W. Peebles, manager).—Coulin and Steele, local favorites, were featured last week and played to satisfactory business. Hayward, Pistel, Hayward and company made a decided hit. Other acts included: Johnny Rush Jr., the eight year old prodigy, assisted by his father and sister; the laughing horse, Ina Claire, and Keimar and Brown.

Paterson.—At the Empire (A. M. Bruggemann, manager) good houses prevailed week of 21. Bookings for 28 and week: Youma and Wardell, Vinell and Boutelle, Rooney and Bent, Walter Law and company, Olivotti Troubadours, Avon Comedy Four, Volta, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Messenger Boy No. 42" fared well 21-23. "Convict 999" played to good business 24-26. "The Convict and the Girl" comes 28-30, "Little Heroes of the Street" Oct. 1-3.

FOLLY (Joe E. Pine, manager).—Merry Maidens, featuring Sam Rice, the clever Hebrew comedian, enjoyed a profitable three days' engagement 21-23. Miner's Americans fared well 24-26. Innocent Maids 28-30, Carr's Thoroughbreds Oct. 1-3.

TEXAS.

Ft. Worth.—At the Byers (Phil W. Greenwall, manager) "The Land of Nod," with Knox Wilson and all the old favorites, opened this beautiful new theatre Sept. 21. The house, which is one of the finest in the South, centrally located and complete in its appointments in every respect, promises to flourish under the able management of the Greenwalls, who have spared neither time nor expense to make it a success. Future bookings, although somewhat indefinite, include the Imperial Opera Co., 24-27; "McFadden's Flats" Oct. 3.

MAJESTIC (T. W. Mullaly, manager).—This popular vaudeville house opened 21, auspiciously, the bill including: The Fords, handcuff experts; Chas. Hughes and the singing girl, Elliott and West, Harry Von Fossen, Fyvie D'Euch, Ray and Rockwell, and the Majestograph. Manager Mullaly was busy shaking hands with his many friends at the opening.

LYRIC (Ed. Jenkins, manager).—Bill week opening 21 included: Clark and Turner, Chas. E. Carrollton, Andrews, Abbott and company, Drako's dogs, C. E. Able, and the Lyroscope. Business big.

AMUZU PARK (Reigel & Duncan, managers).—The Patterson Comedy Co., in change of bill nightly, are drawing well.

STANDARD (Frank De Beque, manager).—"One Hundred Years Hence" is the burlesque. In the olio: Frank Delmaine, Ruth Hamilton, Ollie Clark, Jack McGlun, Corinne Howard, Fred Hobbs, Nana Cooper, Georgie Powers, Pearl Gilmore, Lettie Colton, Fay Delmar, Mamie Burcaw, and Marie Anderson. Business booming.

NOTE.—Sells-Floto Shows come Oct. 5, and Barnum & Bailey 6.

Dallas.—At Lake Cliff Casino (Marigold & Stratton, managers) the Ada Meade Opera Co., in "Dr. Syntax," week of Sept. 21, pleased, and drew good business.

LYRIC (R. J. Stinnet, manager).—Younger Bros., Gilden Sisters, Leslie and Adams, and Henry B. Toomer made up a good bill for week of 21, playing to capacity.

CYCLE PARK (Chas. R. McAdams, manager).—The J. B. Wills Musical Comedy Co. closed a successful engagement in "The Girl from Brighton," 20. "The Matinee Girl" opened 21, for a two weeks' engagement, to a good house, presenting "In Gay Coney Island."

NOTES.—R. J. Stinnett, manager of the Lyric and Airdome Theatres, of Sherman, Lyric, at Paris, and the Majestic, at Abilene, has purchased the Lyric Theatre at Dallas, from Marvin Phillips.....Sells-Floto Show Oct. 3.....Barnum & Bailey Shows 7.

El Paso.—At the Crawford (Frank Rich, manager) "Texas," Sept. 13, 14, came to good business. "Little Johnny Jones" Oct. 3, 4.

AIRDOME (Frank Rich, manager).—Boston Ideal Opera Co. gave "Giroffe-Giroffa" Sept. 13, 14, "The Bohemian Girl" 15, 16, "The Mikado" 17-19, "The Chimes of Normandy" 20, 21. This popular company is nightly filling the Airdome to its capacity, and more than deserves the good business it is getting.

MAJESTIC.—Season opens Sept. 20, with high class vaudeville.

Austin.—The Hancock Opera House (Geo. Walker, manager) opened Sept. 14 with the Imperial Opera Co., which is drawing fine crowds. This opera company is bound to succeed, as it has some of the best voices ever heard here. "McFadden's Flats" 25, Florence Davis 26, "Under Southern Skies" 28, "The Land of Nod" Oct. 1.

NOTES.—The Midget Theatre is doing a fine business. Earl Walker is manager..... The Travis County fair will continue until Sept. 23, drawing fine crowds.

Galveston.—At the Grand Opera House (Leopold Weis, manager) "Under Southern Skies" pleased good sized houses Sept. 20. "McFadden's Flats" had good sized audiences 22. "Under the Greenwood Tree" 25, "The Land of Nod" 26.

PEOPLE'S (Thos. Boyle, manager).—Week of 20: Miller Bros., Elliott and Leroy, Max and Martin, Harris and Harris, James H. Blount, May Collins. Business continues big.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the week of Sept. 21 was divided between Sam Bernard and his company, in "Nearly a Hero," and the first performances of the new Luders and Pixley piece, "Marcelle." Louise Gunning headed the cast in the latter, which was well received by local critics. Nance O'Neil held the house the entire week of 28, in "Agnes." "The Warrens of Virginia" Oct. 8-10.

EMPIRE (Spitz & Nathanson, managers).—Joe Welch, in "Morning, Noon and Night," afforded plenty of amusement for patrons of this popular house, Sept. 21-26. Another character star, Lew Welch, followed, 28-Oct. 3, in "The Shoemaker." "The Gambler of the West" week of Oct. 5.

KEITH'S (Charles Lovenberg, manager).—A Salome dance by La Sylphe headed the bill week of Sept. 28. Others were: "The Strawberry Festival," Inez McCauley and company, Stafford and Stone, Leo Donnelly, Blanche Sloan, Mullen and Correlli, Wynn and Lewis, Butterfield, Caslis and Butterfield, Murphy and Francis, the La Belles, the Four Nightingales, and Alexis and Schall.

IMPERIAL (John P. Hill, manager).—The Avenue Girls Co. entertained week of 21

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THE SONG MAKERS

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ROOMS FOR ALL, SONGS FOR ALL, AND ATTENDANTS FOR ALL

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LOVE ME LIKE I LIKE TO BE LOVED

WHO SAID IT WASN'T A HIT? NOBODY!!

SOME HEART IS SIGHING
WHAT YOU GOIN' TO TELL OLD ST. PETER?
ALWAYS HAPPY
HONEY LOU, THE SUICIDE SONG
MOVE ON, MR. MOON
SHE BORROWED MY ONLY HUSBAND
I TOOK A WALK AROUND THE BLOCK
PLAY DAT RAG

AND THE SONG THAT TOOK FIVE AND SIX ENCORES EACH PERFORMANCE LAST WEEK AT HAMMERSTEIN'S WAS

—8— Extra Verses **THAT WAS ME** By Ed Rose and Tom Lemonier

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RAY W. CONNER GEO. W. REYNOLDS THOS. LEMONIER PHIL PONCE ED. ROSE

Miner's Merry Burlesquers were seen week of 28. The billing for week of Oct. 5 is the Washington Society Girls.

WESTMINSTER (George H. Batcheller, manager).—The Mardi Gras Beauties were the attraction week of Sept. 21. The Behman Show follows week of 28. For Oct. 5 is promised Harry Bryant's Extravaganza Co.

NOTE.—A benefit performance by Nance O'Neil, in "Agnes," was given Sept. 28, for Eugene Wendelschaefer, treasurer of the Providence Opera House, who has been sick the greater part of the Summer. The large audience attested his popularity.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) "The Governor and the Boss," Sept. 21-23, played to good returns. Smith's pictures played to good business 24, as did "The Boys of Company B" 25, with "The Offenders" giving its initial performance of the season 26, to big business. Daniel Sully, in "The Matchmaker," 28; "The County Sheriff" 29, 30; Leroy Sumner, in "Billy, the Kid," Oct. 2, 3.

POLI'S (E. B. Mitchell, manager).—Good business week of 21. Bill week of 28: Bert Coote and company, Griff, Clermont's animal circus, Coakley and McBride, "Paganini's Ghost," Bert and Lottie Walton, Finlay and Burke. The electrograph.

NOTES.—Sadie Jansel, who appeared at Poli's week of 21, was greeted with a big audience of Lady Foresters evening of 27, her mother, a resident of New York, being one of the chief officers of the organization in this country.....Joe Peltier, Frank Benson, E. J. Jamison and J. J. McDonald, of this city, appeared in vaudeville for the first time week of 21, as a quartette, playing the Howard in Boston. Benson formerly sang with Corse Payton companies. The others have been singing in moving picture theatres in this city.....George Bly, of this city, has been engaged to sing the illustrated songs at Smith's Theatre when the moving pictures are being shown....Tommy Lynch, well known in vaudeville, has accepted an engagement to sing the illustrated songs at the Arcade Pictorial Moving Picture Theatre, this city.....Fred. Hutchinson, for many years personal representative of William F. Cody (Buffalo Bill), but who has been out with a road show of his own, returned to his home in this city week of 21, to sell his roller skating rink. The sale has been postponed until Oct. 10.....Ben Powell is again with the Buffalo Bill Show as a ticket chopper.....Charles Bernhard, formerly with the Barnum Show, and recently managing the Park City roller skating rink, in which he and the Hutchinsons were interested, and which is to be sold, left for Springfield, 21, to accept the management of a roller skating rink in that city.....George Conklin, the animal trainer, who was for many years with the Barnum Show, and made his home in this city during the Winter, recently recovered from a severe operation in a New York hospital, and has been engaged as a keeper at the zoo in the Bronx.....Among the talent which has been engaged for the Woodmen of the World carnival, to be held in Eagles' Hall, from 28 to Oct. 5, are: The Hungarian Village, the Tennessee Minstrels, Illusion Galatea, and the London Ghost Show.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Offenders," with Robert Edeson, pleased Sept. 21-24. Sam Bernard, in "Nearly a Hero," Oct. 1; Marie Cahill 5.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Wall Street Detective" pleased Sept. 21-23. "False Friends," to good houses, 24-26. "Wanted by the Police" 28-30, "The Governor and the Boss" Oct. 1-3.

POLI'S (Geo. S. Hanscomb, resident manager).—Week of Sept. 28: Reed Bros., Smith and Hagney, Keough and Francis, Jimmy Lucas, "A Night with the Poets," Monroe and Mack, Ed. Wynn and company.

SCENIC (H. C. Young, manager).—Week of 28, illustrated songs and moving pictures.

Meriden.—At Poli's (Wm. H. Slack, manager) good crowds witnessed the motion pictures week of Sept. 21, except Friday, 25. "Quincy Adams Sawyer" 25, "Boys of Company B" 28, "Billy, the Kid," 29, "Fifty Miles from Boston" 30, Daniel Sully Oct. 1, "The Red Mill" 3.

HAPPY THOUGHT THEATRE (Al. Pindar, manager).—Liberal patronage continues.

THE MERRY WIDOW THEATRE opened under the management of Burgess & Hupping, Sept. 19. It will be conducted as a picture house.

New Haven.—At the Hyperion (Shubert Bros., managers) Paul Gilmore had good house Sept. 25. Sam Bernard 28, 29, Louise Gunning 30, Marie Cahill Oct. 2, 3, "The Warrens of Virginia" 5.

GRAND OPERA HOUSE (J. A. Wilken, manager).—"False Friends" had good returns Sept. 21-23. "The Wall Street Detective" pleased, 24-26. "The Governor and the Boss" 28-30, "Wanted by the Police" Oct. 1-3.

POLI'S (S. Z. Poli, proprietor).—Bill week of 28: Charles Mack and company, Carlin and Otto, Kyases, Barry and Wolford, Hughes Trio, Harry B. Lester, Goyt Trio.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) May Robson, in "The Rejuvenation of Aunt Mary," week of Sept. 21, to good business.

TABOR GRAND (Peter McCourt, manager).—Week of 25, "Little Johnny Jones" to good business. Week of 27, "The Burgomaster."

ORPHEUM (A. C. Carson, manager).—Week of 28: Lasky's "A Night on a Houseboat," the Misses Hengler, Lew Hawkins, Dorothy Daley and Adele Ferguson, with Harry Richards; Frank Kelly, assisted by Albert Green; Sadier Sherman, and Coyne and Tinlin.

MAJESTIC (Dan'l F. McCoy, manager).—Gardner and Stoddard, Nellie Burt, Three Herberts, Nelusco, Ott, Nelson Sadie Sherman, and Coyne and Tinlin.

CRYSTAL (Robt. Gardner, manager).—Week of 28: O Hana San and company, Trainor and Dale, Richard Burton, the Shannons, Tyler Bros., and the Crystalscope.

CURTIS (Pelton & Smutzer, managers).—The Pelzer Co. week of 20, in "The Suburban," to good business. Week of 27, "The Devil." The Pelzer Co. is making good.

Pueblo.—At the Grand (John W. Lockin, manager) Sept. 19, Dixon and Bernard, in "Hans and Nix," to good business. 29, "Little Johnny Jones."

EARL (G. M. Morris, manager).—Week 28: The Four Comrades, the Great Sidi, Jimmie Pierce, Hart and Tingley, Earloscope. Business fine.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager), last week, "Brewster's Millions" entertained houses of goodly proportions. Edward Abeles and Edith Taliaferro were excellent. This week, May Robson, in "The Rejuvenation of Aunt Mary." Next week, "The Follies of 1907."

GRAND (Hudson & Judah, managers).—Last week Chauncey Olcott played to capacity, in his new play, "Ragged Robin." Mr. Olcott was as big a favorite as ever. He was ably supported by Florence Lester, Mabel Burt, Mark Price and George Brennan. This week, Helen Byron, in "My Sweetheart." Next week, "The Wizard of Oz."

SHUBERT (O. D. Woodward & Lee & J. Shubert, managers).—Last week, "Girls" continued its second week's engagement. This week, Minnie Dupree, in "The Road to Yesterday." Next week, "The Witching Hour."

ORPHEUM (Martin Lehman, resident manager).—This week: Bond and Benton, Bland and Lawrence, Welsh, Mealy and Montrose, Leipzic, Keane and Briscoe, Armstrong and Berne, and Majestic Trio.

AUDITORIUM (O. D. Woodward, manager).—Last week, the Woodward Stock Co. gave very good performances of "Strongheart." Mr. Brown and Miss Lang did very good work. This week, "The Love Route." Next week, "A Stranger in Town."

GILLIS (E. S. Brigham, manager).—Last week this theatre departed from its usual run of melodramas and jumped into musical comedy. "Panhandle Pete" was the attraction, and a good week's business was the result. This week, "The Millionaire and the Policeman's Wife." Next, "Tony, the Bootblack."

CENTURY (Jos. Donegan, manager).—Last week Miss New York Jr. burlesqued to good houses. This week, the Fay Foster Co. Next week, Imperial Burlesquers.

MAJESTIC (Thos. Hodgman, manager).—Last week the Girl from Happyland, headed by Billy Watson, pleased immensely. This week, the Serenaders. Next week, the New York Stars.

CLIPPERINGS.—The original Gans-Nelson pictures will be shown here at the National Theatre this week.....A new amusement company, to be known as the Hippodrome Amusement Co., has leased the old Metropolitan car barns at Twelfth and Charlotte, and started work remodeling the same. The building will be one of the most complete Winter amusement places in the West. Thos. J. Cannon, an old time circus and park amusement man, has been appointed general manager. Mr. Cannon was no sooner appointed than he at once secured Francis Ferari's animal show. They will be kept until next Spring, when they will be taken to the Yukon Exposition. They will form the zoo. Mr. Cannon also contracted with Carroda's Royal Italian Band, which will furnish music every afternoon and night. Other amusement devices contracted for are "The House Upside Down," "The Maze," "The Human Roulette Wheel," "A Skating Rink," "Dancing Pavilion," "A Penny Parlor," etc. The opening will occur some time in October.....Chas. Clasby, one of the oldest theatrical men in Kansas City, is once more in charge of the door of the Shubert Theatre this season. Mr. Clasby is also superintendent of the building.

Sedalia.—At the New Sedalia (George F. Hall, manager) "The Witching Hour" Sept. 29, "Follies of 1907" Oct. 3, North Brothers 4-10.

WOOD'S (Dr. H. W. Wood, manager).—Gayle Stock Co. opened week of 13, doing well in "Mountain Dew."

AIRDOME (Geo. F. Hall, manager).—Earle Stock Co. closed week ending 26. Nice business and pleasing.

NOTES:—Palace Theatre—Motion pictures and illustrated songs. Good business..... Electric Theatre—Motion pictures and illustrated songs. Good business.....Missouri State fair, Sedalia, Oct. 3-9. William Wiel, of Wiel's Band, St. Louis, arrived to arrange for his band during fair week.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "Marigold," Sept. 24-23, attracted large audiences. Rene Deitrich plays the stellar role. Her singing of "Come Hasten, Love" scored a tremendous hit. Pink Hall manages to get a good deal out of his role. George Paxton, Henrietta Lee, Mlle. Mazzaretta and Charles P. Morrison were very good. "A Stubborn Cinderella" followed 24-26, to crowded houses. "The Thief" 28 and week.

MASONIC (Weber Bros., managers).—In spite of the litigation between the Weber Bros. and the Boston Amusement Co. as to who has the right of lease, the Weber Bros. have decided to begin the season at this house 28. A stock company includes: Albert McGovern, leading man; Ethel Elder, leading woman; William Chapman, heavies; Beatrice Meade, juveniles; Raymond Baker, juveniles and light comedy; Jessie Moseley, ingenue; George T. Serrels, character; Madeline Goodman, character; J. L. Thompson, utility; Olive Ruggles, utility; Sam Morris, comedian; Walter Brown, utility. The first play will be "The Devil."

AVENUE (Frank Shriner, manager).—"Shadowed by Three" week of Sept. 20. Specialties by the Mysterious "Henella," La Salle Singing Four and J. E. Emerson. For week of 27, "The Little Organ Grinder."

MARY ANDERSON (Jas. L. Weed, manager).—For week of 27: Gus Edwards' School Boys and Girls, Five Juggling Normans, Four Brown Brothers and Doc Kealey, Josselin Trio, Rooney Sisters, Williams and Weston, West and Benton, Schoenwerk, and the kinodrome.

BUCKINGHAM (Horace McCrocklin, manager).—The Empire Burlesquers, week of 20, enjoyed liberal patronage. Roger Imhoff made a hit. In the olio were: Bennett Sisters, Montambo and Bartelli, Imhoff and Corrine, John A. West, Howard and Linder, and Armstrong and Levering. For week of 27, the Rollickers. Sam T. Jack's Co. next.

NOTES.—Col. J. H. Whallen, proprietor of the Buckingham Theatre, after a protracted tour through Europe, arrived home 21, greatly improved in health. Mr. Whallen secured some very high class foreign novelties..... The Louisville Horse Show holds its annual exhibition 28-Oct. 3.

MARYLAND.

Baltimore.—Andrew Mack is to be seen at Ford's (Charles E. Ford, manager) Sept. 27 and week, in "Arrah-na-Pogue." "Lolo from Berlin" did well, closing 26. Oct. 5, "A Knight for a Day."

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Madame Nazimova begins a week's engagement Sept. 28, in "A Doll's House," which will be followed by "Hedda Gabler," "The Master Builder" and "The Cornet." Raymond Hitchcock closed a good week with "The Merry-Go-Round," 26. "Girls" Oct. 5.

MARYLAND (J. L. Kernan, manager).—Opening Sept. 28 are: Frank Gotch and company, Hyams and McIntyre, Kelly and Rose, Lasky's "The Devil," Mierkoff-Sanders Troupe, "Birdland," and Virginia Earle as a special feature.

AUDITORIUM (J. L. Kernan, manager).—"Graustark," with Stephanie Longfellow leading, is the attraction 28. Last week's vaudeville bill drew well. "Too Many Wives" is due Oct. 5.

HOLLIDAY STREET (George W. Rife, manager).—"The Prince of Spendthrifts" Sept. 28, follows "Bunco in Arizona," which had good houses 21-26. "On Trial for His Life" Oct. 5.

BLANEY'S (O. M. Ballauf, manager).—"The Blackmailers of New York" Sept. 28. "The Cowboy and the Squaw" closed 26. "When Women Love" comes Oct. 5.

GAYETY (W. L. Ballauf, manager).—The Bowery Burlesquers open Sept. 28. The Bon Ton Burlesquers did well 21-26. The Vanity Fair Co. Oct. 5.

NEW MONUMENTAL (M. Jacobs, manager).—The Bohemians begin a week's stay Sept. 28. The Follies of the Day did well, closing 26. Broadway Gaiety Girls Oct. 5.

ALBAUGH'S (J. Albert Young, manager).—The season's opening attraction is "Katrina," a new play, by Katherine Kavanaugh, who will star in the production, Sept. 28.

LUBIN'S (E. C. Earle, manager).—The bill for 28 includes: Honan and Kerney, Iva Donnette, Harrity and Herr, George Whalen, Billy Farnon, Fred Sanford and Billy Bowers.

Frederick.—At the City Opera House (Lebherz Bros., managers) "Mistress Nell," Sept. 18, pleased. "When Old New York Was Dutch," 21, did well. Sousa 25, "The Devil" Oct. 2, "Graustark" 5, Galvani 13.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monighan, manager) "Brewster's Millions" opened a week's engagement Sept. 27. May Robson Oct. 4-6, Mary Shaw 7-10. James O'Neill, in "Abbe Bonaparte," had good business Sept. 20-23.

ORPHEUM (W. P. Byrne, resident manager).—For week of 27: Wm. Thompson and company, Patty-Frank Troupe, Alf. Grant and Ethel Hoag, Hallen and Hays, Baader-Lavelle Trio, Leon T. Rogee, Connelly and Webb, kinodrome. Business the past week has been big.

BURWOOD (E. L. Johnson, manager).—"Mrs. Temple's Telegram" was presented by the stock, to large audiences, the past week. "The Circus Girl" will be the bill week of 27.

KRUG ("Doc" Breed, manager).—"Jane Eyre" was the attraction 27, 28. "The Wizard of Oz" 29 and balance of week. "Panhandle Pete" Oct. 4-7, "In at the Finish" 8-10. "The Burgomaster" did big business Sept. 20, 21. "Bunco in Arizona" had good business 22, 23. Helen Byron, in "My Sweetheart," had good houses 24-26.

NOTE.—"The King's Highway," of the Fall festivities, Sept. 23-Oct. 3, has started on a record breaking business.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "A Stranger from Berlin" did well Sept. 18, 19. "The Burgomaster" drew good business 22. James O'Neill, in "Abbe Bonaparte," pleased a large audience 24. "Bunco in Arizona" 25, 26. The Flints Oct. 1-3, Hi Henry's Minstrels 7. May Robson 8. "Way Girls Leave Home" 9, 10.

MAJESTIC (L. M. Gorman, manager).—Week of Sept. 21: The Eddy Family, Howard, Bland and Effie Laufence, Tom Mahoney, Cora Beach Turner, Keeley Bros., Margaret Keats, the McCarvers, and bioscope. Business is good.

LYRIC (L. M. Gorman, manager).—Arthur Collins and the Carmen Sisters, Nellie Revell, Jack Wild, and cronophone. Business excellent.

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WISCONSIN.

Milwaukee.—At the Davidson, "The Devil" played to good business Sept. 20-26. Adele Block scored heavily. Manager Sherman Brown announces "Paid in Full" 27-Oct. 3, "The Top o' th' World" 4-10.

PABST (Leon Washner, manager).—The German Stock Co. opened to capacity Sept. 20, presenting "Hertha's Marriage." The company is a splendid one and gave a finished performance.

ALHAMBRA (J. A. Higler, manager).—"The District Leader" drew well 20-26, C. M. Giffen and Grace Sloan sharing honors. "Molly Bawn" 27-Oct. 3, "The Flower of the Ranch" 4-10.

SHUBERT (Arthur S. Friend, manager).—Arthur S. Friend's English Stock Co. played to good business in "A Pipe of Peace," by Sedley Brown. Robert Conness and Helen Strickland divided honors. "Where Was Simon" 28 and week.

BIJOU (J. R. Pierce, manager).—"The Sheriff of Angel Gulch" played to good business. Rose Melville, in "Sis Hopkins," 20-26. David Higgins, in "Captain Clay of Missouri," 27 and week.

MAJESTIC.—Manager J. A. Higler announces for week of 28: George H. Primrose and his Minstrel Boys, Angela Dolores and company, the Four Harveys, May Boley, Imro Fox, Arcadia, Caron and Farnum, Claudius and Scarlette, and kinodrome.

GAYETY (S. R. Simon, manager).—Phil Sheridan's City Sports put in a good week, 20-26. Ida Gladstone, the popular English singing comedian, was the feature of this excellent show. Parisian Widows 27 and week. Harry Hastings' Big Show next.

STAR (F. R. Trottman, manager).—Crowded house attended the Colonial Belles Show 20-26. C. T. Raymond, Fern Melrose, Arthur Ball and Billy Betts are all good. Strolling Players 27 and week. Dreamland Burlesquers next.

CRYSTAL (F. B. Winters, manager).—Bill for week of 22: De Mora and Graccta, Rawls and Tom Kaufman, Brown Bros., Four Masons, Ada Janes, and Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill for week of 28 Henderson's School Boys and Girls, Baker and Mack, John Mahoney, Leonard Kane, Jack Stein, and Empirescope.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Winninger Bros., in repertory, Sept. 20 and week, to excellent business. S. R. O. sign displayed.

UNIQUE (O. C. Jackson, manager).—Excellent business and well pleased audiences the rule this week. Eldora, Bailey and Taylor, the Three Sunbeams, Ching Ling Foo, Gladys Williams.

NEW CRYSTAL (L. Percy Williams, manager) drawing excellent business with illustrated songs and moving pictures.

KANSAS.

Winfield.—At the Grand Opera House (G. G. Gary, manager) the Hutchinson Stock Co. pleased good houses Sept. 17-19. The Jack Emerson Stock Co. week of 21.

LYRIC PASTIME (F. B. Staley, manager).—Moving pictures are drawing good business.

NOTE.—Ringling Bros.' Circus was here 20, and gave two performances 21, to sixteen thousand people.

Adelaide Herrmann's Co. Opens in Havana.

A condensed version of the popular comic opera, "The Merry Widow," was presented Sept. 19, at the Payret Theatre, Havana, Cuba, in conjunction with the programme given by the Adelaide Herrmann Co. Mlle. Christoffy was a charming and clever widow, and sang the role in faultless manner. Mme. Herrmann, in her clever magic tricks; Roland Travers, in illusions, and the Stagpoles, in their entertaining comedy act, also made big hits. The sheath gown worn by Mlle. Christoffy caused a sensation. Society was out in full force, boxes being occupied by prominent Cuban and American representatives, including Governor and Mrs. Fred. S. Foltz.

MCINTYRE AND HEATH will open in New York, at the Colonial, Oct. 12.

PAUL R. BENJAMIN, who has directed the tours of Olga Nethersole, Annie Russell and Blanche Walsh, will be business manager this season for Annie Russell, in "The Stronger Sex."

PAULINETTO AND PIQUA have good cause to feel elated over the success of their new act, as it is by far the best laugh producer they have ever had.

MR. AND MRS. OTTO ONETO gave a dinner to Geo. De Voy and the Dayton Sisters, it being in honor of Mr. De Voy's twenty-sixth birthday. He was the recipient of many presents, and it was an enjoyable affair.

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AT LIBERTY—JACK VAN, Singing, Talking and Dancing Novelty. No better buck and wing dancer. Must have work at once. Good managers write. Tickets if too far. Box Mystery and Cabinet for sale. $12. J. VAN, R. F. D. No. 1, Randall, N. Y.

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EDWIN BRANDT & CO., in their latest successful sketch, "Fool's Gold," are this week at the Garrick Theatre, Norristown, Pa.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The Six Musical Cuttys, who have returned to America after a successful tour abroad, were given a great reception Sept. 28, and their clever musical act never went better. The family are great favorites in this city. Robert Hilliard, assisted by Edwin Holland, Ida Desmond, Arthur Row and John Wolfe, appeared in the extremely well written and interesting little piece, "Convict 973." Mr. Hilliard and Mr. Holland winning acting honors. Ward and Curran were winners in "The Terrible Judge," Mr. Curran's song, "Childhood," and his clever impersonation of the Dago, the German, the Irishwoman and the effeminate cowboy bringing him into prominence. Victor Niblo and his talking birds made a hit. This act will be reviewed in our New Acts column next week. Others were Stella Mayhew, whose act is always up-to-date and clever; Bernardi, in his quick changes; Newhold and Carroll, remarkable acrobats, and Lew Sully, whose "Words and Music" is most entertaining, and who introduces his new song, "Wise Old Robinson Crusoe," which is a winner.

Stuyvesant Theatre (David Belasco, manager).—Mr. Belasco opened this house for the season Tuesday night, Sept. 22, presenting Blanche Bates and company in the first metropolitan production of *The Fighting Hope*, a play in three acts, by William J. Hurlbut. The play was originally acted Sept. 9, at the Belasco Theatre, Washington, D. C. The story tells of the efforts of a loyal wife to clear her husband's name of a crime for which he is serving a sentence of ten years. Prior to the opening, of the play Robert Granger, as cashier of the Gotham Trust Co., of New York, had certified a check drawn for $700,000 for one Brady. The check is paid and the trust company suspends when the financial crisis strikes the country. Granger is tried, convicted and sent to Sing Sing for ten years. Brady, who was a co-trustee with Burton Temple (president of the trust company) in an estate, in order to save himself, swings public sentiment in favor of Granger and against Temple, and the latter is about to be indicted. At this time Robert's wife, Anna, under an assumed name, enters Temple's employ as stenographer and typewriter. She firmly believes her husband to be innocent, and to clear his name and that of her two boys she determines to place the guilt upon Temple, who her husband has told her is the real culprit. In her position she is enabled to read all of her employer's letters, except those which come from a detective agency, and still she finds nothing to incriminate Temple. At last the expected comes. The Grand Jury indicts Temple, and he and his confidential adviser, Marshfield Craven, are in despair, when they receive from the detective agency a letter which proves Granger's guilt. It was written by him to Brady before the check was certified, and explains the case fully, even to the fact that Brady is to pay Granger $100,000 for the job. This letter is put in a safe, and when Temple and Craven leave the room, Anna takes it, expecting to find the evidence she desires. When she fully realizes what the contents of the letter mean to her, she, in a moment of frenzy, burns the letter. Temple, who has learned to love Miss Dale (as Anna is known to him), now that his name is cleared, tells her of his love. She then tells him she is the wife of Granger, and that she burned the letter. Granger escapes from prison and appears on the scene, saying he has been pardoned. Anna tells him she knows of his guilt, and he pleads with her to go away with him. She hesitates between her love for her sons and her love for Temple. The former are about to win when she learns from Craven that her husband really stole to support another woman. Then she turns from him. A whistle outside announces the approach of the prison guards. Granger leaves by a side door, and a few minutes later a shot is heard and the escaped convict has gone before the Highest Judge. The curtain falls with the full understanding that Temple and Anna will find that happiness which they thought was lost to them. The play is of unusual interest, and in spite of the fact that only five characters are required in its development, it is strongly dramatic. The one weakness in the work lies in the character of Anna, which does not always ring true. No woman can love two men at the same time, and no woman will hesitate between the sacrificing of one of two men when she loves one of them, even though he is not her husband. Anna's wavering is unnatural. She is a woman capable of great things, and the fact would force itself upon her that, while she owes a duty to her children, she also owes a duty to an innocent man, and none but a woman devoid of principle could falter in her duty in such a position as Anna finds herself. Her indecision as to whether she shall sacrifice Temple or save her husband is the vulnerable spot in her armor. It prevents the character from being great and detracts from the effectiveness of its portrayal. But in spite of this, Blanche Bates gave a remarkable performance. It is the first time in several seasons that Miss Bates has appeared in conventional dress, and she proved that she is fully equal to most any task that may be placed upon her. At no moment, from her first entrance to the final curtain, was she unequal to the task given her. Her voice, her every action, even her face, betrayed the emotions which swayed the hopeful wife and mother in the earlier scenes, and the outraged wife, despairing mother and well-nigh hopeless woman in the latter scenes. Not once did she over act, but every point was brought out with a firmness and decision that left no doubt as to her being mistress of the situation. Her performance won new honors for her, and added new laurels to the wreath of her manager, Mr. Belasco, evidences of whose master hand are noticeable in the minute details and little niceties always apparent in performances under his direction. Chas. Richman was never seen to better advantage. He made Temple a man of great strength of character and brought out the softer touches that were a part of the inner self of the great man of finance that the president of the Gotham Trust Co. was supposed to be. J. W. Cope, excellent actor as he always is, gave another of his delightful creations, and made Craven a thoroughly human man, who, as confidential adviser to Temple, is unselfish and devoted to the interests of his employer. Howell Hansel played the thankless role of Granger sufficiently well to be an excellent feeder for Miss Bates. Loretta Wells did all that was required of her. There is only one scene used for the three acts, and that represents the library in the home of Burton Temple, at Ossining, N. Y. The cast in full: Burton Temple, Charles Richman; Marshfield Craven, John W. Cope; Robert Granger, Howell Hansel; Anna, Blanche Bates; Mrs. Mason, Loretta Wells. The executive staff for Mr. Belasco is: Benjamin F. Roeder, general director; Charles Emerson Cook, general press representative; John Montague, assistant press representative; Charles E. Gilbert, manager treasury department; William G. Smyth, manager booking department; Ernest Gros, scenic artist; Wilfred Buckland, general stage director; William J. Dean, general stage manager; Henry D. Schaad, in the box office; Albertine Randall Wheelan, costume drawings; E. S. Freisinger, costumer; William Broisch, perruquier; Charles L. Carson, mechanical department; Louis Hartman, electrical department; James Kane, property department. The second week of this attraction began with big attendance.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*Pat White's Gaiety Girls* is the current attraction, opening Sept. 28 to a crowded house. Next week, the Avenue Girls.

Savoy Theatre (Frank McKee, manager).—*Mater*, an American comedy in three acts, by Percy Mackaye, was given its first production at this theatre on Friday afternoon, Sept. 25. To Henry Miller must be given the credit for enabling those who wish, to witness Mr. Mackaye's charming little play. "Mater" is a peculiar blend of many dissimilar elements, involving relationships and situations at times melodramatic, but the farcical predominates throughout. The characters are delightfully contrasted, and the play will appeal to people who care for the lighter style of stage works. The story deals with the political ambitions of a man twenty-two years old, and the part played by his mother, who is a widow, in helping him to realize them. The mother, or "Mater," as he affectionately calls her, proves much the shrewder politician of the two, and leads him to victory in an election when his own methods and impulses would have carried him to certain defeat. The mater's son, Michael, is a radical in politics, a reformer and an idealist, to the point of almost fanaticism. But Michael's mother has no such impractical notions where politics are concerned, and as she had helped Michael's father before him by subterfuge or trickery, to suit the moment's need, so she is prepared to second her son's ambition for the legislature, whether he approves or not. Just prior to the election a senator-elect appears upon the scene, who is a power in the party, and Michael is told that it will be necessary for him to subscribe $4,000 for campaign funds. Michael scouts the idea, denounces the senator and his methods, and insists that his mother dismiss the man at once. It is at this point that the mother decides upon her plan of causing the senator to fall in love with her, and, being a very charming woman, her conquest is quite an easy one. He succeeds in getting her promise to consider him as a suitor, with the assurance that if she deals fairly by him, Michael's election will be certain, in despite of his failure to come forward with the campaign fund contribution. From this time on it is a struggle for her to keep both the senator and Michael in the dark as to her motives and her methods. With Michael's election the truth comes out, and the son repudiates his mother, and says that he will give up his office. But he apparently thinks better of it, and finally is reconciled. The play finishes, but whether the senator returns to complete the conquest of the widow or not, is left to the imagination. Mr. Mackaye's comedy was received by the large audience with every evidence of approval, and the author was called upon for a speech. Isabel Irving, as the "Mater," has never been seen to better advantage, and Charles A. Stevenson, as the Hon. Arthur Cullen, senator-elect, was convincing as the suave politician. Frederick Lewis was properly intense as the idealistic son, and John Junior and Hazel Mackaye played the other two parts. The cast: Honorable Arthur Cullen, Charles A. Stevenson; Michael Bean, Frederick Lewis; Rudolf Verbeck, John Junior; Mary Dean, Hazel Mackaye; Mater, Isabel Irving. There was no performance of "Mater" on Friday night, following the *premiere* of the same afternoon, but Saturday matinee and night performances of the play were given, and the play will continue indefinitely.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, having shelved "The Call of the North," tried another play on New Yorkers Monday evening, Sept. 28, on which date he presented for the first time here Elmer Blaney Harris' four act play, *The Offenders*, which proved as ineffectual as the former piece. It has a problem—the child labor question this time—and it preaches the stage sermon that many dramatists hug so closely—political graft and its consequences. But there is such crudity shown in its treatment, and Mr. Harris has befogged his story so much that the auditor is floundering about hopelessly before the end of things. The subject is a good one, but the author does not display any great familiarity with it, and it has tumbled down about his ears. Mr. Edeson does some of the best work of his career as a young crook who reforms, and it is regrettable that his acting has not been given a better setting. He played Kilf King, a convict, who is aided to better things by Helen North Street, a reformer, whose husband is the political boss of the State. King goes into details in his efforts to help Helen and Judge Winter jam through the legislature a bill against child labor, and unearths incriminating proof against Boss Street, who has accepted bribes to kill the bill. King finally dies, and Street falls from the high places. Mr. Edeson earned the hearty applause he received, giving a well conceived and artistically presented character study of the tough fellow who is reclaimed by gentleness. Katherine Grey was excellent as Helen, the reformer, and John Flood, as the boss, gave a fine bit of acting. Beatrice Prentice won a triumph in the part of the tough girl. The others gave good aid. The cast: Tomo, T. Tamamota; Mimi Graham, Catherine Countiss; Willie Wilson, Percival Aylmer; Helen North Street, Katherine Grey; Horace Street, John Flood; Margy North, M. Murdosh; Edgar Street, Morgan Coman; Klif King, Robert Edeson; Judge Winter, James Seeley; Mickey, George Falkner; Maud Evelina Paxton, Beatrice Prentice; A Waiter, Vincent de Pascale; Bianco, William Ricciardi; J. W. Graham, Charles Abbott; Flannegan, James Rawley; Annie, Diana Huneker; McCracken, Lawrence Eddinger; Skinny, Clarence Rockefeller; Mumps, Willie Gray; Eddie, Robert Tansy; Chocolate, Washington Jones.

Victoria Theatre (Oscar Hammerstein, manager).—Business continues at top notch here, and the bills presented conform to the Victoria standard. Harry Davenport, Phyllis Rankin and company, in their one act comic opera, entitled "The Naked Truth," head this week's bill. Monday, Sept. 28, was their first appearance here, and there was no doubt of their immediate and well deserved success. The excellent bill this week also lists: Pat Rooney's comedy skit, entitled "Fun in a Boarding House," which is one huge laugh from start to finish; the Empire City Quartette, capital vocalists; Dan Burke and his School Girls; Harry Allister, in his lifelike impersonations of famous men; Lamberti, an impersonator of celebrated musicians, and a clever musician himself; William Macart, an entertaining comedian; the McClain Sisters, singers and dancers, and the second week of the motion pictures of the recent Gans-Nelson fight.

Third Avenue Theatre (Chas. Williams, manager).—*When Women Love* is the attraction for the current week, opening Monday matinee, Sept. 28, with the following cast: Harold Young, Will W. Crimans; Robert Dayton, David Walters; Eben Skinner, Marcus Moriarty; Duss Roamer, Leonard Delmore; Robert Carlton, E. A. Russ; Judge Dunlop, Fred Wheeler; Phil Watson, Walter V. Milton; Tracy, George Jacobs Peters; Haney, Sam C. Page; Miller, Chas. R. Favor; Dr. Jackson, George Moore; Clerk of Court, Milford Quirk; Madge Carlton, Mindred Hyland; Eleanor De Gray, Leona Leigh; Josie Burnham, Ethel Nason; Ruth, Lillian Wallace; Mrs. Carlton, Agnes Wallace Villa. Next week Le Roy Summer, in "Billy, the Kid." This house is now running Sunday concerts at popular prices. Charles Williams is now local manager, having replaced H. H. Winchell.

Theatre Unique (E. L. Weill, manager).—Business continues good. Excellent moving pictures are shown. The management has concluded to change the vaudeville acts three times each week, thereby gaining a greater variety.

Astor Theatre (Wagenhals & Kemper, managers).—William Hodge, in "The Man from Home," began his seventh week Sept. 28.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—Lulu Glaser, under the Shubert management, appeared at this house Monday night, Sept. 28, in the first metropolitan production of *Mlle. Mischief*, a Viennese operetta in three acts, book by Krantz and Von Sterk, music by Carl M. Ziehrer. The American adaptation was made by Sydney Rosenfeld. The story: Rosette, an artist's model, is in love with and is loved by Andre Claire, an artist. They are both poor, and Andre is dependent upon the generosity of his rich aunt, Susanne. Rosette, on a wager of 50,000 gulden, spends twenty-four hours in the barracks at Fremstadt. To accomplish this she dons a young man's clothes and passes herself off as Freddy Meline, who has been drawn into the service. Many complications arise from this escapade, but in the end all turns out happily. Mr. Rosenfeld has adapted the work well. The lines are bright, the situations excellent, and, in spite of the lightness of the theme, interest is sustained to the end. Many of the musical numbers are of the "swinging, catchy" order, and the piece forms a fine vehicle for the star. Miss Glaser was in her element. Her pleasing personality made Rosette a delightful little person, and her success was emphatic. Her songs: "If You Were Someone Else I Know," "She Knew a Thing or Two" and "Other Things," were all well received. Alexander Clark came in for second honors, while Robert Dempster, W. T. Carlton, Josie Intropodi and Robert Broderick all did good work. Roy Atwell's work as Freddy Meline (a "silly ass" character), is worthy of special mention. Mr. Atwell made the role stand out prominently, but never once became tiresome. Elizabeth Brice sang, danced and acted well, and Gertrude Darrell sang "Le Cœur de Ninon" (in French) splendidly. Miss Darrell possesses a well trained voice of excellent quality, and her vocal efforts in this number called forth rounds of applause, and she was forced to respond to three encores. The others lent good aid. Pretty costumes and good voices added to the attractiveness of the members of the chorus, who were well drilled. The work was handsomely staged. The cast in full: Andre Claire, Robert Dempster; Susanne, Josie Intropodi; Meline, Alexander Clark; Mrs. Meline, Ada Henry; Freddy Meline, Roy Atwell; Col. Romber, Robert Broderick; Lucie, Jean Newcombe; Lieut. Berner, W. T. Carleton; Gaston, Oliver Follansbee; Sergeant Dubaer, Frank Farrington; Paul, Wm. Arnold; Victor, J. Ryder Glyn; Policeman, Mark Harrison; Charlotte, Ethel Intropodi; Lola, Elizabeth Brice; Mimi, Gertrude Darrell; Rosette, Lulu Glaser.

Colonial Theatre (Percy G. Williams, manager).—William Rock and Maude Fulton are sharing the headline honors here this week with charming Carrie de Mar and Anne Blancke and company, opening Monday, Sept. 28. The two first named scored strongly in their specialty, which included the new sensational "Devil Dance;" Carrie de Mar easily captivated her Monday audiences with her songs, and Anne Blancke and company presented a comedy sketch entitled "Freckles," a dramatization of a story by Porter Emerson Brown, which will be reviewed next week. This week's bill also includes: R. C. Herz, the popular monologist; Fred. Lindsay (his American debut), in his clever manipulations of a bushman's whip, which will be described next week; the Ellis-Nowlin Troupe, in an entertaining skit; La Petite Revue, a musical act, new here, which will receive attention next week; Richards and Grover, in comedy and music; the Juggling Burkes, and the vitagraph.

Lincoln Square Theatre (M. S. Schlesinger, manager).—The third week of vaudeville here, as produced by William Morris, began with the matinee of Monday, Sept. 28. Daisy Wood Lloyd, who scored strongly in her songs here last week, holds over for a second week, as do Barnoldi's dogs, with Dan, "the intoxicated canine." Otherwise the bill for this week is an entirely new one, prominent features of which are: McMahon and Chappelle and their Fullman Porter Maids, William Courtleigh and company, in "Peaches;" Julian Rose, the Hebrew impersonator; Eugene O'Rourke and company, presenting "Parlor A;" Barry Lupino, an English comedian (his American debut), and whose act will be reviewed next week; Willy Zimmerman, in his clever impersonations; the Taylor Twin Sisters, expert skaters, and the motion pictures.

American Theatre (Wm. Morris, Inc., managers).—The final week of the Abramson Italian Grand Opera Co. commenced Monday, Sept. 28. *L'Elisir D'Amore* was the opera, which was received with enthusiasm by a crowded house. Mr. Abramson is to be congratulated on his productions and the success attained by them. The repertory for the week is: Tuesday, "La Gioconda; Wednesday matinee, "Il Trovatore;" Wednesday, "Barber of Seville;" Thursday, "Fedora;" Friday, "Cavalleria Rusticana and "I Pagliacci;" Saturday matinee, "Carmen;" Saturday, "Aida." Next week the house will open as a vaudeville theatre.

Comedy Theatre (Max Oberndorf, manager).—The excellent pictures and high class vaudeville continue to draw good business. The bill for the current week includes: Joe Cusack, impersonator; the Lloyds, Dutch comedy; Arlington and Helston, eccentric dancing; Grace Dean, balladist; Mazie Wolf, Eddie Joyce, illustrated songs.

Murray Hill Theatre (J. Herbert Mack, manager).—The *Al. Reeves Show* opened here Sept. 28. Next week, the Knickerbockers.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Girls of Gottenberg" began its fifth week Sept. 28.

New York Hippodrome (Shubert & Anderson, managers).—"Sporting Days," "The Land of Birds" and "The Battle in the Skies" opened their fourth week Sept. 28. The entertainment continues to please and crowded houses are the result. John Philip Sousa, with his band, gave his first concert of the season Sunday, 27.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent.

Grand Opera House (John H. Springer, manager).—"The Mimic World," with Gertrude Hoffmann, is this week's attraction, opening Sept. 28 to a good house. Next week, Adeline Genee, in "The Soul Kiss."

Criterion Theatre (Charles Frohman, manager).—Hattie Williams, in "Fluffy Ruffles," commenced her fourth week Sept. 28. Evelyn Richman has replaced Adele Rowland.

Liberty Theatre (Klaw & Erlanger, managers).—Lillian Russell, in "Wildfire," began her fourth week Sept. 28.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its fiftieth week and last fortnight, Sept. 28.

Academy of Music (Gilmore & Tompkins, managers).—"The Round Up" began its fifth and last week Sept. 28. Denman Thompson, in "The Old Homestead," is announced for Oct. 5.

Yorkville Theatre (Frank Gersten, manager).—Will J. Jones' adaptation of Franz Molnar's comedy, *The Devil*, with Edward Emery in the title role, is the attraction here this week.

Huber's Museum (John H. Anderson, manager).—Moore's New Orleans Minstrels are a part of a strong bill and are scoring their usual success.

Wallack's (Charles Burnham, manager).—Arnold Daly, in "The Regeneration," began his fifth week Sept. 28. "His Wife's Family" is announced for Tuesday, Oct. 6.

Lyceum Theatre (Daniel Frohman, manager).—Billie Burke, in "Love Watches," began her sixth week Sept. 28.

Belasco Theatre (David Belasco, manager).—George Arliss, in "The Devil," began his seventh week Sept. 28.

Majestic Theatre (W. L. Rowland, manager).—*Father and Son*, a four act play by Edgar Selwyn, was given its first New York production Thursday evening, Sept. 24, and after four performances closed. It was lacking in many of the elements demanded in successful works, and Mr. Selwyn seemed to have let the actors' standpoint influence him so potently that the playwright's point of view was lost sight of. A conventional story, developed with only a fair amount of skill, was the handicap under which the play fell. It told of how Billy Filkins, adopted son of "Doc" Filkins, fell in love with Grace Gardner, niece of Arthur Welby, the rich mill owner, and of Billy's destruction of Welby's mill. Welby is a hard taskmaster, and he has ground his help down until they are forced to strike. Billy works in the mill, and to him falls the task of setting fire to the building. He is caught, and it looks as though it would go hard with him. But "Doc" Filkins, in a scene with Welby (the best scene of the play), convinces the mill owner that Billy is his (Welby's) son by a secret marriage, and Welby's heart is softened. Wm. Norris, as "Doc" Filkins, gave an artistic bit of work, and George E. Staley did some splendid acting as Welby. John Westley lived up to his reputation as Billy. The cast: "Doc" Filkins, William Norris; Billy Filkins, John Westley; Arthur Welby, Geo. C. Staley; Mike Clancy, George Derr; Sam Hyslep, Herbert Corthell; Olney, Edward Chapman; Jute Sangerson, Charles Ogle; Mr. Finney, Dwight Allen; John, Nat Royster; Grace Gardner, Madeline Louis; Mrs. Simpson, Alice Gale; Mrs. Clancy, Marion Abbott; Etta Green, Georgie Lawrence; Sallie Pook, Nina Ainscoe; Sarah, June Chapman. The house is dark this week. Nance O'Neil will present "Agnes" Oct. 5.

Garrick Theatre (Chas. Frohman, manager).—Joseph Coyne and Alexandra Carlisle, in "The Mollusc," began their fifth week Sept. 28. May Irwin is announced to open Tuesday, 29, with "Mrs. Peckham's Carouse" as a curtain raiser, a review of which will appear in our next issue. Doris Keane, in "The Likes-o'-Me," closed Saturday, 26.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—An overflowing audience welcomed the return of this house to vaudeville and moving pictures with appreciation. A splendid variety of pictures were shown, and a number of high class vaudeville acts, including: The Marvelous Martial, equilibrist; the Clipper Three, comedy singing; the Hatchels, colored comedians; Shadrick and Talbot, comedians; Jack Driscoll, illustrated songs.

Olympic Theatre (Maurice Kraus, manager).—*The Morning Glories* is the attraction here this week. Next attraction, Rose Sydell's London Belles.

Bijou Theatre (A. C. Campbell, manager).)—Thomas A. Wise and Douglas Fairbanks are announced to open in "A Gentleman from Mississippi," Tuesday, Sept. 29. A review of the performance will appear in our next issue.

Lew Fields' Herald Square Theatre.—"Three Twins" began its sixteenth week Sept. 28.

Garden Theatre (Claxton Wilstach, manager).—"The Devil" commenced its seventh week Sept. 28.

New York Theatre (Klaw & Erlanger, managers).—"The Follies of 1908" commenced its sixteenth and last week Sept. 28. "The American Idea" follows.

Dewey Theatre (Wm. H. Fox Amusement Co., managers).—Moving pictures and vaudeville continue to draw well.

Manhattan Theatre.—Moving pictures and vaudevile continue to please a large attendance.

Broadway Theatre (Litt & Dingwall, managers).—"Algeria" commenced its fifth week Sept. 28. Giulia Strakosch assumed the principal role at short notice Thursday, 24.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Casino (Sam S. & Lee Shubert, inc., managers).—"The Mimic World" closed its engagement Saturday, Sept. 26. Louise Gunning, in "Marcelle," is announced for Oct. 1.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Weber's Theatre (Jos. M. Weber, manager).—"Paid in Full" began its seventh week at this house Sept. 28. John Arthur returned to the cast last week.

Gaiety (Klaw & Erlanger, Cohan & Harris, managers).—"The Traveling Salesman" commenced its fourth week at his house Sept. 28.

Atlantic Garden (W. Kramer's Sons, managers).—Viola and Engel, eccentric comedians; "Robin," comedy juggler; Kathrin Roth, vocal comedienne; Gates and Blake, German comedians; McKissick and Shadney, "The Two Fools from Jungle Town," and new moving pictures, are the attractions for this week.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Yankee Doodle Girls* are here this week, with the Thoroughbreds to follow.

London Theatre (James H. Curtin, manager).—*The Americans* opened big, Monday, Sept. 28. Next week, W. B. Watson's Burlesquers.

Grand Street Theatre (A. H. Woods, manager).—*"The Gambler of the West"* opened to a crowded house Sept. 28. "Through Death Valley" will follow Oct. 5.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its twenty-eighth and last week Sept. 28. Maxine Elliott, in "Myself—Bettina," is announced for Monday, Oct. 5.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "Jack Straw," commenced his third week Sept. 28.

Circle Theatre (Harry Lindley, manager).—Gus Edwards' Kids, in "School Days," commenced their third week Sept. 28. Gus Edwards joined the cast last week.

Hackett Theatre (Jas. K. Hackett, manager).—James K. Hackett began his second week, in "The Prisoner of Zenda," Sept. 28. The house was closed Friday evening, 25, on account of an injury to Mr. Hackett.

Harlem.—The West End (J. K. Cookson, manager) was packed throughout the week of Sept. 21, and prospects are bright for another good week. The house was well filled 28 at the opening performance of Mary Mannering, in "Glorious Betsy." Next week, Sam Bernard, in "Nearly a Hero."

METROPOLIS (Chas. R. Walters, manager).—"The Ninety and Nine" opened to a good sized audience 28. Next week, "Me, Him and I."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—Ezra Kendall heads the current bill. Others are: Clarence Wilbur and his Funny Folks, Selma Brantz, Sue Smith, Edwards Davis and company, McNish and Penfold, Frank J. Conroy, George Le Maire and company, Viola De Costa and company, in a musical playlet, "In the Latin Quarter," which will be reviewed in our New Act department next week.

ALHAMBRA (Percy G. Williams, manager).—This week: Jesse Lasky's "Country Club," Leo Ditrichstein and company, Mlle. De Dio, Willa Holt Wakefield, the Six American Dancers, De Biere, Max Witt's Bonnie Lassies, and Maddox and Melvin.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, manager).—Harry Bryant's Extravaganza Co. opened to a great house 28. Harry Bryant and Fred Wyckoff, both clever comedians, kept the audience in good humor. Next week, Gay Masqueraders.

FAMILY.—Business has been good. Conlon & Carter Musical Comedy Co. is the attraction week of 28, and filled the house 28.

Brooklyn.—At the Montauk (Edward Trail, manager) Victor Moore, in "The Talk of New York," Sept. 28 and week. Next, Frank Daniels.

GRAND (Geo. W. Sammis, manager).—John Mason, in "The Witching Hour," week of 28, is the opening attraction of the house. Next, "The Gay White Way."

MAJESTIC (W. C. Fridley, manager).—Fiske O'Hara, in "Dion O'Dare," 28 and week. Next, Italian Grand Opera.

CRESCENT (Percy G. Williams, manager).—"The Girl of the Golden West," by the Crescent Stock Co., this week. Next, "Brown of Harvard."

PARK (Mrs. Spooner, manager).—"The Hypocrites," by the Spooner Stock Co., 28 and week. Jessie McAlister, Ben F. Wilson and Boyd Nolan have good roles. Next, "The Heir to the Hoorah."

BIJOU (James Hyde, manager).—"The Straight Road" this week. Next, "Messenger Boy No. 42."

COLUMBIA (Chas. Seymour, manager).—Lottie Williams, in "Tennessee Tess," week of 28.

ORPHEUM (Percy G. Williams, manager).—This week, Eva Tanguay, in her own version of "Salome." Others: White and Stuart, Hyman Meyer, Chas. and Fannie Van, Merian's clever dogs, "The Van Dyck," Ray Cox, Work and Ower, Hathaway and Siegel, and the vitagraph.

KEENEY'S (Geo. Sloane, manager).—This week: Russell Bros., Brothers Byrne, Dorothy Morton, Elde Fay, William Hawtrey and company, the Five Musical Spillers, the Pelots, Keeneyscope, and, as an extra attraction, Edna May Spooner and company.

FULTON (William Trimborn, manager).—The newest house in the borough opened its doors to the public 26, and a notice of the theatre will appear in another column. Not a seat could be had three days before the opening. As a headliner, Manager Trimborn had the Four Mortons. Special attractions were Ross and Fenton. Others were: Cliff Gordon, Grace Cameron, Caryl Wilbur, Barabon Troupe, Princess Yamamoto, Smirl and Kessner, the Romanos, and motion views.

STAR (John F. Murphy, manager).—World Beaters this week. Hickey and Nelson are the added attraction.

OLYMPIC (John Jacques, manager).—This week, Knickerbocker Burlesquers. The extra attraction are Canfield and Nelson. Manager Louis Roble is to give out a live baby to the lucky holder of the prize winning coupon Friday night. Pork is high now and young pigs scarce.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"'Way Down East" this week. "The Time, the Place and the Girl" had a good week ending Sept. 26. Next, "Mary's Lamb."

FOLLY (Henry Kurtzman, manager).—"In the Nick of Time," with Florence Bindley, this week. Good business week ending 26, with "Shadows of a Great City." Next, Selma Herrmann, in "Angel of the Trail."

GAYETY (Jas. F. Clark, manager).—The Dainty Duchess Co. this week. Last week the Vanity Fair Co. did well. The World Beaters next.

GOTHAM (Edgar F. Gerard, manager).—The house company, in "Why Women Sin." Good business week ending 26, with "Mr. Barnes of New York." Next, "At Piney Ridge."

BLANEY'S (J. J. Williams, manager).—Lillian Mortimer, in "A Girl's Best Friend," this week. "The Convict and the Girl" played to good houses. Next, "From Sing Sing to Liberty."

EMPIRE (Geo. McManus, manager).—Williams' Ideals this week. Good business with the Ducklings. Next, Follies of the Day.

PAYTON'S (Joe Payton, manager).—The house company, in "La Tosca." Good houses with "Lord and Lady Algy." Next, "The Great Ruby."

LYCEUM (Louis Phillips, manager).—"The Honest Blacksmith" this week. Last week "The Celebrated Case" did well. Next, "The Little Church Around the Corner."

NOTES.—William Davidge, the new comedian of the Crescent Stock Co., is the son of William Davidge and Maggie Harold, both well known actors in a past decade. His grandfather was William Pleater Davidge, an English comedian of note, who played many American engagements.....Walter D. Nealand, business manager of the Spooner Stock Co., and Mazie Sinclair, who has been with the "Coming Thro' the Rye" Co. and "In New York Town" Co., also in vaudeville with J. Francis Duley, were married on Sept. 8, in Jersey City, N. J., by Justice Robt. H. Miller. Miss Sinclair is a very clever dancer, and is well known in the West.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Jessie Bonstelle and Otis Skinner divide week of Sept. 28; William Collier and Wm. H. Crane share week of Oct. 5. Isadora Duncan pleased good attendance last week.

SHEA'S (M. Shea, manager).—Week of Sept. 28: Mable Barrison and Joseph Howard, Stuart Barnes, Eleanor Falke, Marcel's Art Studies, Majestic Musical Four and the popular kinetograph.

LYRIC (J. Laughlin, manager).—"A Message from Mars" week of 28. "A Square Deal" next week. The Four Huntings, in "The Fool House," won new friends and had a most profitable sojourn.

TECK (J. R. Oshel, manager).—Aborn English Opera Co., in "Il Trovatore," begining a Winter's engagement, 28. "Baron Bingo" was given by amateurs 24-26.

ACADEMY (E. J. Wilber, manager).—"For Her Children's Sake" 28 and week. "The Convict and the Girl" next. "His Terrible Secret" was well told and magnetic.

GARDEN (Chas. E. White, manager).—Rentz-Santley Burlesquers 28 and week. Blue Ribbon Girls next. The Casino Girls, headed by Nick Long and Idalene Cotton, to fine attendance and good satisfaction.

LAFAYETTE (C. M. Bagg, manager).—The Brigadiers week of 28. Kentucky Belles next. Cherry Blossoms to good business.

NOTE.—Manager John Laughlin and the Shuberts have settled their differences, and the former now has undisputed sway over the Lyric's fortunes.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Red Mill," with Montgomery and Stone, Sept. 21-23, had S. R. O. A. L. Wilbur presented, 24-26, "The Great Question," a modern American play, in four acts, by Frederick Paulding. The entire action takes place in Washington, D. C., and the time is during the first Cleveland administration. Cast: Robert Savernex, A. H. Stuart; Susan May Savernex, Bessie Lee Lestina; Alicia, Jessie Bonstelle; Florabelle, Ethel Browning; Philip Infield, Julius McVicker; Berresford Chort, Mark Kent; Harvey Tellifer, J. Malcom Dunn; Christopher Lawtred, Homer Miles; Daniel, Ashley Miller; George Deering, Royal Tracy; Mrs. Grace Carlishaw, Mabel Carruthers, Mrs. Wallabee Wroxeter, Alice Donovan; Miss Cynthia Freel, Violette Kimball; Mr. Jimmie Rolane, E. M. Leonard; Nellin, J. H. Siehler. The play was first publicly presented by Jessie Bonstelle during a Summer stock engagement in Buffalo, N. Y., during the past Summer, and it was decided at that time to use it as Miss Bonstelle's starring venture. The story: A gang of land grabbers attempt to force a favorable decision from an upright judge of the U. S. Supreme Court. Alicia is the daughter of Robt. Savernex, the judge, upon whose vote the decision of the Court depends. The land grabbers have resorted to attempted bribery and intimidation, but have failed. The story of the judge's early life becomes known, and it appears that in his youth he had loved an octoroon, and his daughter is her child, although the fact of her illegitimacy has been concealed. Confronted by threatened exposure, the judge is about to consent to render a favor-

able decision, when Alicia enters, and by the force of her pleading compels her father to adhere to his original resolve to prevent the steal of government lands. Philip Infield, her betrothed, insists upon her marrying him, even after he learns the truth regarding her birth. Alicia, however, is firm, and sends him away. The author has written a strong, absorbing play that holds the audiences' attention completely. Jessie Bonstelle received an ovation at the opening performance, and curtain calls without number. She gave an intense and satisfying portrayal of a trying role, and rose splendidly to all its requirements. A. H. Stuart, Julius McVicker, Royal Tracy and Homer Miles gave excellent support. Isadora Duncan 28, 29; De Wolf Hopper Oct. 2. 3.

NATIONAL (Harry Hurtig, manager).—Fiske O'Hara, in "Dion O'Dare," 21-23, played to good business. Leleith Belmont was well cast. "A Message from Mars" was excellently presented 24-26. Attendance fine. "From Broadway to the Bowery" 28-30, Thurston, the magician, Oct. 1-3.

BAKER (D. M. Cauffman, manager).—For its second week, the Vaughan Glaser Stock Co. gave a worthy presentation of "The Heir to the Hoorah," to good returns. "Graustark" week of 28.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of 28: The Gibson Girls, Sam Elton, Sig. El Cota, the Florenz Family, Avery and Hart, Farrel-Taylor Trio, Carbrey Bros., Lieut. Robt. Eldridge, and kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—The Jersey Lillies Co., with Leon Errol, Fannie Vedder, Sabel Deane and Lillian Hoover, pleased large audiences. Casino Girls Co. week of 28. Rentz-Santley Co. next.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Geo. F. Hall, in "The American Girl," Sept. 22, 23, had good attendance, and "Rogers Brothers in Panama," 24, had a capacity house. 29, "Strongheart;" 30, Wm. H. Crane, in "Father and the Boys;" Oct. 1, Knapp's Millionaire Band; 2, 3, Frank Daniels, in "Miss Hook of Holland;" 5, Isadora Duncan; 6, "East Lynne;" 9, "The Red Mill;" 10, "It's Never Too Late to Mend."

PROCTOR'S (Howard Graham, resident manager).—Vaudeville pleased the usual big crowds. For week of 28: Laddie Cliff, S. Miller Kent and company, Charles Leonard Fletcher, Arlington Four, the Flying Martins, Louis Parshley and Mabel Carew, and Maida Dupree.

EMPIRE (Jas. H. Rhodes, manager).—This favorite burlesque house had good business all the week. The Trocaderos, the first half, presented "The Isle of Nowhere," and featured Frank Finney in "Sweeney's Finish." The Morning Glories, last half, appeared to good advantage in their burlesque, "In Zululand," and pleased all. Sept. 28-30, Night Owls; Oct. 1-3, Rose Sydell's Co.; 5-7, Jersey Lilies; 8-10, Mardi Gras Beauties.

GAIETY (H. B. Nichols, manager).—Sam Devere's Show, Sept. 21-23, had excellent business with Banta Bros., Brown and Bragg, and Carl Anderson prominent in the olio. Washington Society Girls followed 24-26, in two burlesques, "Ikey and Schmulkie" and "The New York Tombs," both good laugh makers. In the olio were May Howard and the Mullini Sisters. Good business continued. Coming here 28-30, Merry Maidens; Oct. 1-3, Star Show Girls.

Utica.—At the Majestic (N. C. Mirick, manager) "The Three of Us" opened the week of Sept. 21 to good houses. "The Red Mill" had S. R. O. 24. Dave Donsbach, one of the stars, is a Utica boy, and they were all there to see him. The advance sale for Grace George, 26, is big. "Rogers Bros. in Panama" 27, George Hall 29, W. H. Crane 30, Isadora Duncan 31, "His Wife's Secret" Oct. 1.

SHUBERT.—Keith vaudeville (Fred Berger, manager) last week, was an excellent bill to big houses. This week: "The Angelus," "A Strange Baby," Four Floods, Al. Lawrence, Barnes and Crawford, Pealson, Goldie and Lee, and Kaiser's dogs.

ORPHEUM (Ford Anderson, manager).—"Doomsday" was the special pictures last week, and filled the house at each performance. This week: Emma Gurley, and a change of pictures.

NOTE.—The parks are all closed and the attendance at the theatres is increasing.

Elmira.—At the Lyceum (Lee Norton, resident manager) "Babes in Toyland" had two large audiences Sept. 26. "Ben-Hur" 28-30.

RIALTO (F. W. McConnell, manager).—Week of 28: Wright and Flynn, Jimmie Logue, Mae Collins, Cora Cherry, Marie Roberts, Lorretta Bayne, Max Bruno, Rialtoscope and illustrated songs. Claude Thardo just finished two successful weeks here and made a big hit.

FAMILY (G. W. Middleton, manager).—The first vaudeville show of the season opened here this week, with Four Sullivans, Coate, Marguerite Co., Mann and Frank, Joe Flynn, motion pictures.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) "The Red Mill" Sept. 25, 26.

BASTABLE (Stephen Bastable, manager).—"Dion O'Dare" did good business 24-26. Cecil Spooner, in "The Girl and the Detective" and "The Girl from Texas," week of 28.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Keith's vaudeville week of 28.

Troy.—At the Grand Opera House (H. T. Thompson, resident manager) "The Rogers Brothers in Panama" packed the house to the doors Sept. 23. "The American Girl" drew good houses 25, 26. The Murray & Mackey Comedy Co., in repertory, 28 and week.

LYCEUM (R. H. Keller, manager).—The Washington Society Girls drew well 21-23. Sam Devere's Burlesquers had good houses 24-26. The Star Show Girls 28-30, Merry Maidens Oct. 1-3.

Geneva.—At Smith's Opera House (F. K. Hardison, manager) "The Mummy and the Humming Bird," with W. A. Whitecar in the lead, gave a good performance Sept. 21. "A Message from Mars" 23, rendered by a very capable company to a good house. The audience was highly pleased. "The Three of Us" 24, Partello Stock Co. 28 and week.

NOTE.—Dreamland and Star Theatres are now open afternoon and evening, with vaudeville and motion pictures at cheap prices, and are doing good business.

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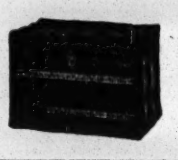
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Benner, Lou
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Bartley, Elizabeth
Blanchette Miss
Banner Mrs. M.
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Clark, Hattie
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Browne, Jas. A.
Beach & Wife, Geo. F.
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Bella, Ed. G.
Brown, Percy
Boyd, Wm. H.
Brown, P. P.
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Barlow, Peter W
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Bennett, Clar.
Bidwell, C. D.
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Frohman, D. F.
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Fen-Dalton, H.
Forest, E. B.
Fenn, Al.
Fitzgerald, Mr.
Forbes, B. F.
Flinders, G. S
Fisher, Cary
Ferris, C. I.
Fowler, W. A.
Franklyn, Mart
Ferrari, Francis
Frier, G.
Field, A. Roger
Gordon, Sam
Goodhue, W. M
Glene, Geo.
Gagnoux, The
Garfield, Jas. B
Guyer, Chas. S
Gibson, Jim E.
Grandich, Chas.
Griffin, J. A.
Geisey, H. H.
Genter, Chester
Groves, Hal
Grisch, Geo.
Graham, Saia
Gage Bros.
Gardner C. (2c
Girard, Frank
Grammer, E. M
Griffin, Ralph
Gwynn, B.
Galvin, J. A.
Goodwin, W. O.
Gilmore, Paul
Hammond, F. I
Hanson, J. C.
Hafley, F.
Harris, EdwinF
Harris, Geo.
Hyde, E.
Hannaford, Stanley
Horth, Link
Humphrey W.D
Harding, Chas.
Haynes M. P. & Kate.A
Hickey, Neil
Hart, Billy
Holstein, Al. T
Hale & Harty
Hogan, Jas.
Hadfiale, S. B
Hayden, M. C.
Hall, Geo. F.
Harris, Al. G.
Harvey, Roger
Hanvey, Louis A
Hallett, Will
Hall & Staley
Hay, Harry
Harter, Wm.
Hamilton & Cross
Hadley & Hadley
Harris, Jock
Johnson, Wm.
Jackson, Billy
Jones, W. W.
Johnson Duo
Jerome, Von
Jerome, Frank
Jenner, Fred
Kuhl, Milo J.
Kelley, A. P. A.
Kipling, Rich B.
Kern, Earl
Kingley, Will
Kerr, Geo. W.
King, Thos.
Kahn, Chas.
Kitt, Jack
Kendrick, J. W.
Kelly, Ed.
Kaine, W. C.
Kingsley Pierce
Kelly, Chas. T.
Kelly, Chas. J.
Kirk, Arthur H
Karland, Prof.
Kauffman, Joe
Kennedy, J. J.
Langley, Fred
Lorms, Arthur
Lawlor, Chas.B.
Leonard, Wm.
Leigh, Andrew
Lowery Bros.
Lamberti
Lyman, Frank
Lee, Allan
Langton & Lucier
La Nole Bros.
Lucier, Jos. R.
Luciers, Four
Lucier, C. N.
Lamb, Chas.
Leech, Al.
La Belle Trio
Le Roy
Leonard, L. A.
Lowande, A. A.
Leslie, Fred
Lloyd, S. C.
Laver, Louis
Little, Harry H
Leffel, Frank
Lalla, Eugene
La Nole Bros.
Leoni, Richard & Maggie
Lewis, B.
LaMount, Harry
Lules, Wm. H.
Leslie, Geo.
Mock, Harry
Moore, Geo. A.
Martin, D. L. (6c)
Mix, Clayton L.
McMahon, Tim
Miller, Otto
Mattus, P. K.
Morris, Fredk.
Mack, Robert
Millers, Aerial
MacNames F.W.
Murdock Alvin H. (2)
Morris, Andy
Marlowe, J. C.
Mint, Sam
Momiree, Al.
Melins, Chas.
Mozarts, The
Menkemelle, Earle D.
Mozart, Ed.
Morris, Wm. A.
Miller, R. W.
Maller, Dan
Milliston, T. S.
Meaynlo & Anderson
Maddex, Rich C.
Mahamad ABen
Marron, Jas.
Montmony & Como
Mix, Clate
Martinez & Martinez
Murray, H. W.
Middindorf, H.
Muller, Arthur
Merritt, Hal
Mitchell, Lee
Morton, Alvin D
Merriwell, Chas.
Mountain, E. J.
Masba, C. E.
Mack, Frank X.
McCowan, W. C.
Miller, Fred P.
Mullen, Jas. B.
May Duo, Fern.
Macron, John
MacDowell Gerd
Miller, W. T.
Martinetti
Newton, Al.
Nulson, J. A.
Nickerson, S. W
Newsboy Trio
Nelson, Harry
Newman, W. C.
Nasmyth, Billy
O'Neill, Fred
O'Donough, A.
Otto, Frank
O'Rourke, Tom
Oliver, Jack
Oakley, Frank
Ott, Phil
Ollo, Wm. J.
Opel, Harry
Phillips, Alfred
Pippin, Eugene
Petching, Paul
Phillips, Peter
Pierce, Tom
Potter, W.
Peck, Jas.
Perry, Chas.
Price, Fred L.
Prince, H. M.
Paull, Ed.
Patterson, S.J.
Phelps, Eugene
Parsons, Jos.
Potter, W. G.
Patton, Jack
Pinard, Al.
Paris, Lionel
Priest, F. C.
Potter W. G.
Powers, Geo. A.
Perkins, Chas.
Quigley, Byron
Queen & Ross
Red Eagle, Dan
Reilley, John M.
Ritter, John
Robertson, Willard
Roth, C. T.
Richardson W.
Russell, Ed.
Rider Bros.
Rex, R. S.
Ronaldo, Wm.
Rogers, Sid. M.
Reid, Billy
Rooney, Arth F
Ryan, F.
Rigas, Geo.
Ramsdell
Reiner, Al.
Root, Eddie
Russell, Fred P
Ridgeway BenL
Ross & Fenton
Ross, Walter
Rogers, Geo. E.
Reno, Denny
Stuttz, J. G.
Sheridan, Jno.
Searcy, Geo.
Sanger, M.
Seymour, F. H.
Slackey, Geo.
Story, E. D.
Shill Show Chas
Stewart & Desmond
Santell,
Smith, Eddie
Smith, M. A.
Salter, Ed. R.
Steve & Wilson
Seeker, Lewis
Schaeffer & Schaeffer
Shwyer, W. T.
Shuttleworth, Walter
Skinner, Vernon
Stout, J. M.
Schmidt, Jos.
Stone, Chas.
Silverlake, Arth.
Sater, Henry
Scarpa, John B
Skiletto, L.
Sanford, L. C.
Sylvester, Lawience
Soisson, Roy
Scott, Cyril
Sicilian Players, Mgr.
Stewart, Harry
Scobie, Geo. F.
Swallow & Markel
Saunders, Chas.
Sanford, Jere
Smith & Walton
Sturdivan, R. M
Sevillo, M.
Shana, C. L.
Sackett, L. N.
Stewart, Cal
Small, Wm B.
Sauer, C. P.
Sheffer, Chas. H
Stumm, Chas.C.
Sullivan, C. S.
Soda, Sam
Stanford, Leon
Thorn, Mr. & Mrs. H.
Toys, The
Teel, Geo. M.
Tasker, D. J.
Thorpe, Geo. H.
Truesdell, B. M.
Terry, J. F.
Vecker, L. E.
Von Hasbrouck, Geo. T.
Vaughn, Chas.
Van Buren, Wm
Voce, T.
Van, Billy
Vice & Viola
Whittier, F. L.
Willey, N. T.
Williams, Dan
Wee, O. E.
Wood, Barney R
Wilson, J.
Whiteside & Straase
Walters, Harry
Walker, Tom E.
Welsh, Lew J.
Waite Harry H.
Worland, El. D.
Walters, Jules
Williams, FredS
Willard, Chas.
Windeld, Geo.
Williams, Thos.
Ward, Harold
Wilson, J. N.
Williams, Joe E
Waite, H. H.
Ward, Fred
Woodward, M.E.
Wills, W. G.
Woods, Roy C.
Young, Chas. E.
Young, Phil F.
Yule, A.
Yard, Geo.
Yates, Jack
Yarick, Percy
Zimmermann W. F.

SEE NOTICE AT HEAD OF LIST.

Among the Stock Companies.

JOHN ALDEN WALKER has succeeded Wright Huntington as leading man of the Airdome Stock Co., at Dubuque, Ia.

ROSTER OF THE SHERMAN STOCK CO., located at Waterloo, Ia.: Robert Sherman, manager and leading man; Arthur F. Olmi, Whitney Collins, Archie Maddocks, Fred Hubbard, G. E. James, Alfred Higbee, Francis J. Dowling, Anna Marvin and Blanche Epley. Harry Hutchins, scenic artist.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. presents "His House in Order" week of Sept. 28, and "Zira" week of Oct. 5.

BUSH, Chicago, Ill.—The stock company presents "Salomy Jane" week of Sept. 28.

COLLEGE, Chicago, Ill.—The stock company presents "York State Folks" week of Sept. 28, and "The Love Route" week of Oct. 5.

MARLOWE, Chicago, Ill.—The stock company presents "The House of a Thousand Candles" week of Sept. 28, and "Zaza" week of Oct. 5.

PEOPLE'S, Chicago, Ill.—The stock company presents "Zaza" week of Sept. 28, and "York State Folks" week of Oct. 5.

CURTIS, Denver, Col.—The Pelzer Stock Co. presents "The Devil" week of Sept. 28.

STANDARD, Philadelphia, Pa.—The stock company presents "The Devil" Sept. 28-Oct. 3. "The King and Queen of Gamblers" 5-10.

EMPIRE, Philadelphia.—The stock presents "The Man from Mexico" Sept. 28-30, and "A Ward of France" Oct. 1-3.

CENTRAL, San Francisco, Cal.—The stock company presents "Uncle Tom's Cabin" week of Sept. 28.

VALENCIA, San Francisco, Cal.—The stock company presents "The Devil" week of Sept. 28.

NOVELTY, San Francisco, Cal.—The Alcazar Stock Co. presents "The Devil" week of Sept. 28.

LOIS, Seattle, Wash.—The stock company presents "The Rose of the Rancho" week of Sept. 28.

THIRD AVENUE, Seattle, Wash.—The stock company presents "Midnight in Chinatown" week of Sept. 28.

BLANEY'S, New Orleans, La.—The Lyric Stock Co. presents "The King of the Opium Ring" week of Sept. 27.

DAUPHINE, New Orleans, La.—The Lester Lonergan Stock Co. presents "The Devil" week of Sept. 27.

PAYTON, Brooklyn, N. Y.—The stock company presents "La Tosca" week of Sept. 28.

GOTHAM, Brooklyn, N. Y.—The stock company presents "Why Women Sin" week of Sept. 28.

LYCEUM, Brooklyn, N. Y.—The stock company presents "The Honest Blacksmith" week of Sept. 28.

PARK, Brooklyn, N. Y.—The Spooner Stock Co. presents "The Hypocrites" week of Sept. 28, and "The Heir to the Hoorah" week of Oct. 5.

CRESCENT, Brooklyn, N. Y.—The stock company presents "The Girl of the Golden West" week of Sept. 28.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players, in "The Hypocrites," 28-Oct. 3. "Are You a Mason?" 5-10.

STANDARD, Philadelphia, Pa.—The Standard Stock Co., in "The Devil," 28-Oct. 3, and "The King and Queen of Gambers" 5-10.

EMPIRE (Frankford), Philadelphia, Pa.—The Empire stock, in "The Man from Mexico," 28-30, and "A Ward of France" Oct. 1-3.

BOWDOIN SQUARE, Boston, Mass.—The Lothrop Stock Co. is seen in "A Princess of Patches" Sept. 28-Oct. 3, and "Driven from Home" 5-10.

CASTLE SQUARE, Boston, Mass.—The John Craig Stock Co. presents "The Three of Us" Sept. 28-Oct. 3.

LIBERTY, Oakland, Cal.—The stock company presents "All Due to Diana" week of Sept. 28.

COLUMBIA, Oakland, Cal.—The stock company presents "The Devil" week of Sept. 28.

Deaths in the Profession

JOSEPH WHEELOCK SR., Sept. 28.
PABLO DE SARASATE, Sept. 20.
JAMES LATOURELLE, Sept. 20.
JAMES S. EDWARDS, Sept. 6.
MRS. THOS. STIRK, Sept. 14.
HORACE STROUSE, Sept. 10.
LOUIS PLACK, Sept. 20.
BERTHA STEAD (WELSH), Sept. 25.
JAS. E. MIX, Sept. 21.
Notices on the above will appear next week.

CHERIDAH SIMPSON has resumed her vaudeville tour at Dayton, O. She uses a new song, by Clara Kummer, entitled "The Witching Hour."

MME. SEDOHR RHODES will open in grand opera selections on the vaudeville circuits, after filling an engagement at the Electrical Show, New York.

EULALIE YOUNG, of "Polly Pickle's Pets," was married last week to James Donohue, one of the officers of the S. S. "Mauretania."

MOVING PICTURES.

New Edison Films.

"Pocahontas" (A Child of the Forest).—We owe a debt to Captain John Smith. A hardy adventurer, sailor, soldier and traveler. He founded Jamestown in 1607. Made friends of the Indians. This story tells of his meeting Pocahontas. Pocahontas accompanied her father, the famous Powhattan, to Jamestown. Treaty of Peace signed. Pocahontas meets and admires Captain Smith. "Kunder-Wacha," an Indian suitor, shows jealousy. Smith establishes order and progress. Quells mutiny. Starts on an expedition. Is trailed by "Kunda-Wacha" and his hostile Indians. "Kunda-Wacha" captures Captain Smith. His companions are killed. Smith about to be tortured. Compass causes wonder. Smith explains how it works. Looked upon as a "Medicine Man." Taken to Powhattan. Powhattan treats Smith royally. Tells Indians he is a friend. Orders him unbound. Invites into his wigwam. Pocahontas renews friendship. "Kunder-Wacha" a witness. Adds to his hate. "Kunder-Wacha" demands Smith's life. Council meets. "Kunder-Wacha" gains his end. Smith sentenced to death. Led to execution. Pocahontas stays the blow. Appeals to Powhattan. Indian law in her favor. Smith is released. Smith promises to send two cannons and a grindstone to Powhattan. Departs for Jamestown accompanied by two Indians. Pocahontas goes part of the way. "Kunder-Wacha" shoots Smith. Escapes. Pocahontas binds Smith's arm. Smith sails. Famine threatens. Pocahontas visits Jamestown. Brings food. Rolfe tells her Captain Smith is dead. She grieves. Rolfe saves Pocahontas from "Kunder-Wacha." Shoots "Kunder-Wacha." Rolfe wins Pocahontas. Obtains Powhattan's consent. Grand wedding. Colonists happy and prosperous.

"Ten Pickaninnies."—For combined and concentrated cuteness, imagine ten pickaninnies turned loose and on mischief bent. "Ten little darkies eating melon fine,
Farmer catches one, leaving but nine.
Nine happy snowballs on a swing elate,
One gets knocked out, then there are eight.
Eight black cherubs, swimming at 'eleven,'
Mammy catches 'Rastus,' that leaves seven.
Seven jolly coons on a tramp play tricks,
Tramp wakes up and nabs one—vamoose the six.
Six bad 'chillun' fooling 'round a hive,
Bees get busy, now there's only five.
Five inky kids crawl thro' a hencoop door,
Farmer scares one away, that leaves four.
Four smoky kids hunting up a tree,
Gun explodes, whiz!—'Skiddoo' the three.
Three black lambs, nothing else to do,
Investigate a deep well, now there's two.
Two cute ebonites with auntie having fun,
'Mandy' gets a ducking, all gone but one.
One chubby coonlet, with a toy popgun,
Monkeyed 'round a 'gator, now there's none."

"Sandy McPherson's Quiet Fishing Trip."—Sandy determines on a fishing trip. For coolness, arrays himself in Highland costume—kilts, bonnet, philibeg, *et al.*, not forgetting a bottle of "Mountain Dew." Sandy finds a good spot. Proceeds to action. Mosquitoes find Sandy. His bare legs a harvest. Sandy fights them. Gets hopping mad. Does a Highland fling. Two country lads discover Sandy. They "don't do a thing to him." Imagine a wrathy, fiery Scot trying to fish, fight mosquitoes, "cuss" in choice Gaelic and attend to two mischievous boys at the same time! In an adjoining field the boys come across a rube asleep, his boots removed to rest his feet. The plot thickens. Boys take the boots. Return to torment Sandy. Boys throw stones. Sandy chases. Boys dodge back. Fasten a boot to Sandy's line and throw overboard. Sandy returns warmed up. Warms some more hauling in his "prize." Sandy lands the boot. Is dumbfounded. Has a happy idea. Puts boot on to protect leg from mosquitoes. Starts to fish for the other. Boys delighted. Invent more mischief. Sandy locates boys. Another chase. They escape again. Dump Sandy's basket into the water. Sandy goes in also. They meet the rube. Put him wise. He goes for help. Boys delighted. Rube returns with constable. They descend upon Sandy as he emerges from bath. Explanations useless. "Caught with the goods." Off to the "cooler." Boys watch Sandy's departure. Then have the time of their lives—fish with Sandy's pole, get fish, eat his lunch, and wind up with an imitation of Sandy's Highland fling.

MIDDLETON'S MILITARY QUARTETTE is the added attraction at the Empire Theatre, Brooklyn. The quartet is under the direction of H. T. Middleton, formerly manager of the Grand Opera House, Brooklyn.

THE Sunday exhibitions have been resumed at the Folly and Gayety Theatres, Brooklyn.

H. J. Meyer Notes.

We opened our show this season at Emerickville, Pa., July 3 and 4, to good business, which has continued. We close in two weeks near Dubois, Pa. Our roster is the same as when we opened, except one change. H. J. Meyer, proprietor and manager; Williard A. Weber, stage manager; John Meyer, ticket seller; Ralph Wagner, contortionist; Sam Newcom, Dutch comedian; Ed. Morill, monologue and banjoist; Bill Richards and family, four in number. Mr. Richards had to leave us on account of having sprained his foot. He will rejoin us next Winter. Williard H. Weber, in his double voice and musical act, is still the headliner. All are well and happy. THE OLD RELIABLE is always on deck.

The Liberty Pictures.

Liberty moving pictures opened their Sunday season at the Majestic Theatre, Brooklyn, Sept. 27. New pictures were shown afternoon and evening, and two performances will be given each Sunday throughout the season. The pictures made a great hit last season, and it is expected that they will again prove one of the most popular forms of Sunday entertainment. A new bill will be shown each Sunday, with the newest pictures. Johnny Nestor will sing at each performance.

Decision on the Nickelette Law.

The New Jersey Nickelette law, which prohibited children under age and unattended from entering places of amusement, was pronounced unconstitutional by Vice Chancellor Garrison, in Jersey City, yesterday.

The decision was made in the case of William Van Horne, arrested for admitting boys to his moving picture house in Jackson Avenue.

The vice chancellor held that the law is void because it exempted picture shows in public and private schools, Sunday schools and churches.

Fight Pictures Strong Attractions.

Realism in the portrayal of a prize fight in moving pictures is appreciated in the presentation of the Gans-Nelson fight films. The entire twenty-one rounds are shown, the gradual weakening of the veteran, Joe Gans, under the blows of Nelson, being depicted with marked realism. Special press showing of the new fight films are made previous to their presentation, and are generally attended by sporting writers.

Lubins Enter Richmond.

The Lubin Theatre, in course of construction for three months in Broad Street, Richmond, Va., next door to the Bijou, will open about Nov. 1. The new ten cent vaudeville and motion picture theatre is built by M. Hofheimer, a local capitalist. It has been leased for ten years to the Lubins, who are extending their chain of theatres into the South. The site and building cost $65,000.

New Pathe Films.

"The Pardon," "A Strange Gale," "Parisian Life in Miniature," "A Basket Party," "The Locket," "Palermo and Its Surroundings," "The Sailor's Sweetheart" and "Spooks Do the Moving."

Moving Pictures in Iowa.

The Comet Amusement company has organized to establish and conduct moving picture and vaudeville theatres along the "Q" road in Iowa, including Creston, Shenandoah, Clarinda and Red Oak.

New Vitagraph Films.

"The Professor's Trip to the Country; or, a Case of Mistaken Identity." "The Gambler and the Devil." "A Romance of the Alps," "Duty Versus Revenge."

MANAGER CAMPBELL, at the Star Theatre, Boston, writes that he has installed a regular lecturer for his feature pictures, in the person of Prof. George Hammond, who scored a marked success with Pawnee Bill at Wonderland Park last Summer. The show at this house does not include vaudeville, the very best pictures and songs obtainable being used exclusively. Extensive decorations are being placed on the front, the feature of which is the gold leafing of the entire dome, which covers over 600 sq. ft. Business is excellent.

J. P. WATSON is remodeling the building at 3623 Longshore Street, Tacony, a suburb of Philadelphia, into a moving picture show.

P. RICHARDS' LETTER.

The Opening of the Circus Season—Review of the Programmes at Circus Busch and Schumann.
Berlin Bureau, 23 Mittel Strasse.

SEPT. 14.

Circus Busch opened on Sept. 10 with Houdini as the feature, and the kind reception which was given to this performer proved the good memory of the audience, since he has not appeared in Berlin for the last five years. Houdini introduced, besides his famous escape from the straitjacket, an entire novelty in the form of his original can trick, where he allows himself to be handcuffed and then to be locked into a big can filled up to the brim with water, from which he comes forth after a couple of minutes unharmed and—minus handcuffs.

As he has a standing offer of 1,000 marks to anyone proving any portion of his exhibition a "fake," the committee in the ring tries its utmost to earn the tempting prize, and submits Houdini, tin can and even the sawdust around them, to a most thorough examination, without success (so far).

Frobel and Ruge, besides Houdini, are the only Americans on the bill. They scored a decided hit in their well known aerial comedy gymnastic act. The Saxon Trio present a sensational strong men's act, wherein they feature the Protos car, which won second prize of the recent auto race around the world (New York-Paris). The identical car with the same chauffeur (Casper Neuberger) runs across a bridge, supported only by the legs of two of the Saxton Bros. (a total weight of about 7,000 pounds). The rest of the programme introduced equestrian acts by Ernest Schumann, Frau Mathilde Renz, Gerard and Fontana, Mariska Recsey, Burkhardt-Footit and Fraulein Meta. The clowning was in the hands of Signor Revelli, Mons. Francois and Bimbo and Marzelli.

Circus Schumann opened on Sept. 12 to a crowded house, featuring Director Albert Schumann in his unexcelled achievements of horse training; also the Rowlands Troupe (late of Ringling Bros.' Show), with their marvelous acrobatic antics on and off the tally-ho. An excellent aerial act was presented by the Roeders-Reinats, and the original Sie Hassan Ben Ali's Arabs did some most creditable tumbling. The only American act I could detect on this bill was Miss Vallzitas, with her trained leopards, and there is no need of mentioning that her act proved exceedingly interesting and pleasing as well. The Olympias presented some classic posing in bronze, and Signor Oreste and Signora Fiochi gave a clever acrobatic performance on horseback. The old time favorite clowns, Adolfo and Coco, proved themselves great laugh provokers, as did also Clown Armando. The riding portion of the programme was represented by Fraulein Nanny, Signora Ricarda, Fraulein Claire, Mlle. de Carre and Mr. Woodson. Herr Bono introduced a novelty act in the form of eight Spanish mules, who showed excellent training and went through their performance as cleverly as any menage horses.

It had been predicted that Hagenbeck's Great Wild Animal Show, which is playing here for the last eight weeks to seating capacity, would hurt the attendance at the circuses, but the excellent patronage at Busch's and Schumann's bears out the fact that Berlin will support more than two shows at the same time, providing they "have the goods."

OHIO.

Cleveland.—At the Opera House (A. F. Hartz, manager) "The Chorus Lady" week of Sept. 28. "A Waltz Dream" had splendid houses last week. Otis Skinner next.

HIPPODROME (Max Faetkenheuer, manager).—"Romeo and Juliet," by the Faetkenheuer Grand Opera Co., week of 28. The staging of "Lohengrin," last week, was magnificent, and too great praise cannot be accorded Stage Director William J. Wilson. The outside world has no idea of the vast scale on which Max Faetkenheuer is producing these operas, nor the excellent musical effect secured by Musical Director Adolph Leisegang.

COLONIAL (Chas. L. Hertzman, manager).—"The Lily and the Prince" week of 28, by the Mildred Holland Stock Co. "The Provider" drew splendid houses week of 21. "Frou Frou" next week.

LYCEUM (Geo. M. Todd, manager).—Cole and Johnson, in "The Red Moon," week of 28. "The Flower of the Ranch" had good houses. The Four Huntings next.

CLEVELAND (Geo. M. Todd, manager).—"The Montana Limited" week of 28. "The Boy Detective" had good houses. "The Rocky Mountain Express" next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 28: Claude Gillingwater and company, Elinore Sisters, Phillippi Bros., Williams, pianist; Wood Bros., Bootblack Quartette, Lisle Leigh and company, and Dixon Bros.

MAJESTIC (Jule Delmar, manager).—Week of 21 this house opened under new management and as a vaudeville house. Business was quite encouraging. Bill week of 28: Estelle Wordette and company, Nibbe and Bordonex, Farrell Bros., Louis Guertin, Leonard and Drake, Simmons and White, Four Musical Slies.

GLOBE (Jule Delmar, manager).—This new theatre, built at a cost of $100,000 (it is said), and seating 1,100, opens as a popular priced vaudeville house week of 28. It is located on Woodland Avenue, near Fifty-fifth Street, in the residence district. There will be two matinees, from two to five o'clock, and the price to all parts of the house will be ten cents. There will be two evening performances, from 7.30 to 10.30, and the admission will be ten and twenty cents.

STAR (Chas. L. Hertzman, manager).—"Frivolities of 1918" week of 28. The Travelers had good business. Empire Burlesquers next week.

EMPIRE (Geo. Chenet, manager).—The Blue Ribbon Girls week of 28. The Rentz-Santley Co. had fine houses. Phil Sheridan's City Sports next.

"Little Nemo" Captures Philadelphia.

"Litte Nemo," a musical comedy in three acts, music by Victor Herbert and Harry B. Smith, founded upon Winsor McCay's sketches under that title, was given a magnificent production at the Forrest Theatre, Philadelphia, Monday, Sept. 28, and from all accounts ran away with the spectacular hit of the decade.

Our advices state that the concensus of opinion is that Klaw & Erlanger have outdone themselves in staging the piece, and the composer and librettist are also highly praised.

Little Gabriel, in the name part, won the lion's share of the acting honors, giving a great performance. Madelyn Marshall, Florence Tempest, Joseph Cawthorne and the others were also warmly praised.

The cast: Dr. Pill, Joseph Cawthorne; Flip, Billy B. Van; Dancing Missionary, Harry Kelly; Little Nemo, Master Gabriel; King Morpheus, W. W. Black; Captain Grouch, Louis F. Barnes; Gladys, Dave Abrams; Blackbeard, Al. Lamar; Red Rover, also Adgie, Sim Collins; Demon Dan, also Mr. Foote, Louis Hart; Officer, Edward B. Kramer; Candy Kid, Florence Tempest; The Little Princess, Aimee Ehrlich; Valentine Fairy, Albertina Benson; Weather Vane, Elphye Snowden; Mrs. Nemo, Rose Beaumont; Sally, also Maggie, Madelyn Marshall; Tilly, Mildred Manning; Betty, Sunshine Ijames.

Grace Van Studdiford in a New Vehicle.

"The Golden Butterfly," with Grace Van Studdiford in the stellar role, was given its first presentation at the New National Theatre, Washington, D. C., Monday, Sept. 28. A large audience gave the star and the piece a hearty reception.

The music is by Reginald De Koven, and will rank as one of his best efforts. It is tuneful, and contains many gems that will prove "catchy." Harry B. Smith deserves credit for the book.

Miss Van Studdiford was in splendid voice, and was charming as Ilma. The "In Paris" duet, with Hubert Wilke, was especially well received. The piece was handsomely costumed and elaborately staged.

The cast: Bertha, Lenora Novasio; Olga, Marion Woods; Count Androssy, Charles Purcell; Petoffy, Louis Casavant; Baron Von Affenkoff, Louis Harrison; Ilma, Grace Van Studdiford; Franz, Hubert Wilke; Wanda, Alice Hills; Hanska, W. J. McCarthy; Tina, Gene Luneska; Callboy, Charles Butler; Head Usher, A. Hanschman; Stage Carpenter, Walter Jenkins; Prince Orloffsky, Louis Casavant; Lazlov, Charles Purcell; His Wife, Gladys Coleman.

Katharine Kavanaugh Opens in "Katrinka."

Katharine Kavanaugh was greeted by a large house at the opening production of "Katrinka," at Albaugh's Theatre, Baltimore, Md., Monday, Sept. 28. Miss Kavanaugh is the author.

The play contains strong dramatic scenes, a pleasing plot and an abundance of good comedy. The stage settings are especially noticeable. The scene in Katrinka's garden and the chapel scene were well done. The play is of the pastoral order.

The cast: Elder Myers, Francis R. Summers; Lisa, Catherine Hilton; Old Jan, Thos. R. Slater; Sleepy Heinie, Oliver C. Ziegfeld; Little Elfie, Grace Honeman; Mrs. Vedder, Bertha Ziegfeld; Oscar Vedder, Henry F. Broening; Edith Warren, Nellie M. Hoffman; Dick Warren, George Darrell; Bruce McCullough, Henry B. Weeks; Williams, his man, James D. Walsh; Katrinka, Katharine Kavanaugh.

"The Outlaws" Beat "Tony, the Bootblack."

The "Jack Sheppard" Co.'s baseball team recently defeated a team composed of members of "Tony, the Bootblack," Co. Both companies are under the same management—A. H. Woods—and both were playing in Chicago the same week.

The feature of the game was the pitching of Geo. Fisher, the catching and base throwing of Tom Kelly, and the work on first base of W. E. Browning, of the "Jack Sheppard" team. Manager Harry Bryant started in to twirl for the "Tonys," but only lasted one inning. Louis Hartman is manager of the "Jack Sheppard" team, and W. E. Browning, captain. They would like to cross bats with other theatrical teams.

"Lasso Land" Produced.

"Lasso Land," a romantic comic opera, was given its first production, on any stage, at the Lake Cliff Casino, Dallas, Tex.,

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DELAWARE.

Wilmington.—At the New Music Hall, Joseph McCullin (local singer), in illustrated songs; motion pictures.

NEW AVENUE.—Oct. 12 has been decided on as the opening date by Jas. F. Mackey, lessee, who proposes to give advanced vaudeville, attractions to be booked by the Wm. Morris agency, of New York. An entire new front has been put in, and with interior improvements gives Wilmington another addition in the way of cozy theatres.

PICKWICK.—Moving pictures.

GRAND OPERA HOUSE.—Charles Grapewin attracted large business for the engagement closing 26. "The Time, the Place and the Girl" 28, "Little Heroes of the Street" 29, 30, "The Convict and the Girl" Oct. 1-3.

GARRICK.—Bill week of Sept. 28: Jos. Hart's "Rain Dears," Swan and Bambard, the O'Rourke-Burnett Trio, Jessica Cree, J. H. Davis and company, Fred Duprez, the Camille Trio.

GOSSIP.—Eualie Young, a member of Jos. Hart's company, filling an engagement at the Garrick Theatre, was married here by the mayor, 22, to James Donohue, purser of the steamship Mauretania. Miss Young is a daughter of Dan Young, of the Milton Aborn Opera Co....Jas. E. Henry, who successfully managed the Summer theatre at Shellpot Park, accompanied by Mrs. Henry (Dorothy D. Young), left here 24, for New York, where they will join the production, "Nevada."

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Managers Notice.

On account of The J. J. Kelly Dog and Pony Show closing Oct. 11, J. P. Schuch, contracting agent, will be at liberty after Oct. 3. 22 weeks ahead of this show. All last season ahead of "Midnight Fiver." Reference from mgrs. Home address, SAGINAW, MICH., care of "Metropolitan Cafe."

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Geddes, S. D., Oct. 6; Wagner, 7; Springfield, 8; Elk Point, 9; Akron, Iowa, 10; Ida Grove, 12; Perry, 14; Des Moines, 15, 16, 17.
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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

SEPT. 20.

Once more, music hall land is torn by hostilities. The fight of the moment is between the artists and the agents. But it is a new phase of the old quarrel. The managers are sure to be brought in. Here I pause to tell you that the great alliance on which Oswald Stoll has been at work for many months is practically a dead letter. A few weeks ago it seemed certain that he would secure sufficiently strong support for a limited, but still very formidable scheme, and this it was intended to promulgate toward the end of October. Among the many articles that have appeared in English and American papers, I have not read one that correctly enumerated Mr. Stoll's allies, or betrayed the slightest knowledge of the details of the scheme, which was never in the nature of a "combine," which never included the Alhambra, the Empire or the Palace, and which never really involved Gibbons, Barrasford or Macnaghten. It was actually a scheme promulgated by Mr. Stoll, suported by Henry Tozer—representing what are quite inaccurately called the "syndicate halls" seeing that nothing in the nature of a syndicate exists at Durham House Street, merely an accidental identity of interests—and favorably considered by Walter de Freece, as the figurehead of a number of provincial halls. The main idea was to book in sympathy, and so to keep salaries in check—believing, of course, that by by weakening the financial status of the performer he would be more amenable in other respects. But the alliance never approached finality. The "interviews" which were accorded by this important person and the other were so much dust thrown in the eyes of the reporters. Whenever it became a question of settling detail, the various parties essential to the alliance put forward so many reservations of petty selfishness that it was found impossible to go on. I expect the scheme will now be abandoned altogether.

As for the agents, their custom has been to take from the performer ten per cent. on an engagement, and to require him to sign what was known as an "office copy" of his contract, committing him to the payment of ten per cent. practically on all future engagements with the same manager, no matter by whom arranged. For a long time the performer has expressed a determination to reduce the commission, and to procure such a restriction of the requirements of the "office copy" as to make it practically ineffectual. The matter was talked out at a recent meeting of the federation, and it was decided that members should still be permitted to pay commission, up to, but not exceeding ten per cent., but that commission should only be payable on re-engagements that could be immediately traced to the influence and activity of the agent. This proposition was propounded to the agents, who formally decided to ignore it—likewise to ignore the Federation; not to attend its meetings, as invited, not even to apprise the Federation of this decision.

Then "the fat was in the fire," as the proverb is. The federation met and called upon its members to withhold all payments of every kind from the agent, frankly declaring that he should starve till he came to terms, and promising him that the terms should never again be so easy. The ten per cent. is to be arbitrarily reduced to five, and the office copy is to disappear altogether. The agents threaten to treat this action of the federation as a criminal conspiracy, and from this attitude to invoke the law. On general grounds their case is that ten per cent. must stand as their nominal fee, because, first—their expenses are very great; second—the performer, being a bad paymaster, they make many bad debts; third—many managers insist on sharing the commission, so that the agent has no more than five per cent. to reckon with already. As to re-engagements, they declare that the trouble and expense involved in procuring the first engagement are apt to be so great that it is proper for the agent to share in the future earnings of the performer whom he has helped to make famous and prosperous.

There has been an acute quarrel between Alfred Butt and his co-directors of the Palace Theatre. At the recent meeting of the stockholders the chairman, in "accepting for the whole board the responsibility for Maud Allan's engagement," was held to have deliberately detracted from the credit due to Mr. Butt, to whose quick discernment of the possibilities of this act, and brilliant showmanship in its exploitation, the success of the year is actually due. When the chairman proved tardy in amending his statement, Mr. Butt placed his resignation in the hands of the board, and the termination of Maud Allan's engagement would have voluntarily ensued. But now, they are all good friends again.

This is the most prosperous season the London theatres have had for years. "House full" is the nightly statement, almost without exception. "Pete," at the Lyceum, has drawn as many as thirty-three thousand visitors in a week. "Popular prices" prevail here, still, the average is $1,000 a performance; eight performances a week. "Faust" is attracting about two thousand people a performance to His Majesty's, and the receipts run at nearly $2,000 a performance. Nearly $60,000 worth of seats are now held for "What Every Woman Knows," at the Duke of York's Theatre.

A dress rehearsal, at Drury Lane, of "The Marriages of Mayfair," as careful and complete in every detail as the first performance, announced for Monday night will be, once more permits me to keep THE CLIPPER well ahead of the news. Lord Alaric Villiers (so the story runs) contracted a secret marriage with Sylvia Thorne, a dancer. It was an ill assorted union, and quickly came to grief. Sylvia formed an unlawful friendship with Julian Merrodale, an artist. But Villiers was unable to divorce his wife, because he was certain that if he acknowledged so disreputable a marriage, it would cause his wealthy mother to disinherit him, and also prejudice him in the eyes of the charming Lady Margaret Constable, whose hand he would seek. Eventually, however, he arranged with Sylvia to go through a form of divorce abroad, and so felt free to marry Lady Mary, who bore him a child, Nigel, who became a guardsman, and eventually succeeded to the Marquisate of Deerminster. Then the revelation was made by a blackmailing scoundrel, that the Swiss divorce of Villiers and Sylvia Thorne was invalid—that Nigel was illegitimate, and no marquis. His distress was awful, but in the course of time it was discovered that Sylvia died soon after the "divorce," so that when Villiers married Lady Margaret he was unconsciously a widower. The play ends with Nigel's marriage to the daughter of the governor of the Tower of London, which takes place with splendid military surroundings in that historic fortress. Incidental to this play are some wondrous scenes, reproducing fashionable life. There is a brilliant picture of Rumpelmayer's, the West End tea room, with its Bohemian crowd—many of the characters in the play are, by the way, theatrical performers of the "fast" order, and their sporty friends. A sensational episode takes place in an Alpine Pass, so solidly built from footlights to the back wall as to seem real. Albert Chevalier, Lyn Harding, Basil Gill, Eva Moore and Marie George are entrusted with important parts. The vaudeville profession threatens to resent anything it regards as offensive in the caricature.

Martin Harvey produced a one act play, called "The House of Pierre," at the Adelphi on Monday, in conjunction with "The Corsican Brothers." It is the work of Julie Opp and Kate Jordan, and has a part for Miss de Silva, who is not appearing in the *piece de resistance*. Martin Harvey figures as a blind peasant. To save them from starvation his wife sings in the *cafes* of Marseilles, and naturally incurs the suspicion of being a light woman. After a tempestuous scene with her husband, she convinces him of her innocence. It is finely done.

Sir Charles Wyndham has returned to town, and is rehearsing "Bellamy, the Magnificent," in which he will appear himself at the New Theatre; likewise "Lady Epping's Lawsuit," in which he will run Mary Moore at the Criterion.

Mrs. D'Oyley Carte is preparing "Iolanthe" for immediate revival at the Savoy, in succession to "The Mikado" and "H. M. S. Pinafore," now alternating on the programme.

Mrs. Kendall has a sharp tongue. A reporter lately asked her opinion about unemployed actresses. She suggested that many young women of the ballet girl type would be very wise to seek situations as domestic servants. This has created much ill feeling.

Fannie Ward will be the next tenant of the Aldwych Theatre. She will produce there a play by Jerome, called "Fanny and the Servant Question."

George Edwardes will try "The Dollar Princess" in Manchester, on Dec. 21, before the London production.

At the Haymarket the four hundredth performance of "Lady Frederick" will soon be reached. But the play must immediately be withdrawn and cannot be carried elsewhere, for Henry Arthur Jones demands both the theatre and Ethel Irving for his new play.

George Edwardes, who stands committed to a production of "The Music Master" here, says of David Warfield: "He is the biggest attraction, and the best actor I ever saw."

When George P. Huntley shortly produces "The Honorable Phil," at the Hicks Theatre, his company will include Eva Kelly, Denise Orme, Elsie Spain, Julia Sandemann and Horace Mills.

When Henry R. Smith, of the Lyceum, opens up at the Waldorf Theatre, it will be with a musical play having Brittany for its background. There are no fewer than three Brittany productions in hand.

"Paid in Full" is a failure at the Aldwych, and is to be withdrawn immediately, although, by general agreement, it is a fine play, and the acting of the men excellent.

Edna May publishes her accustomed denial of the periodical statement that she is about to reappear on the stage.

"Jack Straw" has now been played two hundred times at the Vaudeville.

Granville Barker says: "Our English drama is the London drama, which is a different matter. And it is not really London drama. It is only Mayfair drama, which is a tiny clique. You never get dramas written 'round Bristol or Manchester. That is the sort of thing you get in America."

Norman J. Norman's bankruptcy shows him to be indebted upwards of $25,000; but he claims that his assets are worth upwards of $15,000. The heavy expenses of his tourist agency in the Haymarket, and the failure of his season at the Shaftesbury are named as the causes of his trouble.

Tita Brand, a well known Shakespearean actress, was on Wednesday married to Emile Cammaerts, a Belgian author.

William Austin Hilbert Ware, dramatist and barrister, the husband of Nettie Ware, the actress, was found dead in a Thames side lane last week, his favorite wolfhound having mounted guard over his body. Death proved to be due to the rupture of a blood vessel on the brain.

Esther Palliser, the opera singer, makes her first appearance in vaudeville at the Empire, Holborn, on Monday.

Marie Loftus has accepted American time from William Morris. She sails in January.

Devonport—actually a part of Plymouth—has a new music hall, spacious and beautiful. Alfred Moul, of the Alhambra, is the chairman of its directorate.

Sears, the illusionist, is still a popular attraction to the Hippodrome. He says THE CLIPPER put him in the business.

News of the death, in America, of Mrs. Harry Clifton, recalls the days when she used to appear with her husband in such vocal duets as "Very Suspicious." He was one of the earliest professors of vaudeville here. Mostly he sang what he called "motto songs," such as "Paddle Your Own Canoe" and "Pulling Hard Against the Stream." He was much older than his wife, who, when he died, resumed her maiden name of Fanny Edwards and sang in Gilbert and Sullivan opera.

Donovan and Arnold are very proud of their success in Ireland, at the Belfast Palace. They come to London again next week. Then they return to America aboard the St. Paul, in fulfillment of Morris time. But they have a bunch of contracts calling them to England again next Summer.

Phil and Nettie Peters reach town on Monday. They are now in the North.

Lafayette, the illusionist, is in Birmingham this week.

Yvette Guilbert, who has been very ill, has written a characteristic letter to Oswald Stoll, bidding him expect her at the London Coliseum on Monday. Her illness, she says, has left nothing but a souvenir.

Genee has not even yet completed her leave-taking at the Empire. There will be a special afternoon performance on Tuesday next—the little dancer's valedictory and very last appearance. Rehearsals of the new ballet, entitled "Paris," will begin here at once. Interesting phases of life in the gay city are to be reproduced, eventually, the Artists' Ball Mlle. Kyaksht, the Russian dancer, who succeeds Genee, will figure as the spirit of Paris. Fred Farren is supposed to be Cook's guide, taking an English party 'round town.

Walter Kelly, the Virginia judge, will expound his characteristic humor to Glasgow, at the local Pavilion, next week.

Margaret O'Neill has been sent to jail for six months, for beating her little stage pupil. Robert J. Parr, the director of the National Society for the Prevention of Cruelty to Children, has created a pleasant impression by declining to regard this case as typical. The society has no complaint to make against the general training of children for the stage. On the contrary, Mr. Parr drew attention to the kind way in which children are treated by theatrical managers, particularly in theatres where large numbers of children are employed, like Drury Lane. Such theatres have their own schools, they take the most scrupulous care of their children, who enjoy the life immensely, and frequently, as they grow up, win for themselves good positions.

William Dillon, the man of a thousand songs, grows in popularity at the Tivoli and Oxford. Throat trouble interfered with him a little at the outset.

Fred Karno has become half owner of the recently created Hippodrome at Peterborough, a Northern townlet.

Marie Lloyd published the statement that she had been compelled to refuse an American engagement in respect of which she had been offered "the whole of the box office receipts." The newspapers seriously wonder how it can be done, and clearly do not understand that Marie is poking fun at some recent salary-stories.

While Gus Elen and Albert Chevalier are discussing the origin of the stage coster, and their relative claims to priority, it may be pointed out that a much older coster comedian than either of them, Hyram Travers, still flourishes, and that the first coster song was sung half a century ago by Alfred Vance, "I'm a Chickaleary Bloke."

Cissy Loftus is having trouble in respect to her $1,000 a week engagement at the London Coliseum. It appears that so long ago as 1898 Cissy contracted with the directorate of the Alhambra to appear there for $425 a week. The agreement was held in abeyance, first that Miss Loftus might gratify a wish to appear in America; secondly, that she might play in "Faust" with Irving. But the Alhambra directorate maintains that it is still operative, and that Cissy must play for them before she can figure at another music hall. The courts are prepared to hear the case, but meanwhile will not prohibit Cissy's immediate appearance at the Coliseum. In the event, the Alhambra directorate will have to sue for damage sustained.

MASSACHUSETTS.

Boston.—Business continues good at all of the local amusement places. The only change for week of Sept. 28, at the first class houses, brings Montgomery and Stone to the Colonial, in "The Red Mill." New popular priced shows are: "Too Many Wives," at the Globe, and Howard Hall, in "The Wall Street Detective," at the Grand Opera House. Attractions to continue are: "The American Idea," at the Hollis; Marie Doro, in "The Richest Girl," at the Park; "The Warrens of Virginia," at the Majestic; "The Merry Widow," at the Tremont; Denman Thompson, at the Boston, and Williams and Walker, in "Bandanna Land," at the Orpheum. Stock bills are offered at the Castle Square and Bowdoin Square; vaudeville is presented at Keith's, and burlesque companies are to be seen at the Howard, the Palace and the Columbia. The museums and moving picture resorts provide excellent bills. An important event, 29-Oct. 2, is the Brockton fair, which annually draws immense crowds from this city.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone return for a three weeks' visit, opening Sept. 28, in "The Red Mill." The four weeks' engagement of "Commencement Days" ended 26, business being reported satisfactory.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Richest Girl," a comedy, by Gavault and Morton, authors of "My Wife," had its *premiere* here 21, and continues until Oct. 10. The play and the star, Marie Doro, were well received by large audiences. Orrin Johnson heads the supporting company, which includes: Louis Massen, Frank Burbeck, Frederic Eric, Fred Tilden, Beatrice Moreland and Harrison Carter.

HOLLIS STREET (Chas. Frohman, Rich & Harris, managers).—"The American Idea" will close three weeks of splendid business, and well merited approval 3. George Reban and Trixie Friganza have added greatly to their popularity, and the others of the company have done nicely. "The Round Up" 5.

MAJESTIC (A. L. Wilbur, manager).—The second and final week of "The Warrens of Virginia," with Frank Keenan and Charlotte Walker, is now under way. The play has been well received by large and demonstrative audiences. "The Mimic World" next.

TREMONT (John B. Schoeffel, manager).—"The Merry Widow" started its sixth week Sept. 28, with business still at top notch.

BOSTON (B. F. Keith, manager).—This is the fourth and final week of the prosperous engagement of Denman Thompson, in "The Old Homestead." The house stock company opens 5, in "If I Were King."

GLOBE (Stair & Wilbur, managers).—"Too Many Wives," a musical farce, by Horwitz & Bowers, will have its first local hearing 28. Joe Morris heads the cast. Otis B. Thayer, in "A Square Deal," was favorably received during week ending 26. The Italian Grand Opera Co. Oct. 5-10.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Howard Hall, in "The Wall Street Detective," week of Sept. 28. "Through Death Valley" enthused big crowds. "The Gambler of the West" next.

ORPHEUM (William Morris, Inc., managers).—During the three weeks ending 26, Williams and Walker, in "Bandanna Land," tested the capacity. The engagement will end Oct. 3, and on 5 the management will inaugurate a season of vaudeville.

CASTLE SQUARE (Gulesian & Craig, managers).—"The Three of Us" is the stock company bill, 28-Oct. 3, with John Craig and Mary Young leading. "The Devil" drew big houses during the past three weeks.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Princess of Patches" is presented by the Lothrop-Stock Co. 28-Oct. 3, as a successor to "Resurrection," in which Rosina Zaleska, a new member of the company, had the leading female role. "Driven from Home" Oct. 5-10.

KEITH'S (B. F. Keith, manager).—Week of Sept. 28: Eight Kellinos, Mr. and Mrs. Gardner Crane and company, Winona Winter, Adeline Dunlap, Frank McCormack and company, Cameron and Flanagan, "Christmas on the Island," Carroll and Cook, Three Weston Sisters, Visocchi Bros., Juggling De Lisle, Thomas Meeghan and company, and new moving pictures.

HOWARD (Jay Hunt, business manager).—The Avenue Girls 28-Oct. 3. The olio: Allen Wightman, Wiora Trio, Arlington and Delmore, and the Chapman Sisters. The house bill presents: The Hurleys, Gorman and Gorman, the Whirlwind Kidlets, Bertina and Brockway, Morse and Brown, the Caspers, Morrissey and Ayer, Hallett and Stack, Percy W. Brown, and the Howardscope. Miner's Merry Burlesquers prospered. The Star Show Girls Oct. 5-10.

PALACE (C. H. Waldron, manager).—Manager Waldron's own company, the Trocaderos, 28-Oct. 3. Olio presents: Frank Finney and company, Tilly Cohen, Elliott, Bellaire and Elliott, and Frank Ross. Rose Sydell's Co., Sept. 21-28. The Behman Show Oct. 5-10.

COLUMBIA (Harry N. Farren, manager).—The Washington Society Girls 28-Oct. 5. Week of Sept. 21, Pat White and his Gaiety Girls, to crowded houses. Merry Burlesquers next.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The curio hall features include: The Silver Eels, contortionists; Pauline Russell, "The Lady and the Leopards;" "Aphrodite," wonderful illusion; Punch and Judy, cage of trained monkeys and Ben Hur, the big snake. In the theatre are: Joe Harrison, Will and May Reno, Jack and Gilda Cannon, Barrington and Walters, Heuston and Heuston, moving pictures and the Manhattan Girls, introducing: Agnes Olive, Grace Mazelle, Ethel Norman, Gladys Morton, Majune, Marion Allen, Lottie Blanchard, Ele Lawrence, Etta Mintz, Davis Sisters, Ethel Nye, Cassie French, Mabel Silva and Gladys Gray.

NICKELODEON (A. L. Wolffe, manager).—In curio hall: Sunny South Merrymakers, and Mlle. D'Erlon, sword walker. In the theatre are Tiny Davis' Burlesquers and pictures.

OLD SOUTH.—This house is now devoted to vaudeville and moving pictures. Current bill: The Chagnons, Kitty Bingham, Coden and Mack, Jim Henry, the Bowmans, and Tom Wilbur. Business is fine.

SCENIC TEMPLE.—Motion pictures, illustrated songs and a good vaudeville bill. Thos. E. Clifford is featured in illustrated songs.

HUB.—The bill is changed here twice a week. In addition to pictures and songs vaudeville, including the Ridges, the Harringtons, and Ben Warren.

PASTIME.—"The Great Ferrari," Billy Cross, Dan Haley, Frank Robinson, and pictures and illustrated songs.

PREMIER.—Dudley Prescott, Coden and Mack, Dave Coleman, Gertrude Mann, Brown and Sheftall, Harry Ross, Annie Howard, and pictures and illustrated songs.

NOTES.—Unique, Comique, Jolliette, Star, Idle Hour and Eden Musee offer motion pictures and illustrated songs.....Vaudeville and other acts at the Brockton fair, 29-Oct. 2, are: Merodia Troupe, trick cyclists; Six Flying Banvards, Four Delke Sisters, equilibrists; Les Aribos, balancers; Duffin-Redcay Troupe, aerial gymnasts; Mlle. Marie, poser; Eight Vorlops and the Seven Grenathos, Four Nelson Comiques, Three Clares, Herzog's horses, the Zellos, Rex Comedy Circus, and Dewar's dogs and cats.....Sousa and his band, at the Boston Food Fair, in Park Square Coliseum, opening Sept. 28.....The New England Food Fair will be held in Mechanics' Building, 5-31.....L. H. Howe will give the second of his travelogues in Tremont Temple, 2, 3.....Grace Mazelle has joined the Manhattan Girls, at Austin & Stone's, after an absence of two years from this city.

Lynn.—At the Lynn (F. G. Harrison, manager), the Cummings Stock Co. continues to play to excellent business. The play for week of Sept. 28 is "Why Baxter Butted In." "The Fatal Wedding" week of Oct. 5.

AUDITORIUM (Harry Katzes, manager).—Business is good and acts are pleasing. Here: Emmett DeVoy and company, Lew Wells, the Dorothy Sisters, Cook and Stevens, Edgar Allen and company, and the motion pictures. Special sacred concerts Sunday evening.

OLYMPIA (A. E. Lord, manager).—The latest novelties in the moving picture world, new illustrated songs, the Musical Macks, and Al. and Mabel Allen, with several other vaudeville features, week of 28. Standing room only.

COMIQUE (M. Mark, manager).)—The surprises offered here are numerous and Manager Mark states that he is going to furnish them all Winter. Week of 28: Ed. Estus, Barlow and Milo, McDermott and Raymond, and Rhinehardt. The feature film is "Beware of Men," and Madeline Buckley and Al. Newhall are singing. Business fine. New improvements have been commenced.

NOVELTY (Charles Forest, manager).—The French Folly Burlesquers this week, and in the olio are: Phil Phillips, Dolly Fallado, Al. and Nellie Fox and Taylor. House is playing to big business.

EMPIRE, SALEM (D. J. Landry, manager).—The Fenberg Stock Co. 28, for the week.

NOTES.—Many theatrical people, including Gus Williams, assisted in the dedication exercises of the new home of Lynn Lodge of Elks, last week.....The new Dreamland, enlarged and transformed from a picture house to a vaudeville theatre, by the Olympia Amusement Co., was opened 26, to fine business.....Manager Sheafe's Gem will be opened for business as soon as the mechanics complete their work of improvements..... Mrs. Eva Monk Cundy, Winifred Payson and Frederic Rae are making hosts of friends with their singing.....The Electric, Alhambra, Bijou Dream and other picture houses in Lynn and Salem report good business.....Pawnee Bill and his Wild West Show played a four days' engagement in this city, beginning 21, immediately on his closing his season at the Wonderland Park, for the benefit of the local military companies. The show left here for Richmond, Va., 25.

Fall River.—At the Academy of Music (Geo. S. Wiley, resident manager) Frank Lalor, in "Prince Humbug," Sept. 21, played to S. R. O. Leigh De Lacy and company, 22-26, cleverly presented "Mrs. Dane's Defense," "The Man on the Box," "Her Great Match," "John Hudson's Wife," "Sapho" and "The Sweetest Sin." The entire company proved of unusual strength. "East Lynne" 29, "The Lion and the Mouse" Oct. 2, 3; Bennett and Moulton Co. 5-10, except 8, when "Black Beauty" will show.

SAVOY (Geo. S. Wiley, resident manager).—Business was good last week, with a well balanced bill. Bill week of 28: Harry Brown and company, the Three Dumonts, Gertie Le Clair and pickaninnies, Australian Tree Fellers, Reed Sisters, Jimmy Cowper, Rowland, the juggler, and pictures.

BIJOU (Louis N. Boas, manager).—New films weekly and changes in the vaudeville bill keep up the interest at this house. Week of 28: Smith and La Rose, Newsboys' Trio, Mae Johnson, the Mannings, Jenny Curtis, the Newtons, George Spencer, and People's Stock Co.

PREMIER (Louis N. Boas, manager).—Attractive films and good variety of vaudeville talent continues to draw big business. Week of 28: Raymond and Ashley, Hill and Hill, Wygant and Wygant, Luckey and Yost, Geo. Dailey, Joe Green, and Wm. Barrymore and company.

PURITAN (Hill & Hooper, managers).—Moving pictures and vaudeville form the entertainment at this house, doing a nice business. Week of 28: Douthill, Jones and company, Stone and Windsor, Grace Davenport, and Dorothy Windsor.

ODEON (Jas. T. Mason, manager).—Good shows and good business ruled last week. Week of 28: Mildred Hanson, the Two Carrays, Princess Wladioff, Commodore Tom, Libby and Davidson.

SCENIC (A. Teran, manager).—Moving pictures and illustrated songs by George Graham continue to please.

NOTE.—The Boston Festival Orchestral Club, assisted by Mme. Clara Sexton Crowley, soloist, will give a concert for the benefit of the Teachers' Annuity Guild at Music Hall Oct. 14.

Milford.—At the Music Hall (Gordon Bros., managers) moving pictures and illustrated songs, Katherine Stowell, soloist; H. Russell, pianist. Coming Sept. 29, "The Lion and the Mouse." Rest of week, moving pictures. Business is good.

NOTES.—Fred Maynard, of "The Old Homestead" company, spent Sunday and Monday here, visiting friends.....Marie Jansen, who has spent the Summer here, left for New York 19.....The Four Sullivan Bros. left, 20, to open at Mozart's Family Theatre, Lancaster, Pa.....The Uxbridge fair had a big crowd 22, 23, with a fine stage show and concert.....The Upton fair, 24, drew a big crowd.....Bellingham fair will not be held this year, for the first time in seventeen years.....Walter Chapin opened at North Adams, 21, with his company. He reports a fine opening.....Isadore Gordon will be the resident manager of Music Hall this Winter..... Negotiations that were in progress for the Lyceum Theatre have not been settled yet.....It is reported that a Woonsocket picture house manager has rented two stores in the Scott Block, for a moving picture show.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week the Empire Theatre Co. offered "Sweet Clover," to well pleased patrons, Sept. 21-23. Micaglio and his band entertained matinee and night of 24. Nance O'Neil, in "Agnes," received a cordial welcome 25. Lew Welch, in "The Shoemaker," prospered 26, matinee and evening. "The Man of the Hour" opened 28, for a week's engagement.

ACADEMY OF MUSIC (M. J. Dixon, manager).—The Deshon-Pitt Stock Co. had another big week with "A Forbidden Marriage." Della Deshon, as Phillis, scored a big success. Week of 28, "Deserted at the Altar."

HATHAWAY'S (John I. Shannon, resident manager).—Always a good show here and good business prevails. Current: Charles Miller and company, Mr. and Mrs. Jimmie Barry, the Silvas, Phil Bennett, Quinn and Mitchell, Daley, and the Five Avolos. The Hathascope entertains as usual.

NOTES.—All the picture houses are doing good business.....Bingham, the ventriloquist, is the vaudeville feature at the Star this week.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Bijou Opera Co. presented "Said Pasha," Sept. 18, 19, before good houses. Howe's moving pictures entertained a good sized audience 22. Sam Bernard 25, 26; Micaglio's Italian band Oct. 1, "The Boys of Co. B" 2, "Lil Mose" 3, Marie Cahill 6, Calve 7, Williams and Walker 8, "The Thief" 9, 10.

GILMORE (P. F. Shea, manager).—The Gay Morning Glories, Sept. 21-23, caught the large audiences. Clare Evans was easily a comedy winner. Babette was a stately queen. The vocal honors fell to Grace La Velle. O. C. Mack and Gus Alexander were entertaining, while Zula Ellsworth created a great deal of fun. "Billy, the Kid," finished the week, to good business. Le Roy Summers created a favorable impression. Archie Patterson was excellent. Rose Sydell's Co. 28-30, "Through Death Valley" Oct. 1-3, Mardi-Gras Beauties 5-7.

POLI'S (Gordon Wrighter, resident manager).—Card Sept. 28 and week: Irene Franklin and Bert Green, Barrows-Lancaster, Annie and Effie Conley, Harry Breen, Yamamoto Bros., Al. Rayno's bull terriers, Tuscany Troubadours and electrograph.

NOTE.—Harry B. Lester was substituted for Johnny Johns, on the bill at Poli's, last week, Mr. Johns being unable to appear.

Worcester.—At the Worcester (J. F. Burke, resident manager) "Through Death Valley" Sept. 28-30. The Smart Set Oct. 3. "The Shoemaker" drew well 21-23. Sam Bernard had S. R. O. 24. "East Lynne" had good returns 25. Nance O'Neil had excellent business, 26.

FRANKLIN (J. F. Burke, resident manager).—Week of 28: "Morning, Noon and Night," with Joe Welch. "Our New Minister" next. "Too Many Wives" played to very good houses.

POLI'S (J. C. Criddle, resident manager).—Week of 28: Buster Brown and Tige, in "Auntie's Visit;" McConnell and Simpson, Sam J. Curtis and company, Sam Stern, Sansone and Delilah, John and Bertha Gleeson, with Fred Houlihan, Melnotte Twins and Clay Smith, and the Electrograph.

MECHANICS' HALL.—Worcester Music Festival 30-Oct. 2.

Lawrence.—At the Opera House (Geo. A. Haley, resident manager) Bennett & Moulton Co. played to large audiences week of Sept. 21. "East Lynne" 28, Providence Empire Theatre Co. Oct. 1-3, "The Man of the Hour" week of 5.

COLONIAL (J. Fred. Lees, manager).—Bill week of Sept. 28: Matthews and Ashley, Una Clayton and company, Cunningham and Marion, Murphy, Whitman and company, Paul Harris, Crouch and Welch, Harry Jolson, pictures. Bill week of 21 played to capacity.

LYCEUM (W. L. Gallagher, manager).—Bill week of 28: Lillian Sutherland and company. Olio: Sachs and Vallen, Pearl Arnold, Frank Phipps, Wood Sisters, pictures.

NOTE.—Mr. Gallagher has three companies that play Lynn, Manchester and Lawrence. Will soon open a theatre in Lowell.

Holyoke.—At the Opera House (Sylvestus Callahan, manager) "Out in Idaho," Sept. 23, did satisfactory business. "The Wolf" 26, Micaglio and his band Oct. 2, "The County Sheriff" 3, Howe's moving pictures 6, Knapp's Millionaire Band 7.

EMPIRE (T. F. Murray, manager).—"Billy, the Kid," 21-23, and the Trocaderos, 24-26, drew good houses. The Night Owls Oct. 1-3, "The Shoemaker" 5-7, the Jersey Lilies 8-10.

NOTE.—Manager Callahan, of the Opera House, has made many improvements since he took possession a few weeks ago. He has installed a new drop curtain of pleasing design, added new scenery, laid new carpets throughout, refurnished the dressing rooms, and in other ways has put the theatre in first class condition.

New Bedford.—At the New Bedford Theatre (H. B. Cross, manager) the Harcourt Stock Co. plays repertory week of Sept. 28.

HATHAWAY'S (T. B. Baylies, manager).—Week of 28: "The Devil," by Preston Kendall and company, the Vedmars, Carney and Wagner, Robert Henry Hodge and company, Robertti's animals, Kathryn Miley, Charles F. Semon, and the pictures.

SAVOY (I. W. Barry, manager).—Moving pictures and popular vaudeville plays to large houses daily.

NOTE.—The Nickel and Theatre Comique give continuous moving pictures.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Louis James, surrounded by a company of well known players, opened Sept. 20, in Henrik Ibsen's "Peer Gynt," and scored a triumph. "Forty-five Minutes from Broadway" is here for week of 27, with "The Lion and the Mouse" due Oct. 4.

CRESCENT (T. C. Campbell, manager).—Beulah Poynter scored a big success in "Lena Rivers" week of 20, and played to crowded houses. Week of 27, Yorke and Adams, with "Devil's Auction" to follow Oct. 4.

DAUPHINE (Morris Marks, manager).—The Lester Lonergan Co., as usual, opened matinee and night 20 to capacity, and enjoyed a big week's run. "The Devil" was the offering. "In the Bishop's Carriage" week of 27.

BLANEY'S (John V. McStea, manager).—The new Lyric Stock Co. presented "King of the Opium Ring," week of 20, to crowded houses. Week of 27, "A Working Girl's Wrongs."

GREENWALD (Hy. Greenwald, manager).—The Greater New York Stars proved a fine card week of 20, and was greeted by S. R. O. crowds. Week of 27, the Trans-Atlantics, with Irwin's Big Show due Oct. 4, and Majestics coming 11.

ELYSIUM (Payton Sisters, managers).—The Payton Sisters Stock Co. is scoring a big success in this popular playhouse. Vaudeville is presented between the acts. "Salome" was the offering for week of 20, and Vina Payton, in the title role, scored big.

WINTER GARDEN (Morgan Dowling, manager).—The cameraphone is a drawing card for Manager Dowling. Continuous performances, with a change of pictures daily, draw big business.

SHUBERT (O. T. Crawford, lessee).—The Crawford moving pictures, with illustrated songs, lectures, etc., continue to big business.

ORPHEUM (Jules F. Bistes, manager).—This high class vaudeville house never looked brighter, cleaner or prettier than it did 21, when the present season opened to a capacity house. The house had been renovated and some improvements made. The opening bill included: "Nonette," Billy Baston and Ethel Green, "The Cadets Gascogne," Bissett and Scott, the Saytons, Felice Morris and company, and Lavine and Leonard, moving pictures, and Emile Torso, with his superb orchestra.

NOTES.—Lillian Bayer, the well known leading lady, was a Crescent City visitor week of 20.....Capt. Walter S. Brown, treasurer of Blaney's, is figuring on a "Gazeka" guessing contest, which will surely prove a winner to himself and hustling John McStea.

ALABAMA.

Montgomery.—At the Grand (Hirscher Bros., managers) "The Wolf" played to a S. R. O., Sept. 23. "Forty-five Minutes from Broadway," 24, pleased. "The Devil's Auction" and "Brewster's Millions" follow.

MAJESTIC (W. K. Couch, manager).—Refined vaudeville.

BELASCO THEATRE, West 42d St. Eves. 8.20. Mat. Sat'y, 2.15.
Sole direction of..... DAVID BELASCO.
HARRISON GREY FISKE presents
GEORGE ARLISS | **THE DEVIL**
The authorized version of FERENC MOLNAR,
Adapted by ALEX. KONTA and W. T. LARNED.

BROADWAY THEATRE, B'way & 41st St.
Eves., 8.20. Mats. Wed. & Sat., at 2.20.
FRANK McKEE'S Production of
ALGERIA
By VICTOR HERBERT and GLEN MACDONOUGH.
Best Seats $1.50 at Wed. Mats.

NEW AMSTERDAM THEATRE, W. 42d St. Eves. at 8.15.
Matinees Wed. and Sat., 2.15.
WEDNESDAY MAT. BEST SEATS, $1.50.
HENRY W. SAVAGE'S Operatic Sensation,
THE MERRY WIDOW
(Die Lustige Witwe.)

LIBERTY THEATRE, WEST 42d STREET. Eves. at 8.15. Mat. Wed. & Sat. 2.15.
JOSEPH BROOKS PRESENTS
LILLIAN RUSSELL
IN THE NEW RACING COMEDY **WILDFIRE**

NEW YORK THEATRE, B'way & 45th St.
Evs. 8.15. Mats. Wed. & Sat., 2.15.
F. ZIEGFELD'S REVUE,
Follies of 1908
Oct. 5, George M. Cohan's New Musical Frivolity, "THE AMERICAN IDEA."

GAIETY THEATRE Broadway and 46th St.
Nights 8.15. Mats. Wed., Sat., 2.15.
HENRY B. HARRIS PRESENTS
The Traveling Salesman
By JAMES FORBES, author of "The Chorus Lady"

THE BELASCO **Stuyvesant** WEST 44th STREET. Evenings, 8.15 Mats. Thurs. and Sat. 2.15
DAVID BELASCO PRESENTS
BLANCHE **BATES** —IN— "THE FIGHTING HOPE."

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Wanted for Opening Early in August,
Freaks of Nature, Contests for Curio Halls, Everything New and Novel.
Add. J. H. ANDERSON, Huber's 14th St. Museum.

PERCY G. WILLIAMS'
Greater New York Circuit.
COLONIAL, ALHAMBRA,
ORPHEUM, CRESCENT,
GREENPOINT, GOTHAM.

PARK THEATRE, BROOKLYN,
THE SPOONER STOCK CO. Presenting
This week, "THE HYPOCRITES" Next week, "THE HEIR TO THE HOORAH."
WEEK OF SEPT. 28.

MINER'S
8th AVE. THEATRE, Pat White's Gaiety Girls.
BOWERY, Yankee Doodle Girls.
EMPIRE, NEWARK, Frolicsome Lambs.

E. T. ERICKSON'S ATTRACTIONS.
CARITA The Big Electrical Dancing Act.
Vaudeville Acts all by JOHN T. PRINCE Jr.:
"The Ninth Inning," "The Fourth Race," "The Alderman," "The Actress' Ruse," "The Candy Butcher," "Thursday's At Home," "A Quiet Proposal," "An Ill Wind." "Across the Isthmus," four act melodrama. *All fully protected by copyright.*
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Two Weeks, - - Sept. 28 till Oct. 10.

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"OH MAN" COMING EAST. Ask Alf. T. Wilton.

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PENNSYLVANIA.

Philadelphia.—There are plenty of novelties in store for the playgoers wek of Sept. 28. "Little Nemo" receives its *premiere* at the Forrest, Eddie Foy reveals himself in "Mr. Hamlet of Broadway," at the Lyric, and Nannette Comstock will be seen in "Jet," at the Garrick. A hot wave of mid-Summer proportions affected the attendance at the houses last week.

FORREST (Nixon & Zimmerman, managers).—The Klaw & Erlanger production of "Little Nemo" receives its *premiere* 28, and will remain for an indefinite period. The production is a most lavish one, and rehearsals have been going on in town for over a week. The complete cast includes: Joe Cawthorn, Billy B. Van, Harry Kelly, Master Gabriel, W. W. Black, Louis F. Barnes, Dave Abrahams, Al. Lamar, Sim Collins, Louis Hart, Edward B. Kramer, Florence Tempest, Aimee Ehrlich, Albertina Benson, Elphye Snowden, Rose Beaumont, Madeline Marshall and Mildred Manning.

LYRIC (Messrs. Shubert, managers).—Eddie Foy gives his first view of "Mr. Hamlet of Broadway" 28, continuing for two weeks. Supporting the star are Maude Raymond, Anna Laughlin, George Schiller, Cook and Madison, Ned Wayburn's Brollers, the Sheperd Sisters, and Vanity, a *danseuse*. Lulu Glaser, in "Mlle. Mischief," departed 26, after a successful fortnight's stay.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"A Knight for a Day" ends a two weeks' stay Oct. 3. Last week the houses found the antics of John Slavin and May Vokes highly entertaining. "Follies of 1908" Oct. 5.

GARRICK (Frank Howe Jr., manager).—The regular season starts Sept. 28, with Nannette Comstock, in "Jet," which will be seen for the first time locally. Howe's moving pictures drew crowded houses during its three weeks' stay, ending 26. "The Man of the Hour" Oct. 5.

ADELPHI (Messrs. Shubert, managers).—Maxine Elliott achieved a distinct success last week, in "Myself—Bettina," to excellent business. The second and final week begins 28. John Mason, in "The Witching Hour," next.

BROAD (Nixon & Zimmerman, managers).—"The Devil" is now in the third and final week of a successful stay. Mabel Taliaferro, in "Polly of the Circus," next.

WALNUT (Frank Howe Jr., manager).—Frederick Paulding, in "The Great Question," is the opening attraction of the season, starting 28.

GRAND OPERA HOUSE (Stair & Havlin, managers).—Charles Grapewin, in "The Awakening of Mr. Pipp," 28-Oct. 3. "His Honor the Mayor" did splendidly last week. Joe Hortiz, in "The Wandering Musician," 5-10.

PARK (Fred G. Nixon-Nirdlinger, manager)—"The Virginian" begins, Sept. 28, a two weeks' stay. Thurston furnished a show of mystifying interest, to good attendance, last week.

GIRARD (Miller & Kaufman, managers).—Selma Herrmann, in "The Angel of the Trail," comes 28 and week. "Our New Minister" had good returns 21-26. Fiske O'Hara, in "Dion O'Dare," next.

BLANEY'S (W. D. Wegefarth, manager).—"Shadows of a Great City" 28-Oct. 5. "The Blackmailers of New York" had its local *premiere* last week, and scored big. Lottie Williams, in "Tennessee Tess," 5.

NATIONAL (Joseph M. Kelly, manager).—"Bunco from Arizona" 28 Oct. 3. "The Prince of Spendthrifts" was a thriller that was received with fine satisfaction last week, by good sized houses. "Custer's Last Fight" Oct. 5.

HART'S (John W. Hart, manager).—"Trinity Chimes" 28 and week. Pauline Fletcher displayed fine ability, in "Little Heroes of the Streets," last week. The houses were well filled.

CHESTNUT (Grant Lafferty, manager).—The Orpheum Players 28 and week, in "The Hypocrites." "Tess of the D'Urbervilles" drew capacity last week. Marion Barney played Tess with fine ability, while Wm. Ingersoll as Angel Clare, and Thos. J. McGrane as Alex., gave excellent impersonations. "Are You a Mason?" next.

STANDARD (Fred Darcy, manager).—The stock week of 28, in "The Devil." "Since Nellie Went Away" pleased good sized houses last week. "The King and Queen of Gamblers" Oct. 5.

EMPIRE (Stanford & Western, managers).—The stock offering consists of "The Man from Mexico," 28-30, and "A Ward of France" Oct. 1-3. Last week, which was the opening one of the season, was devoted to "The Girl I Left Behind Me" and "Up York State," and big sized houses greeted the old members of the company as well as the new acquisitions.

KEITH'S (H. T. Jordan, manager).—Thos. E. Shea, in a scene from "The Bells," is the headliner week of 28. Others acts are: "The Patriot" (second week), Howard and North, Leonie Pam, the Globe of Death, Rafayette's dogs, Johnson and Harty, Oscar Loraine, the Johnny Busch Trio, the Juggling Barretts, Harlan and King, the Robinson Trio, the Daltons, Billy Beard, and the kinetograph.

FOREPAUGH'S (Miller & Kaufman, managers).—The patrons are beginning to take kindly to the vaudeville bills, and business is picking up. Week of 28: McMahon's Watermelon Girls, Cecelia Weston, Master Mirsky, Earl and Bartlett, Donat Bedini, Harry Cooper, Mr. and Mrs. Nello, Marco Twins, and moving pictures.

GAYETY (Edward Shayne, manager).—Clark's Runaway Girls, 28, with Estelle Rose, the Bowery Quartette, Morton and Thompson, Milton Schuster, and the Livingstons. The Bowery Burlesquers drew big returns last week. Ben Jansen, in the burlesques, and the Nazzaros, in the olio, were the big features. The Dainty Duchess Co. next.

BIJOU (Geo. W. Rife, manager).—The Follies of the Day Co. will reveal itself for the first time locally 28. The Cozy Corner Girls held forth to fine houses last week. Charlie Johnson and Kittie Healy work hard in the burlesques to please and are entirely successful. The Frolicsome Lambs 5.

CASINO (Elias & Koenig, managers).—The Vanity Fair Co. 28 and week, with Billy Ritchie and Dick McAllister. Rice & Barton's Gayety Co. had fine patronage last week. Eckhoff and Gordon do a highly amusing musical sketch. Al. Reeves' Show next.

TROCADERO (Charles Cromwell, manager).—The New Century Girls week of 28. Williams' Ideals furnished a bright and snappy show last week to excellent returns. The Four International Comiques made a pronounced hit. Miner's Bohemians follow.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The big card in the curio hall, week of 28, is Mrs. Gus Seib, a rival of Dr. Mary Walker. Other features are: Seidenberg, hypnotist; Prof. Walker, magician; Emilio, sword swallower; Milana, fire queen; Daisy Aurlo, bag puncher, and the Austins, sharpshooters. In the theatre are: Georgia [illegible], the McAinnas, Tramor and Hunt, James L. Bennett, Miller and Tempest, and Lubin's cinegraph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A lively burlesque of "The Devil," entitled "Schwartz Teufel," was a big hit last week, and is continued as the feature for week of 28. There is the usual weekly change of songs and gags in the first part. Business continues to improve.

MAJESTIC (Thos. J. Maguire, manager).—Week of 28: George Banks, the Trilby Quartette, Stadrick and Abbot, and moving pictures. On Wednesday and Thursday nights are amateur try-outs.

NOTES.—E. H. Wood has been appointed as resident manager of the Casino. Mr. Wood is an experienced hand at the show business, and was for many years with Buffalo Bill's Wild West.....Helen H. Porter is a new graduate from the amateur to the professional ranks, having been engaged by the Orpheum Stock Co.....Manager Fred G. Nixon-Nirdlinger, of the Park and People's Theatres, received a rousing reception 21, on his return from an extended European trip, which he had taken for the benefit of his health. A reception took place at the People's Theatre, participated in by the attaches of the two theatres.....The Wm. Penn Theatre for the fourth time in six months, was again sold by the sheriff on Sept. 21, and bought in by the attorney for P. J. Hurley, the builder, who says that as soon as all the legal formalities are disposed of, he will complete the playhouse, and probably install a stock company there.

Pittsburg.—Sept. 7-Oct. 3 will be Sesqui-Centennial week, celebrating the one hundred and fiftieth anniversary of the founding of Pittsburg. The entire city is decorated, and many visitors are expected. Preparations have been made to care for 100,000 out of town people, and there will be new features every day. The big street parade will be held on Thursday. Special matinees will be given at all theatres. As there will be no big affairs at night, all the theatres are preparing for an enormous business.

NIXON.—Richard Carle, in "Mary's Lamb," Sept. 28 and week. Rose Stahl, in "The Chorus Lady," 21-26, made a big hit. Elsie Janis, in "The Fair Co-Ed," next.

DUQUESNE.—Raymond Hitchcock, in "The Merry-Go-Round," 28 and week. "Brown of Harvard" played to good business 21-26. "The Wolf" next.

ALVIN.—Corinne, in "Lolo from Berlin," 28 and week. "Mrs. Wiggs of the Cabbage Patch" played to large audiences 21-26. Phoebe Davis, in "'Way Down East," next.

GRAND.—Week of 28: Creston Clarke and company, Lily Lena, Ray Royce, Exposition Four, Josetti Troupe, Bothwell, Brown and company, Three Leightons, Countess Rossi, Ruby Raymond and company, Livingston and Schultz, Walter Daniels, Two Halloways, Ferguson and Dupre, and cinematograph.

BIJOU.—"The Life of an Actress" 28 and week. Cole and Johnson, 21-26, in "The Red Moon," played to big business. Johnny and Emma Ray, in "King Casey," next.

BLANEY'S.—"His Terrible Secret" 28. Sept. 21-26, "Molly Bawn" made a decided hit. "A Message from Mars" next.

GAYETY.—The Cracker Jacks 28 and week. Sam Scribner's Big Show, 21-26, did a large business. Bon Tons next.

ACADEMY.—The Travelers 28 and week. The Broadway Gaiety Girls, 21-26, did a big business. Follies of 1918 next.

EXPOSITION.—Pryor and his famous band.

FAMILY.—Week of 28: Conser's dog circus, the Powells, Harney and Haynes, Eddie Root, Lyons and Howe, Musical Delorls, Hopkins and Vogt, Helen Stuart, moving pictures. Business good.

NOTES.—East End Casino, the Langdons, Leroy and Everett.....Allegheny Casino, Tianita Midgets, Zelma Rollas, Chas. France.....Variety, Fairy Plumb, the Jenniers, Berling and Urban, Geo. Tacious, Jennie Edwards.....K. & K. Opera House, Noodles and Paxton Fagan.....Park Theatre, Cameron and Toledo, Perrigeaux and Hawley, Roe Reaves, Fairy Plumb, Follete and Wicks.....Grand Theatre, Hale and Harty, Agnes Champney and Jos. Yarrick.....Laveen and Cross's new act of Roman ring pastimes was the hit of last week's bill at the Grand Opera House. It is the best act of its kind seen in Pittsburg for some time..... Special arrangements have been made for the dancers at Luna this week, and a large crowd is expected every night during the Sesqui-Centennial. This will be the last week of these dances, and the park will be entirely darkened after next Saturday night.

Scranton.—At the Lyceum (C. M. Southwell, manager) Thurston, magician, Sept. 28; "The Great Question" Oct. 2, John Griffith 3, Wright Lorimer, in "The Shepherd King," 5-7; "Graustark" 8, De Wolf Hopper 9, 10, Louise Vale, Sept. 25, was well received. "Li'l Mose," 26, pleased good house.

ACADEMY (C. M. Southwell, manager).—"Convict 999" 28-30. "At the Old Cross Roads" Oct. 1-3. "From Broadway to the Bowery," Sept. 24-26, to good houses. Joe Santley, in "Lucky Jim," 21-23, was a success.

POLI (John H. Docking, manager).—Bill week of 28: Al. Leach and Three Rosebuds, Hoey and Lee, Arthur Huston, Burt and Stanford, Three Cebelis Brothers, Bert and Bertha Grant, Wormwood's monkeys. Business fine.

COLUMBIA (G. Nelson Teets, manager).—The Ducklings 28-30, Watson's Burlesquers Oct. 1-3, Jolly Girls 4-6, Cozy Corner Girls 8-10, Yankee Doodle Girls, Sept. 24-26, to good houses. Thoroughbreds, 21-23, pleased good crowds.

NOTES.—S. Z. Poli was in the city during the past week, and with Manager Docking looked after the details incident to the finishing of the New Poli, at Wilkes-Barre, which will open Oct. 12.....The closing of the season at Luna Park on Saturday, 19, was marked by a pleasant incident and surprise in the presentation to Manager Len B. Sloss of a handsome Shrine charm, studded with diamonds, by the employees.

Altoona.—At the Mishler (I. C. Mishler, manager) the Boston Belles Burlesque company Sept. 21, "Graustark" 22, "The Great Divide" 23, all had good attendance. Richard Carle, in "Mary's Lamb," pleased a large and enthusiastic audience 24. Al. H. Wilson 25, Reilly and Woods' Co. 26, "The Show Girl" 28, Stetson's "Uncle Tom's Cabin" company 29, "Mrs. Wiggs of the Cabbage Patch" Oct. 1, "The Brass Bowl" 2, "The Girl of the Emerald Isle" 3.

CASINO (Julius Barron, manager).—Attractions 28 and week: Billy Cartright, Jack and Clara Roof.

NOTES.—The Orpheum Theatre will open Oct. 5, giving four shows daily, including three vaudeville acts and moving pictures. Harry B. Hearn will be the local manager for Wilmer & Vincent.....Louis Plack, owner of the Orpheum Theatre, died 20. He was eighty years old and was a resident of Altoona fifty years. The estate is said to be worth $600,000.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Louise Vale played to good house. "Li'l Mose" had good house. Sept. 29, Thurston, the magician; Oct. 2, John Griffith, in "Othello;" 3, "The Great Question;" 7, "Graustark;" 8-10, "The Shepherd King."

GRAND OPERA HOUSE (H. A. Brown, manager).—"From Broadway to the Bowery" had good houses, and "Lucky Jim" played to good business. Sept. 28, 29, "At the Old Cross Roads;" Oct. 1-3, "Convict 999;" 5-7, "The Terrible Secret;" 8-10, "The Ninety and Nine."

LUZERNE (Luis H. Backer, manager).—The Yankee Girls and the American Girls played to S. R. O. Watson's Burlesquers Sept. 28-30, the Ducklings Oct. 1-3.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Great Divide," to good business, Sept. 21. Nannette Comstock, in "Jet," drew a good house 22. "A Vision of Salome" did well 25. The Chauncey-Keiffer Co., Grace Keiffer leading, in repertory, 28-Oct. 3.

FAMILY (Ed. Mozart, manager).—Attractions for week of Sept. 28 include: Johnson, Davenport and Ladell, Connelly, Weinrich and Connelly, Mack and Dugal company, Herbert Cyril, Nelson and Milledge, the Three Olivers, and the moving pictures.

Johnstown.—At the Majestic (L. B. Cool, manager), week of Sept. 28: Ryan and Richfield, Kitabanzai Japanese Troupe, the Kinsons, Rae and Brosche, the Picquays, Fiddler and Sheldon, "The" Quartette, and Majestigraph motion pictures.

GLOBE (J. G. Foley, manager).—Hoff and Rex, Musical DeLoris, Green and Picha, Eddie Carroll, Elroy and Elroy, Gertrude Griffith and company, and moving pictures. Business continues to improve and crowded houses are the rule.

CAMBRIA (Harry W. Scherer, manager).—"The Great Divide" drew a packed house 24. Richard Carle drew well 25. Al. H. Wilson 26, Reilly & Wood's Burlesquers 28. "Uncle Tom's Cabin" (Stetson's) 30, "Mrs. Wiggs of the Cabbage Patch" Oct. 2.

NOTE.—All moving picture shows and nickelodeons report a decided increase in business. One or two new places of business, which have been in the course of preparation for the past few weeks, will open on or about next Monday, Sept. 28.

Oil City.—At the Oil City Theatre (F. S. Frazier, manager) Ferdinand Grahame Stock played to good houses Sept. 14-19, the Saturday matinee being the largest in the history of this company at Oil City. The theatre patrons were well pleased. "The Man of the House" comes 24, Dunsmure Opera Co. 26, "Panhandle Pete" 30.

ORPHEUM (F. S. Frazier, manager).)—Princess Chinquilla and Ed. Newell 21-23. Smith and Klein, Ryno and Emerson, Clinton Weston, 24-26. Mr. Frazier has been fortunate in having in association with him, as part owner of the Orpheum, F. N. McCullough. Mr. McCullough is an experienced theatrical manager, and was for a number of years a performer, prior to his engagement in the business side of theatricals. He was for three years general manager of the Park Amusement Co., operating Eldorado Park, at Donora, Pa., and is still owner of the Star, vaudeville house at that point. A more affable and businesslike gentleman could hardly have been secured by Mr. Frazier to take part in the enterprise in this city.

Easton.—At the Able Opera House (Chester H. Rice, manager) "The Devil" pleased Sept. 21. "At the Old Cross Roads" 22, "Li'l Mose" 23, "Jet" 24, "Graustark" 26, Kirk Brown 28-Oct. 3.

ORPHEUM (Fred Osterstock, manager).—Week 21-26: Gus E. Edwards' Kountry Kids, Trovollo, Dixon Bros., Mable Berra, Cook and Stevens, Garteile Bros., Leonard and Drake, Orpheoscope. Good houses all week.

BIJOU (Will B. Putnam, manager).—Week of Sept. 21: Gertrude Golden, Bachen, Coxe and Quigley, Billy Harper and company, and moving pictures.

NOTE.—Will B. Putnam, manager of the Bijou Theatre, formerly moving pictures exclusively, now runs in three or four vaudeville acts in connection with the pictures, giving three performances daily, charging ten cents instead of five. Large crowds are turned away at each show. All other moving picture shows doing a rushing business.

Harrisburg.—At the Majestic (M. Reis, manager) the Kirk Brown company drew large audiences week of Sept. 21. Richard Carle, with an elaborate production of "Mary's Lamb," played to capacity 23. Wright Lorimer, in "The Shepherd King," 28-30; "Mrs. Wiggs of the Cabbage Patch" Oct. 3.

ORPHEUM (Wilmer-Vincent, managers).—Business shows a big increase each week. For the week of Sept. 21: Kountry Kids, Cartmell and Harris, Irene Latour, Coe and Hoyd, Weston, Saona, and "A Texas Wooing."

NOTES.—"The Brass Bowl," booked for Oct. 1, was cenceled.....W. H. Moody has assumed the management of the Auditorium rink.

Reading.—At the Academy of Music (M. Reis, manager) "Graustark" appeared to a good house Sept. 21. "The Great Divide" pleased 22. Nannette Comstock, as "Jet," to good advantage. "Hooligan's Troubles" 26, "Salome" 29, John Griffith, in "Othello," 30; "The Shepherd King" Oct. 1-3, Walter Damrosch and the New York Sympathy Orchestra 13.

ORPHEUM (Wilmer & Vincent, managers).—Bill week of Sept. 28: Harry N. Fields and his Redpath Napanees, Smith and Campbell, Foster and Foster, Hickman Bros. and company, Zarrell Bros., Lillian Ashbey, Gartelle Bros. Business is good.

Norristown.—At the Grand Opera House (C. L. Durban, manager) "Hooligan's Troubles," Sept. 19, to good business. "The Devil," 23, canceled. Al. Martin's "Uncle Tom's Cabin," 24, to big business. "Salome" 26, "Our New Minister" 28, return engagement; John Griffith, in "Othello," 29; Howe's moving pictures Oct. 1.

GARRICK (A. & L. Sablosky, managers).—Week of 21, Mildred Kenfield and company, Helen Richards, Kimball and Lewis, Marinelli Duo, Billy Carter, Anderson and Reynolds, Prof. Banyan, Marks, McDougall and company, and the Garrictograph.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Al. H. Wilson, in "When New York Was Dutch," drew and pleased on immense audience Sept. 24. Stetson's "U. T. C." 26, "Yon Yonson" 28, "The Three of Us" 29.

FAMILY (Fred M. Lamade, manager).—Week of 28: Quaker City Quartette, Robertson and Fanchette, Mlle. Sire, Barry and Johnson, and two other acts.

Uniontown.—At the Lyric (Louis Sitnek, manager) week of 21: The Three Millers, La Bord and Ryerson, Brenon and Downing, Italia, and pictures. S. R. O. sign at all times.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Merry Widow," Sept. 21-23, with every seat sold. "The Traitor" 28, 29, Chas. B. Hanford 30, "Brown of Harvard" Oct. 1, Adelaide Thurston 2, 3, "The Three of Us" 5, 6, "His Honor the Mayor" 7.

COLONIAL (W. T. Kirby, manager).—Week of Sept. 28: The Boys in Blue, Barry and Halvers, Lenox and Sutton, Fred Ray and company, Jennings and Redfrew, the Damm Bros., and Emil Hoch and company.

GRANBY (Otto Wells, local manager).—"Shore Acres" week of 28. Ward and Vokes played to unusually good business.

BIJOU (Abb. Smith, manager).—This house has again opened under the old management. New scenery has been added and many improvements made. Week of 28: Eva Cleveland, Sullivan Sisters, Walsh Bros., Alice Lomas, May Kelly, Eva Du Bois, Julia Stewart, Edith Carrol, May Price and Grace Lewis, Teddy Carlson, leader of orchestra, and Harry T. Howard, stage manager.

Petersburg.—At the Academy of Music (Leath Theatrical Co., lessees) "The Lion and the Mouse" was well received by a good house Sept. 16. Al. G. Field's Minstrels followed to overflowing business, 17, and "On the Bridge at Midnight" was well patronized 21. "The Traitor" Oct. 1.

HOWE'S GREAT LONDON SHOWS drew large crowds at two performances, 19.

NOTES.—All the motion picture houses (four in number) are doing a flourishing business.....At the Lyric (Pelty & Mass, managers) moving pictures and vaudeville are the attractions. The current bill includes: Earl Hawk, "The Foolish Kid," and Palmer and Dackman, novelty sketch team.....Another moving picture theatre, now in course of erection, will be in operation about Oct. 1.

Staunton.—At the Beverley (Barkman & Shuliz, managers) Henrietta Crosman Sept. 29, the Runaways Oct. 1, "The Great Divide" 3.

NOTES.—Wonderland, to good business last week, with Little Francis Peace, child singer.....The Bijou continues to good patronage.....The skating rink opened 15 to a large crowd, with the Stonewall Brigade Band as principal attraction.

Danville.—At the Academy of Music (J. L. Arnold, manager) "Human Hearts" played to a good house Sept. 22. "Classmates," 21, to appreciative audience. Henrietta Crosman, in "As You Like It," 24, to good business. "The Merry Widow" Oct. 1.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) John E. Young, in "The Time, the Place and the Girl," Sept. 14-19. "The Man of the Hour" week of 21. Dustin Farnum, in "The Squaw Man," week of 28.

BELASCO (Albert C. Jones, manager).—The second week of "The Devil," by the Belasco Stock Co., closed 20. The opening of the regular season took place 21, with "Strongheart," by the stock company. "The Love Route" follows.

AUDITORIUM (Ernest Crawford, manager).—"The Pit," by Lewis S. Stone Co., drew well week ending 19. "Soldiers of Fortune" 21 and week. "The Test" next.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company closed its second week of "The Devil" 19, to good business. "Mizpah," by the company, 20 and week. "The County Chairman" next.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Rounders of the Gay White Way," by the Gayety company, week beginning 20. "The Girl from the Great Divide" 27 and week.

FISCHER'S (A. E. Fischer, manager).—"The Rehearsal," by Fischer's Comedians, is drawing well 20 and week. New songs and pictures.

ORPHEUM (Clarence Drown, local manager).—Features 28 and week: The De Haven Sextette, the Four Baltus, Olympic Gymnasts, Willie and Eugene Howard, Amelia Summerville, Edna Phillips and company, the Grassys, Carter and Bluford, Wilson Bros., McPhee and Hill, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 22 and week: Unique Comedy Co., in "Married Too Soon;" Unique Musical Comedy Co., presenting "At Gay Naragansett;" new illustrated songs and Unique-o-scope.

EMPIRE (Fred Ballein, manager).—Features 22 and week: Harper and Willard, Lester Leigh, Grace Du Mar, Hill Sisters, motion pictures, and Al. Franks and stock company, in "The Burglar."

LOS ANGELES (Chas. W. York, manager).—Features 22 and week: Sirronje, Terley's specialty, True Boardman and company, with Virginia Eames; Ezler and Webb, Carl Herbert, motion pictures.

PEOPLE'S.—"Texas" 21 and week. May Nannery and company closed their engagement in "At the Old Cross Roads," 20.

NOTES.—A. H. Van Buren and Lovell Taylor made their first appearance with the Belasco Stock, as leading man and lady, respectively, in "Strongheart," Sept. 21, and were well received. Miss Taylor is a sister of Grace Hull and Jean Craib, two bright young women on the repertorial staff of *The Los Angeles Examiner*.....Roland Paul, of this city, is reported to have signed a forty weeks' contract as leading tenor of the Boston Opera Co. Gladys Richle, of Los Angeles, is also reported to have signed with the same organization as alternate contralto.....Manager Sparks M. Berry is going East on a hurried trip, Sept. 23, in connection with the Lombardi Opera Co.....Corinne Wells, of the Gayety Co., playing at the Grand Opera House, is suffering from a strained ligament of the left foot, caused by a fall while dancing.....Philip White, formerly assistant treasurer at the Belasco, made his bow as a professional, as Fred Skinner, a sport, in "Strongheart," Sept. 21.....Wm. Lloyd Brewn, of Lodge No. 1, B. P. O. E., intends making this city his future home.....Harry Mestayer has returned to his place in the Morosco Burbank Stock, after a vacation.....The placing of a new stage floor at the Orpheum was accomplished between evening performance and matinee.....Fred Eustix, musical director, has been ill.....J. N. Laraia is again installed as leader of orchestra at the Belasco, Victor Schertzinger having given up the position to go on concert tour.....Ira Joseph succeeds Philip White as assistant treasurer at the Belasco.....Evelyn Foshia is now ingenue at the Valencia Theatre, San Francisco.....Beginning Oct. 5 the Unique Theatre will consolidate its farce and musical comedy companies, under the joint direction of F. Clifford Harris and James P. Lee. The company will comprise Maude Beatty, Masie Barber, Olga Stech, Maxie Mitchell, Eldrie Gilmore, Hugh Metcalf, Millar Bacon, Billy Onslaw and chorus of ten girls. Chas. Justi, leader of orchestra, has returned to his post after several weeks' absence.....Barnum & Bailey Show, to packed tents, 22, 23.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Cyril Scott, in "The Man of the Hour," drew excellent business week ending Sept. 19. Gertrude Baker, in "The Montana Limited," 20-26. Battling Nelson appears 29, 21; "The Girl Question" 28-30.

LIBERTY (H. W. Bishop, manager).—The Liberty Co. presented "The Man On the Box," to good patronage, week ending 20. "Brother Officers" 21-27. "All Due to Diana" follows.

COLUMBIA (S. C. Keating, manager).—The Columbia Stock Co., in "The Cuban Spy," and Nedra Lascombe, the Salome dancer, drew S. R. O., week ending 20. Regular stock, in "The Jack of Diamonds," and the Salome dancer retained 21-27. "The Devil" follows 28-Oct. 4.

ORPHEUM (Martin Beck, general manager).—Features 20 and week: Trapnell Family, Warren and Blanchard, Three Moshers, "Gen." Ed. Lavine, the Grassys, Wilson Brothers, Carter and Bluford, Edna Phillips and company, and Orpheum motion pictures.

BELL (Gus Cohen, resident manager).—Attractions 20 and week: Florence Modena and company, Barney Fagan and Henrietta Byron, Fred Morton, Johnson and Hart, Alice Robinson, James and Prior and motion pictures.

NOVELTY (Tony Lubelski, manager).—Bill 21-27: Herzog's trained horses, the Herfords, Bloom and Mathews, Nellie V. Nichols, Marie Reitz, Smith and Chappell, Goodheart and Leary, Charles Wood, and the projectoscope.

NOTES.—The Marlowe, Lyric and Bijou, with motion pictures and illustrated songs, are doing well.....Guy Smith has been appointed manager of the Cameraphone Theatre. The Moran-Attel fight pictures at the Cameraphone 21-27.....Buffalo Bill's Wild West Show Oct. 4, 5, four performances..... The Idora Opera Co. returns to Idora Park Sept. 28, in "The Bohemian Girl."

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The Flaming Arrow" Sept. 20, "The Honeymooners" 22, "The Rivals" 25.

LULU (J. S. Huntley, manager).—"Knoos o' Tennessee."

ORPHEUM (John F. Cordray, manager).—John and Mae Burke, Oscar Lewis and Sam Green, Noblette and Marshall, Sadie Sherman, Hope Booth and company, Melville and Stetson, and Valadon.

FAMILY (Geo. W. Donahue, manager).—The Three Zaras and Carmen, George Devoy and the Dayton Sisters, Ki Kuda, Alice Mortlock and company, and Tom Dempsey.

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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Three Twins," with Victor Morley in the title role, played to liberal patronage Sept. 21-25. Ethel Barrymore, in "Lady Frederick," closed the week to packed houses. Elsie Janis, in "The Fair Co-Ed," week of 28.

LYCEUM (E. D. Stair, manager).—"Buster Brown" played to crowded houses week of 20. Lew Dockstader's Minstrels week of 27.

TEMPLE (J. H. Moore, manager).—The Gibson Girls and Claude Gillingwater and company were the leading features of last week's bill. Attendance large. Attractions week of 28 include: Julius Steger and company, "That" Quartette, Edith Helena, Ernesto Sisters, Lulu Beeson Trio, Abels and Irwin, Piccaro Trio, and the kinetograph pictures.

GAYETY (J. M. Ward, manager).—The Fads and Follies gave a pleasing entertainment and drew good houses week of 20. The Lid Lifters week of 27.

AVENUE (Drew & Campbell, managers).—The Dreamland Burlesquers were well received, and business was good week of 20. Cherry Blossoms week of 27.

WHITNEY (E. D. Stair, manager).—"Jane Eyre" packed the house at every performance week of 20. "The Boy Detective" week of 27.

NOTE.—The Lafayette Theatre has been closed for the present, expecting to open as a vaudeville house in the near future.

Ann Arbor.—At the New Whitney (A. C. Abbott, manager) "Paid in Full," Sept. 22, gave fine satisfaction to a good house. "Three Twins" 24, "The Mummy and the Humming Bird" Oct. 1, "Quincy Adams Sawyer" 2.

MAJESTIC (J. B. McKowen, manager).—Week of Sept. 21: Motion pitures, the Mascagnis, the Holdsworths, Bertie Fowler, Byron James, James R. Waite and company, in "At Light House Point," pleased good business.

BIJOU (Harold Phelps, manager).—Florence Standish, Edward Gillen, Prof. R. R. Davies, Master Charles Sanderson, illustrated songs, moving pictures, pleased good business.

NOTE.—Star, Casino and Theatorium Theatres are doing well with moving pictures.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Three Twins," Sept. 21-26, played to good business. "The Alaskan" Oct. 5, 6, and "The Great ivide" 8-10.

MAJESTIC (Orin Stair, manager).—"Wine, Woman and Song," Sept. 20-23, played to crowded houses, as did "Under Southern Skies," 24-26. "The County Chairman" 27-30, "The Outlaw's Christmas" Oct. 1-3, and "Buster Brown" 4-9.

GRAND (Davis & Churchill, managers).—Week of Sept. 28: Marion Blake, Frey Trio, Joe Neemeyer, Rainbow Sisters, and James R. Waite and company.

Adrian.—At the Croswell (C. D. Hardy, manager) "Meadow Brook Farm" pleased Sept. 19. Aubrey Stock did well week of 21. Herald Square Opera Co. 28-30.

BIJOU (F. R. Briggs, manager).—For week of 21: First half—Rainbow Sisters, Baker, Mehan's dogs, biograph. Big business rules.

NOTES.—Crescent and Maple City Theatres are doing good business.....The thirty-first annual county fair was patronized to a greater extent than ever before, 21 and week.

Jackson.—At the Athenæum (H. J. Porter, manager) "Paid in Full," Sept. 18, did well. "Jane Eyre," 19, to good business. American Stock Co. week of 21. "The County Chairman" Oct. 2, "Lena Rivers" 3. "The Great Divide" 5, Lyman Howe's moving pictures 10, 11; Cohan & Harris' Minstrels 15.

BIJOU (Will Marshall, manager).—Bill of the week: Harry Tsuda, La Paine and Drois, Bernice Howard and company, McFarland and Dale Sisters, moving picures.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the season opened with "Two Johns," Sept. 14, to big business, and "Paid in Full," 15, the same. "The Man from Home" had a good house 16, as did "Jane Eyre" 18. "The County Chairman" Oct. 1, "Quincy Adams Sawyer" 8.

MAJESTIC (H. W. Crull, manager) presents a great bill, to big houses week of 21. Week 28: The Three Richardsons, Diamond Comedy Four, Flo. Adler, Smith, Kell and Weldel.

Battle Creek.—At the Post (E. R. Smith, manager) "Paid in Full" had good business Sept. 19. "The Thief" pleased 21. Morris-Thurston Stock Co. pleased good business 20-26 (except 21). "Jane Eyre" returns 27. "The Pirates of Penzance" (local) 29, Howe's moving pictures Oct. 3, 4, "The Great Divide" 7.

BIJOU (Arthur Lane, local manager).—Bill for week of 27: Ye Colonial Septette, Potts Bros., Sweeney and Rooney, moving pictures.

Flint.—At Stone's (A. C. Pegg, manager) the Herald Square Opera Co. Sept. 22-26, "Quincy Adams Sawyer" 28, "The Mummy and the Humming Bird" 30, "Rube and Mandy" Oct. 3, "The County Chairman" 5, "The Great Divide" 6.

BIJOU (W. F. Bryce, manager).—Flo Adler, Four Musical Cafes, Four Andersons, Jack Strouse and Bijouscope.

NOTES FROM THE GUY BROS.' MINSTRELS.—At Brockville, Can., we missed connections on Grand Trunk R. R. to C. P. R., and we arrived at our next stand at ten o'clock at night. The people were waiting, as they wanted to see the show, and we marched from the depot with the band, and started the show at 10.45. The curtain rang down at 1 A. M., and everybody seemed to be pleased with the performance. We had a big house.

SCOTT LESLIE and "The Girl in the Purple Mask" opened their season week of Sept. 14, at Thunderbolt Park Casino, Savannah, Ga., and are meeting with success.

Theatrical Mechanical Association.

T. M. A. News.

The T. M. A. Lodge No. 6, of St. Paul, had the pleasure of initiating into their order Frank (Slivers) Oakley, who played a brief engagement at the Orpheum Theatre.

He was called upon for a speech, and responded with a short, but very intelligent address.

The opening of the show season has put new life into the members, and they expect to increase their membership to four hundred by Jan. 1, 1909.

From Cincinnati Lodge.

At our last regular meeting Ren Mulford Jr. was elected an honorary member of No. 33. Bro. Mulford has been for years a friend of the profession, and the boys of our lodge, appreciating his worth, wished to honor him as stated above. In conjunction with his present business, Mr. Mulford is the Cincinnati correspondent of THE CLIPPER. All brothers playing Cincinnati will, in case of illness, notify our physician, Bro. Ed. H. Moss, M. D., No. 15 Garfield Place, this city. President Chas. W. Schweitzer, after an extensive tour through the East, has again assumed his duties as ticket agent at the Columbia Theatre. Cincinnati Lodge, No. 33, extends a hearty invitation to all brothers visiting the city to call at its club rooms, 515 Walnut Street. Bro. James Robinson is always in attendance. Be sure to call. The visiting book is on the table—put your name

MAX BROOKS, of Brooks and Vedder, sends the following: "A great surprise was given to the performers while in Seattle, recently, when a social was given by the Seattle Lodge, No. 62, on Thursday evening, at their lodge rooms. Lunch and refreshments were served during the entertainment, and more than three hundred professionals and their friends had a very enjoyable evening. An orchestra of seven pieces furnished the music, and the programme was a winner. Acts from the Orpheum, Pantages and the Star gave a helping hand to make the social a success. Among the visiting performers were: Mai Scheftels, Brooks and Vedder, Reiff Brothers, Arthur Elwell, Ed. La Vine, Rube Welch and company, Tops, Topsy and Tops, Abdallah Troupe, Eddie Roesch, Keeley and Parks, the Country Choir, the Great Lester, Clemenso Bros. and Three Marvelous Heumans. To H. L. Leavitt, president of the lodge, and representative of Sullivan & Considine in Seattle, is due the credit of making the social a success. Mr. Leavitt made a few remarks, and appointed M. Weinstock, business manager and attorney for the Pantages circuit, chairman. Mr. Leavitt spoke on the subject of friendship. He was tendered a round of applause, and could have taken an encore. M. Weinstock accepted the position of chairman, and made an opening speech on the subject of the T. M. A.'s, and finished by saying the White Rats have the right idea, a contract that is good for the performer as well as the manager. The speech was well received. Dr. Ghent, the T. M. A. physician, was called upon, and he spoke on the subject of City Fathers, as he is a candidate for the assembly this coming election. Chairman Wienstock fined him two dollars for handing out 'salve' in a different form. Manager C. Ritter, of the Orpheum; J. McDonald, of the Grand Theatre; J. Page, of the Moore Theatre, and F. Donellan, manager of the Star, were among the speakers of the evening. The committee in charge were: W. J. Morgan, E. Levy, G. Marsh, W. Fitzgerald, J. Townsend, M. Brooks. All the ladies present received flowers, and not until early dawn did this happy gathering end. Seattle Lodge, 62, is only one year old, and has 225 members in good standing, and they look for a membership of 500 in another year. Several members of Denver Lodge have donated five hundred acres of land in Colorado to the Grand Lodge, for a site for the National Home of T. M. A.'s, and as soon as the selection is made, work will commence on building the home. Seattle Lodge, 62, subscribed $1,000 toward the home. No. 62 is booming, and performers who visit Seattle are always welcome to their lodge rooms."

ALL MEMBERS of Newark, O., Lodge of T. M. A., No. 83, are requested to send their address to Secretary Matt Smith at once, and notify him of any changes of address.

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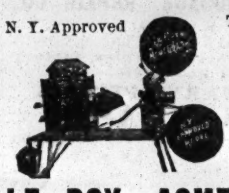

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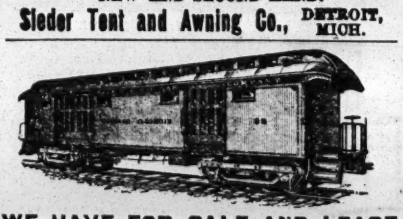

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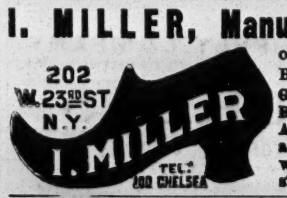

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You can't stop the sun from beaming,
You can't stop the bird's refrain,
You can't stop yourself from dreaming,
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You can't stop the stars from gleaming
Up in the heaven above,
And you can't stop your heart from beating
For the girl you love.

It strikes a responsive chord, and the melody is one of those that "creeps into the heart" and makes your audience "sit up and take notice." It is certainly a novelty to hear a comedian sing a ballad after two or three comic songs, and take several encores with it; this is what the author, BERT FITZGIBBON, of the Fitzgibbon-McCoy Trio, is doing with it in Brooklyn this week.

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OHIO.

Cincinnati.—The advent of Autumn is still delayed. A mid-Summer sun has been beating down upon parched, dusty old mother earth. The nights are so torrid that theatrical business is suffering a shrinkage all around. Manager Harry Rainforth, of the Grand Opera House, has returned home, and he ran into weather which made him long for his Long Island Summer abode.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Klaw & Erlanger will present Guy Standing and Theodore Roberts, Sept. 28, in "The Right of Way." Last week "The Honeymoon Trail," with its great string of "broilers" and a La Salle Theatre record, was accorded a welcome greeting. It was musically reminiscent of "The Time, the Place and the Girl." Harry Perkins, as Perkins, was the big figure in the fun making. Dorothy Brennen, a Cincinnati girl, who has moved upward in the scale of popularity and success, since the days she played minor roles in the Pike Stock Co., was seen in the role of the pickleman's sweetheart. Alma Youlin, Olive Vail, Bessie Merrill and William Bechtel were others in important parts, while Bert Baker's character work was simply fine. Ethel Barrymore comes Oct. 5, in "Lady Frederick."

LYRIC (Heuck Opera House Co., directors).—William Faversham will be seen Sept. 28. Charles Frederic Nirdlinger's play, "The World and His Wife." Last week, "The Wolf" pleased. Walter Hale's McDonald towered far above all other characterizations. The McTavish of Thomas Findlay was good. Frances Ring made a sweet Hilda. William Courtenay made good as Jules Baubler. The Patiste of Sheridan Block, and the George Huntley of William Rosel were both clever interpretations. Lew Fields comes Oct. 4, in "The Girl Behind the Counter."

OLYMPIC (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock company will stage "The House of a Thousand Candles" Sept. 27, after a week of Margaret Anglin's "Zira." This drama of the Boer war was well presented, with Ida Adair in the title role. Frank Sylvester was seen as the Rev. Gordon Clavering. Mary Lawton did well with the unsympathetic part of Ruth Wilding. May Louise Algen's Lady Constance Clavering was well played. "The Three of Us" will be the offering Oct. 4.

WALNUT STREET (Anderson & Ziegler, managers).—M. M. Theise's musical review, "Wine, Woman and Song," will open Sept. 27. The Rays—Johnny and Emma—in "King Casey," enjoyed their reign last week. They are prime favorites and always pack the house. Dan Coleman, Frank Rose, Lester Mason, John Morris and George Mismar helped the piece along its musical laugh-studded way. "Under Southern Skies" follows Oct. 4.

COLUMBIA (Anderson & Ziegler, managers).—Hal Davis and company comes Sept. 27, in "Pals." Others on the bill will include: Johnny McVeigh and his College Girls, Mabelle Adams, Rockaway and Conway, Carroll and Baker, Fonda, Bell and Fonda, Galletti's performing monkeys, and Le Roy and La Vanion. Last week's bill was pleasing, and Gus Edwards' "School Days" made a hit. Lillian Gohn was the gingery kid in the sketch, and her Sassy Little was a scream. The Bootblack Quartette won numerous encores. An eleventh hour addition to the bill, which took the place of the Frederick Musical Trio, was Edwin Rood and company, in a specialty, "American Humor and Hindoo Magic." Business fairly good.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—Owen Davis' thriller, "On Trial for His Life," will be seen Sept. 27. "The Montana Limited" has been seen here before. Frederick Eckart, in the dual role of the twin brothers, plays the parts in clever style. Ezra Walck, Rex De Rosselli, Gretchen Sherman and Blanche Dixon were notably good. Business fair. "Jack Sheppard" comes Oct. 4.

LYCEUM (Heuck Opera House Co., directors).—W. F. Mann's "Shadowed by Three" will be presented Sept. 27, and Henelli, the magician, is starred. Anthony E. Wills' "The Lost Trail" held the boards last week, to fair business. Franklin Woodruff was seen in the role of Bud Larrabee. Ernest Ottke, a Cincinnati boy, made a hit in the juvenile role of Percy Ainsworth. Others who contributed largely to the success of the presentation were: Grace Bayley, Grace Childers, William Owens, John Grey and Henry Grady. "Montana" Oct. 4.

PEOPLE'S (Heuck Opera House Co., directors).—The Empire Burlesquers are due Sept. 27, with Roger Imhof. The Dessauer & Dixon Show, "The Frivolities of 1918," made the biggest bit of the season at this gold mine over-the-Rhine. Anna Chandler, as Anna Held; Maurice Wood, as Eva Tanguay, and Clem Givens, in a scene from "The Girl of the Golden West," were particularly good. May B. Wright and her cluster of broilers, in "Make Me Laugh," certainly succeeded. Dennis Mullen carried off the lion's share of the honors for comedy. Business good. The Rollickers come Oct. 4.

CHESTER PARK (I. M. Martin, manager).—The last of the amateur vaudeville carnivals will be given Sept. 27. Irene Rittenhouse, a child prodigy, whose remarkable singing last week secured for her the prize of a free musical education, will be heard. M. Ronda, Lillian Hafford, Stephen Murray, Barry and Barry, the Burler Trio and Bert Baker were the other winners of trophies promised for clever work.

AUDITORIUM (H. D. Massie, manager).—Will Price remains as the vocalist at this O. T. Crawford picture house.

STANDARD (R. K. Hynicka, manager).—George W. Rice is coming Sept. 27, with the Rose Hill English Folly Co. Fred Irwin's Majestics won immediate rank as the best show of the year at this new house of burlesque. It was billed as "a $2 show at regular prices," and the declaration did not prove the extravaganza of press agentry. Clara Rackett's Salome dance was artistic. The whole tone of the show was clear and healthy. Gus Fay and Will King are funny comedians. Evelyn Walker, Lillie Carter and Marie Hartman all help out materially. Business good. "Fads and Follies" are coming Oct. 4.

NEW ROBINSON (S. E. Overpack, manager).—Despite the heat on several occasions last week, the evening sale of tickets was stopped. No such show for a dime has ever been offered in Cincinnati. Dooley Donavin, the magician, will be the new face in the vaudeville Sept. 27. Eva Prout, who made a hit last week, remains. So do the Moras. The moving pictures are the finest offered in the city. The Casino company is certainly making good.

GOSSIP OF THE LOBBY.—Charley Puls is again taking tickets at the Standard..... Mort H. Singer and Harry Askin came to town to strike "The Honeymoon Trail."..... The Princess Amusement Co. cut out the Salome dance last week.....Otto Ernest Schmid is back from Europe, and the German Theatre Co.'s season at the Grand will begin Oct. 4.

Columbus.—At the Southern (Wm. Sanders, manager) "Ticey" pleased good business Sept. 21-24. "The Right of Way" entertained good sized houses, 25, 26; "The Waltz Dream" 28-30, "The Three Twins" Oct. 1, the Cohan & Harris Honey Boy Minstrels 2, 3.

KEITH'S (W. W. Prosser, manager).—A good bill, headed by the Marcel pictures, pleased good business. week of 21. Bill for week of 28, Bessie Wynn, the Singing Colleens, Martinez and Martinez, Julie Ring and company, Arthur Rigby, Wilton Bros., Kelly and Barrett.

HIGH STREET (Chas. W. Harper, manager).—Geo. Sidney, in "Busy Izzy's Boodle" and "The Outlaw's Christmas," divided the week of 21, to good business. "Sold Into Slavery" 28-30, the Rays Oct. 1-3.

GAYETY (Al. Wiswell, manager).—The Golden Crook attracted good business week of 21. For week of 28, Sam Scribner's Show.

OLENTANGY PARK (J. W. Dusenbury, manager).—The park closed for the season 26.

INDIANOLA PARK (C. E. Miles, manager),—The Zarrows, in an endurance bicycle race, will be the attraction for week of 28.

NOTES.—The Grand Circuit Races, which will continue until Oct. 2, have attracted big crowds.....Mrs. Coates, of "The Watermelon Trust," which was playing at Keith's the past week, received a telegram, notifying her of the death of her brother in Pittsburg, 22. She left the act to attend the funeral. .....Contracts were let the past week for the completion of the Colonial. Manager Howell hopes to open the house in November.

Toledo.—At the Valentine (H. R. Smith, manager) "The Right of Way" opened the season at this theatre, to crowded houses, Sept. 21, 22. Lew Dockstader's Minstrels 26, "Three Twins" 28, 29.

LYCEUM (E. R. Kelsey, manager).—"Wine, Woman and Song," despite the excessive heat, played to packed houses, 17-19. "Under Southern Skies" played its eighth annual engagement, to liberal patronage, 20-23. "The County Chairman" 24-26, "Buster Brown" 28-30.

BURT'S (Jack Tierney, manager).—"The Montana Limited," 17-19, and "Sold Into Slavery," 20-23, were both plays of more than ordinary merit, which drew well. Dark 24-26, "The Outlaw's Christmas" 27-30.

EMPIRE (Harry Winter, manager).—The Lid Lifters were liberally patronized week of 20. The Golden Crook Co. 27 and week. Sam Scribner's Big Show Oct. 4-10.

NOTE.—Wrestling every Friday night will be a feature of the Empire bill, as an extra attraction after the regular performance. This policy was followed by the management last season with great success.

Lima.—At the Faurot (L. H. Cunningham, manager) the Rays, in "King Casey," played to big business Sept. 19. Wright Huntington and Our Own Stock Co., in "The Charity Ball," pleased large audiences 23, 24. Kathryn Osterman, in "The Night of the Play," 26; Howe's moving pictures 30, Our Own Stock Co., in "When We Were Twenty-one," Oct. 2, 3.

ORPHIUM.—Week of 28: Eula Brunell, Lizzie B. Raymond, the Sharrocks, Jene Bentley, and the Rennee Family.

NOTES.—The Rays' "King Casey" Co. ball team defeated the Crescents, a local aggregation, to the tune of 12 to 5, before a crowd of about four hundred fans. Johnny Ray officiated as umpire, he being out of the Rays' line-up, owing to an injured leg, received while playing ball in Toledo.....Wright Huntington and Our Own Stock Co. scored a decided hit with the playgoing public of Lima, in "The Charity Ball." This company has been engaged to play at Fort Wayne, Lima and Muncie on nights when the regular road attractions are not scheduled.

Zanesville.—At the Weller (Vincent Seavelle, manager) Vogel's Minstrels played to good business Sept. 19. "The Boy with the Boodle" did well 22. Stetson's "U. T. C." 26 "Brighton Beach Affair" 30, "East Lynne" Oct. 3, "Lola from Berlin" 10.

ORPHIUM (H. S. Carter, manager).—Week of Sept. 21: The Admonts, Frances Hovt and company, Al. H. Delton, Marvin Bros., Bordley, Angelo and Purcell, and the Orphiumscope. Packed houses.

CASINO (W. C. Quimby, manager).—Moving pictures and illustrated ballads. Business very good.

NOTE.—Local stage hands are agitating the organization of a T. M. A. in this city. The matter will be taken up in the near future

Dayton.—At the Victoria (G. C. Miller, manager) "The Right of Way," Sept. 23, delighted a large audience. Mary Ryan, in "Ticey," 25-26; "Marigold" 28, "The Three Twins" 30, Honey Boy Minstrels Oct. 1.

NATIONAL (Gil Burrows, manager).—"The Outlaw's Christmas," 21-23, did good business. "Busy Izzy's Boodle" 24-26, the Rays, in "King Casey," 28-30; "Jack Sheppard, the Bandit King," Oct. 1-3.

LYRIC (Max Hurtig, manager).—Bill for week of 28 includes: Winston's trained seals, Seymour and Hill, Kelly and Barrett, Banks-Breazeale Duo, Lotta Gladstone, Carlotta, the Empire Comedy Four, and the Lyricscope.

Newark.—At the Auditorium (Otis G. Morse, resident manager) "Under Southern Skies" gave fine show, to good business, Sept. 19. "The Boy with the Boodle" 21. Week of 28, Irene Myers Stock Co.; Oct. 7, Al. H. Wilson, in "When Old New York Was Dutch;" 10, "Thorns and Orange Blossoms."

ORPHIUM (Harvey J. Moore, resident manager).—28-30: Grace Ferrard, Marvin Bros., Bordley, Angello and Purcell, the Admonds, motion pictures and songs. Oct. 1-3: La Salle Trio, Geraldine McCann Co., Carrie Scott, Chink Brown, pictures and songs. Good business last week.

Springfield.—At the Fairbanks (Harry A. Ketcham, manager) the Manhattan Opera Co., in "Marigold," Sept. 29.

GRAND OPERA HOUSE (L. J. Dailey, manager).—De Pew-Burdette Stock Co. 21-26, Dram-O-Tone Co. 28 and week.

NEW SUN (R. R. Russell, manager).—Week of 28: Davenport Brothers and Frances, the Celebrated Petet Family, Waller and Magill, and Lease and Leason.

Mansfield.—At the Memorial Opera House (Claude Heffelman, manager) the Irene Myers Stock Co., in repertory, met with success week of Sept. 21. Prof. Sylvian N. Lee, hypnotist, will be here 28. John Dinsmore, in "The Barber of Seville," Oct. 7; Boston Belles 10, "The Devil" 15.

ORPHIUM (Fred Hilton, manager).—Business rules good here, with a double bill each week. Bill week of Sept. 28: La Selle Trio, Geraldine McCann and company, Carrie Scott, Chink Brown and others.

OKLAHOMA.

Oklahoma City.—At the Lyric (E. Alton, manager)—Bill 20 and week: The Zolas, Collins and Ballard, Chas. Carroll and pictures. Business good.

OVERHOLSER (Ed. Overholser, manager).—The cameraphone still draws good business. The Georgia Minstrels 20-26.

MAJESTIC AIRDOME (Frank Whitcomb, manager).—The Bagdad Comic Opera Co. opened 20, with "The Isle of Bagdad," to good business.

FOLLY (Eddie Edwards, manager).—This vaudeville house opened on time 20, and is doing a fine business. Programme for opening week: Larkins and Burrir, Edwin Edwards, Cora Simpson, Camille Pearsoni, Lorraine and Buchanan company, and motion pictures. Prices 10 and 20.

DELMAR GARDEN closed the season 20.

NOTES.—Sells-Floto, 21, had good returns. Reduced prices to 25 cents.....Ringling Bros. 23.

Muscogee.—At the Lyric Airdome (E. A. Miller, manager) vaudeville continues with good business. Week of Sept. 21: Wilma Wood, in "The Sheath Gown Girl;" Josephine Turner and the Dunbars, Mrs. Nolle Fears, with illustrated song, and the Lyriscope.

STAR AIRDOME (R. L. Nay, manager).—The Morgan-Pepple Co., in repertory, week of 21.

YALE (W. P. Brophy, manager).—Moving pictures draw excellent business.

AUDITORIUM (Franklin Garland, manager).—Moving pictures and band music.

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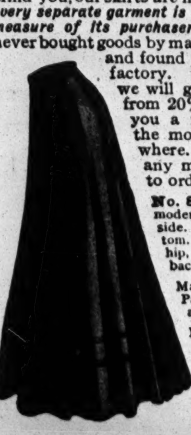

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WASHINGTON.

Seattle.—At the Moore (John Cort, manager) Richard Jose and company, in "Looking for a Wife," came Sept. 13-15, to good business. Mr. Jose was in excellent voice and charmed his hearers. The second season of the Seattle Symphony Orchestra was opened 17, under circumstances tending for a successful season. The added number was Alexander Saslavasky, the Russian violinist, who was here last May, with the Damrosch Orchestra. The regular Fall season opens 20, with "Coming Thro' the Rye," for one week. "A Knight for a Day" week of 27, "The Clansman" week of Oct. 4.

GRAND (John Cort, manager).—The opening of the regular Fall season was inaugurated with "The Isle of Spice," Sept. 13, for one week, to excellent attendance. Week of 20, "The Cat and the Fiddle;" week of 27, "The Royal Chef;" week of Oct. 4, "The Honeymooners."

SEATTLE (Russell & Drew, managers).—"Uncle Josh Perkins" seems to have lost none of his popularity, judging from the excellent attendance week of Sept. 13. "The Four Corners of the Earth" week of 20, Richards & Pringle's Minstrels week of 27, "The Rocky Mountain Express" week of Oct. 4.

LOIS (Aex. Pantages, manager).—"The Devil," presented by the Lois Stock Co., with Mr. Frawley in the name part, drew crowded houses week of Sept. 13, and as the demand for seats continues unabated it will be continued week of 20. Week of 27, "The Rose of the Rancho."

THIRD AVENUE (Russell, Drew & French, managers).—"The Devil," presented by the R. E. French Stock Co. week of 13, drew capacity. Week of 20, "Driven from Home." Week of 27, "Midnight in Chinatown."

ORPHEUM (Carl Reiter, manager).—New people week of 21: Gennaro's Band of Venetian Gondoliers, Ben Welch, Besnah and Miller, Belle Hathaway's monkeys, Klein and Clifton, Frank McCrea and company, Cressy and Dayne, and motion pictures.

PANTAGES' (Alex. Pantages, manager).—The sensation, week of 14, was Atra, the woman who defies bullets. New people week of 21: The Zungari Troupe, Little All Right, Tanner and Gilbert, Mack, Malone and Mack, Will F. Denny, Maude Rockwell, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 21: The Havelocks, Al. Coleman, the Graziers, Les Durand Trio, Sisters Yllerome, Eddie Roesch, and moving pictures.

LYRIC (T. J. Beeson, manager).—Week of 21 the bill will be "Who Owns the Boy?" a musical comedy.

CIRCUIT (Eugene Levey, manager)).—Illustrated songs and moving pictures.

SYNCHRODOME (Burns & Newbill, managers).—Closed for repairs.

ODEON (P. Guervetz, manager).—Illustrated songs and moving pictures.

LUNA PARK (Chas. Looff, manager).—Usual park concessionary attractions.

MADISON PARK, White City.—Usual park concessionary attractions.

NOTE.—Buffalo Bill's Wild West Co. gave four shows, to capacity, 18, 19, their billed dates, but owing to the great demand for seats the performance was repeated twice, 20.

Tacoma.—At the Tacoma Theatre, "The Isle of Spice" Sept. 20, 21. "A Knight for a Day" 24, 25; "The Clansman" 26, 27.

STAR.—Henry McRae Stock Co., in "The Devil," week of 21.

SAVOY.—T. Daniel Frawley Co., in "The Devil," 21-26.

GRAND.—Week of 21: Roland West and company, Great Abdallah Troupe, Mozarto, Loughlin's aerial dogs, Fred and Bess Lucier, Geo. F. Keane and pictures week of 21.

PANTAGES.—Week of 21: The Heuman Trio, Grand Opera Trio, John F. Clarke, Cushing, Merrell and Davis, Musical Heuhn, B. B. Vincent and pictures week of 21.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Holy City," Sept. 20, played to large business. Moving pictures did well during week ending 26. "Yankee Doodle Boy" 27, James O'Neill 30, "Zeke, the Country Boy," Oct. 4.

MAJESTIC (Chester Sargent, manager).—"Sure Shot Sam," 17-19, pleased large houses. "Arizona," 20-23, came to excellent business. "Brown's in Town" 24-26, "The Flower of the Ranch" 27-30, David Higgins Oct. 1-3, Murray and Mack 4-7.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of 28 includes: De Witt Creme's pictures, Maxwell and Dudley, Davis and Walker, Irene Romaine, Rose and Severns, Musical Bensons, Dan Roby, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Week of 21: Stock burlesque, in "Sarazonia" and "Pousse Cafe;" Gene Mortimer, Mark Lea, and moving pictures.

DEMPSEY (Martin Dempsey, manager).—Week of 21: The Kingsburys, Elinore and Bartlett, Alice Tiffe, and moving pictures.

PALACE (Stevens & Elmer, managers).—"Lady Audrey's Secret" was given by the stock company during week of 21.

NOTES.—Virginia Beach (Frank A. Heineke, manager)—Week of 21, songs and outdoor attractions.....Crescent (Seaver & Robinson, managers)—Moving pictures and illustrated songs.....Lyric (Felix Greenberg, manager)—Moving pictures and illustrated songs.....Nickelodeon (Ross A. Strickle, manager)—Moving pictures and illustrated songs......

ORPHEUM (R. E. Lawrence, manager)—Moving pictures and illustrated songs.

Alton.—At the Temple (W. M. Sauvage, manager) "Brown's in Town" scored well Sept. 17. "Capt. Clay of Missouri" proved an excellent show, 20. "The Cow Puncher" 26, "Jane Eyre" 27, Howe's moving pictures Oct. 2, "Meadow Brook Farm" 3.

LYRIC (W. M. Sauvage, manager).—The opening bill of the season, week of 21, included Aneta Primrose, Bissonette and Newman, Tom Powell, Lois Cecile and Boy, illustrated songs and new pictures.

AIRDOME (W. M. Sauvage, manager).—With a change nightly, large crowds are attracted by the Crawford moving pictures.

BIOGRAPH (M. J. Brill, manager).—Business continues to be good.

NOTES.—After being thoroughly remodeled and repainted, the Lyric threw open its doors for the season Sept. 21......F. H. Cox, a former theatrical man of Chicago, has been appointed by Manager Sauvage, of this city, to act as resident manager of the Lyric.....The Newspaper Association were guests of Manager Sauvage, at a performance given by David Higgins, Sept. 20.

Canton.—At the Grand (F. B. Powelson, manager) Manager Powelson ran 6,000 feet of moving pictures each evening, Sept. 19-21, and sold standing room. "Tempest and Sunshine" 23, "The Yankee Doodle Boy" 26, Morgan Stock Co. week of 28. Moving pictures on all open dates.

VARIETY (Ray W. Fay, manager).—Last week's vaudeville played to crowded houses. The Elks attended in a body on Sunday night, to see Bro. Ellsworth perform. Coming: Henning, Lewis and Henning, Madell and Corbley, Floyd Mack, George Stewart, Gladys Middleton, picture songs by Ray W. Fay.

NOTES.—Two new nickelodeons have started, making six in the city, and all doing nice business......Van Winkle Park is drawing big crowds every Sunday.

Decatur.—At Powers' Grand Opera House (Thos. P. Ronan, manager) "Tempest and Sunshine," Sept. 18, pleased. "In Old Kentucky," 19, did well. "The District Leader," 21, canceled. Edwin Forsberg, in "The Devil," 23, had a full house. "Arizona" 25, Capt. Clay of Missouri" 26, "The Follies of 1907" 29, "The Man from Home" 30.

BIJOU (A. Sigfried, manager).—The fourth vaudeville season opened week of 21, with Shaar Trio, Baker and Robinson, the Musical Bensons, Williams and Weston, Dan Roby, and the Bijoudrome. Packed houses.

NOTES.—Edgar McDonald left 20, to join the Flints at Marshalltown, Ia......Shirley Parish ("Alvarado"), tight-rope walker, has signed to walk a high cable at Springfield during the State Fair, Sept. 25-Oct. 2.

Quincy.—At the Empire (W. L. Busby, manager) "Jane Eyre" drew well Sept. 18. W. B. Patton pleased two good sized audiences 20. "Sapho" 26, "Ma's New Husband" 27, "Follies of 1907" 30, "The Honeymoon Trail" Oct. 1, "The Witching Hour" 2, 3.

BIJOU THEATRE expects to open Sept. 28 or Oct. 5.

BALDWIN PARK closes for the season Oct. 1.

HIGHLAND PARK, under the management of Hy. Gredell, will be open the year around, the Winter season being devoted to roller skating principally.

MAINE.

Portland.—The Jefferson (Julius Cahn, manager) was well patronized Sept. 21-26, when the James Kennedy Stock Co. appeared. Clara Turner Stock Co. 28 and week.

KEITH'S (Jas. E. Moore, manager).—For week of 28: Violet Black and company, Jessie Couthoui, Three Elliotts, Kaufman Bros., Amy Anderson and company, and Potter and Harris.

CONGRESS (E. H. Gerstle, manager).—Booked 28 and week: Wood and Keavy, Geo. Barron, Hall and Pray, Henderson and Thomas, and Robt. E. Green.

DREAMLAND (J. W. Greeley, manager).—W. S. Goring, Annie Warren and the McBrady Children, with the pictures, had excellent business 21-26.

SAVOY (J. E. McGuinness, manager).—Grace Sawyer, Anna Parks, and Carl Taylor, with moving pictures, were well patronized last week.

NICKLE (Mr. Davis, manager).—Talking pictures and excellent soloists.

MABEL JARDINE, vocalist, with the Martz & Burnell Vaudeville Co., is taking a short rest at her home in Cambridge, Mass., after having been with the company eighteen weeks. She will join the company again Oct. 9.

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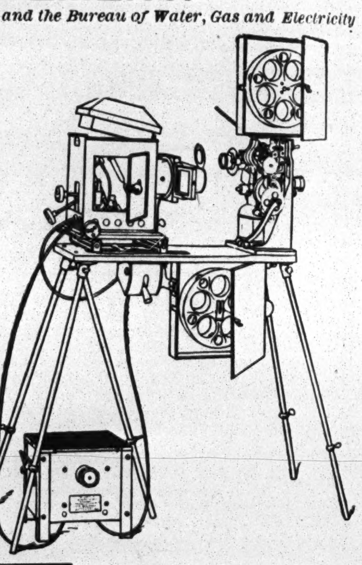

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NEXT WEEK'S SUBJECTS:

Shipment, Oct. 6. No. 6383. THE LOVER'S GUIDE Comedy. Code, Veltra. Approx. Length, 1000 Feet.

Shipment, Oct. 9, No. 6384. THE VOICE FROM THE DEAD Melodrama. Code, Velture. Approx. Length, 1000 Feet.

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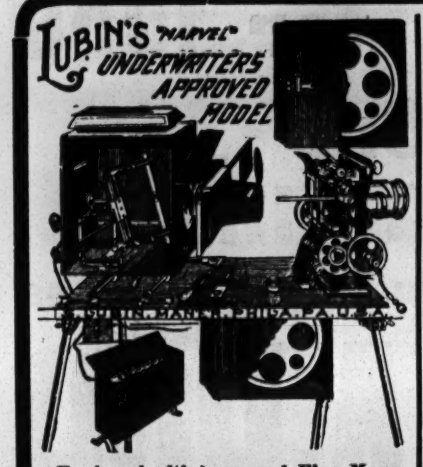

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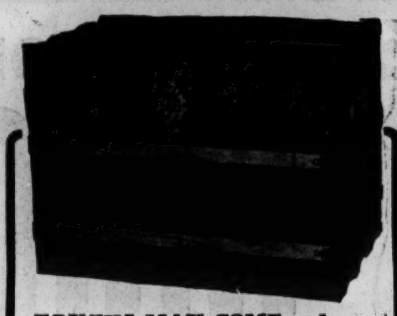

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